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JULY
1904

The McCall Company, Publishers

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Culture

(From an Address Delivered Before the Self-Educational Club at Chicago.)

CULTURE, I take it, is not the knowing of a certain set of facts, or the having read certain books which somebody has prescribed, but is simply the opposite of vulgarity and brutality.

Any man who is indifferent to culture is vulgar; any man who is fighting vulgarity and brutality is a true soldier in the army of education.

Culture is not barred to anybody in America, whether he be a college student or a post-graduate or not.

The thing which I find, in dealing with very large numbers of young Americans, needs to be more strongly emphasized now than ever before is that culture does not come easily. It is a climb. Getting away from our ancestors—the ape and the tiger—is a sort of "breaking home ties," which calls for—as it has called for in every step of man's upward struggle—a hard tug and pull before the ties snap.

This climbing brings us to some distinct gains over that natural condition in which we otherwise find ourselves, and the following seem clearly to be among their number.

Intellectual Training.—A cultured man has disciplined himself by trained, systematic thinking, and he acquires more and more the power to think closely and correctly. It is hard thinking upon great questions which engraves the lines of refinement and humanity upon the face of a cultured man, and which redeems the expression of his countenance from brutality and vulgarity.

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AT a recent sale of the personal effects of the assassinated Queen Draga, the classified list of her wearing apparel would strike an American as being a bit peculiar.

Four evening gowns and thirty for the street; eighteen sleeping corsets, whatever they may be, and eight for day wear, would indicate that some one showed very poor judgment in ordering the wardrobe. This is the inventory:

Nineteen sleeping robes of silk and batiste. Twenty-one street dresses in various colors, principally gray. Nine silk street dresses in various colors, principally gray. Five street dresses of velvet. Four evening dresses in various colors, principally gray. Eighteen silk blouses. Fourteen batiste blouses. One batiste waist, a la "artillery lieutenant." Nine woolen blouses. Eleven different kinds of jackets. Seventeen different dressing sacques. Eight dressing gowns. Sixteen colored petticoats. Fourteen white silk petticoats. Ten white muslin petticoats. Six pairs of ladies' equestrienne tights. Four riding habits. Eighteen sleeping corsets. Twenty-four nightgowns of silk and batiste. Eighteen hats. Six silk shawls. One hundred and eighty-six pairs of shoes. One hundred and twenty-two pairs of silk stockings. Fourteen fans. Six parasols, handles inlaid with precious stones. Forty-six various kinds of veils. Eight corsets. Fifteen various kinds of belts. One opera hat. Three headdresses of silk. Six pairs of knitted house slippers.

Progress

CIVILIZATION is making such rapid strides that some day we will hear of a missionary getting cooked in a chafing dish.—*Atchi on Globe.*

WONDERFUL VALUES IN REFRIGERATORS.

AT $5.18 for a big handsome solid ash, bronze trimmed refrigerator with 25 pounds ice capacity to $26.95 for a massive hotel size refrigerator, we sell the best refrigerators built for about one-half the prices other dealers ask.

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Mr. D. Y. H. Parrot is not a year old and says nearly everything. He is worth $100 to me, and then I would not sell him for that.
GEO. S. JOHNSTON.

Write for Booklet on Parrots and Testimonials. It is Free. Also large illustrated catalogue.

GEISLER'S BIRD STORE
Dept. H. Est. 1888. Omaha, Neb.

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and every style and kind of reliable furniture at correspondingly low prices. **We sell furniture in single pieces at lower prices than dealers in small cities and towns pay for it in carload lots. Write for free furniture catalogue.**

WE FURNISH HOMES COMPLETE at factory prices. We sell **Carpet at 25c** a yard and up lace curtains 49c up and floor covering and window decorations of all kinds at equally low prices. Write for **free carpet and curtain catalogue.** We are headquarters for **Stoves, Crockery** and house furnishings of all kinds. Cook stoves $8.75 up, steel ranges $17.10 up, oil stoves 33c up, gasoline stoves $2.00 up, 100-piece dinner sets $4.98 up and glassware, silverware, kitchenware, lamps, clocks, at startling low prices. Write for **free stove and housefurnishing goods catalogue. John M. Smyth Co.** 150 to 163 W. Madison Street, **Chicago, Ill.**

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100 FINE SILK PIECES EXTRA LARGE SIZE, LOVELY **COLORS** for fancy work, **only 15 cents postpaid.** 2 lots for 25 cents. Money returned if not as represented. Don't wait. **Write today.** Address EXCELLO CO., 472 MAIN ST., EAST ORANGE, N. J.

Hats

ALL-WHITE HAT.—The all-white hat is not so universally seen in moderate and high-priced millinery this season as it was a year ago. More preference is shown for the white hat trimmed with daintily colored blossoms and ribbons, although where the all-white hat is still shown it is mostly the handsome picture affair trimmed with long white ostrich plumes.

Next in the procession comes the black hat, picturesque in shape and materials. Then the red hat and the mauve hat is a rival to the red, though the mahogany shades of red have certainly much of becomingness.

OTHER COLORS.—Besides these there is the blue hat, the pink hat and, of course, the dull golden shades of Milan straw, all of which are lovely. A golden straw hat trimmed with white ostrich feathers has much to commend it as a safe investment for the average buyer over the rather risky pink or blue.

There are picture hats and picture hats; in other words, some which are veritable picture hats and others which are the grossest caricatures, and it is not always cheap materials which can be held accountable for such caricatures, but rather a lack of knowledge on the part of the maker, or the wearer.

The great vogue of the wide, drooping shoulders in all costumes and wraps makes the picture hat very popular. Dame Fashion favors the hat which contrasts in color with the costume, quite as much as she favors the hat to match.

A costume of golden-brown cloth over which fell a rich stole of brown lace, had with it a hat of brown straw and paon velvet of the same bright golden hue. This was a draped turban, the only trimming being small bunches of flowers in the burnt orange and flame shades.

IN MAHOGANY RED.—A similar turban in shades of mahogany red was worn by an equally well dressed woman to complete a costume of black cloth.

Green is particularly favored by the most exclusive society women as the color for the hat to complete the green costume or to be worn with a black costume. Care must be taken in selecting the right shade of green, which may be either pale or dark réséda, or the more intense shade of parrot green which sometimes bears a bluish tinge.

ITALIANS are wondering how the war will affect a Japanese export of which we hear very little in this country, that of the Japanese coral, which has revived the vogue of coral jewelry in Italy. It varies in color from pure white, and white mossed with red, to a lovely flesh color, resembling pink pearls, and a superb rose color, the last two, especially the rose, being very valuable. An English duchess has a rose coral necklace, made to her order in Naples, which is considered as valuable as it would be in pearls of the same size, being unrivaled in the beauty of its coloring. Except for necklaces, this coral is generally cut in the shape of an egg, with one end pointed to go into the setting.

The Wife of Ananias

MISS ELDER—Yes, I was born in 1884, and——

Miss Sharpe—Oh! come now!

"Well, if you don't believe it, you'll find my name in our family Bible."

Miss Sharpe—Yes? What is your name? Sapphira?—*Philadelphia Ledger.*

MRS. SIMPLE NEWLEYWED—I want you to send around a gallon of midnight oil.

Grocer—Midnight oil? Never heard of it.

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This is a disease with which all housekeepers are afflicted every Wash-Day. There is one cure that never fails—**that gets the washing out of the way at 9 o'clock Monday morning**—and you can try it FREE OF COST. We send you the

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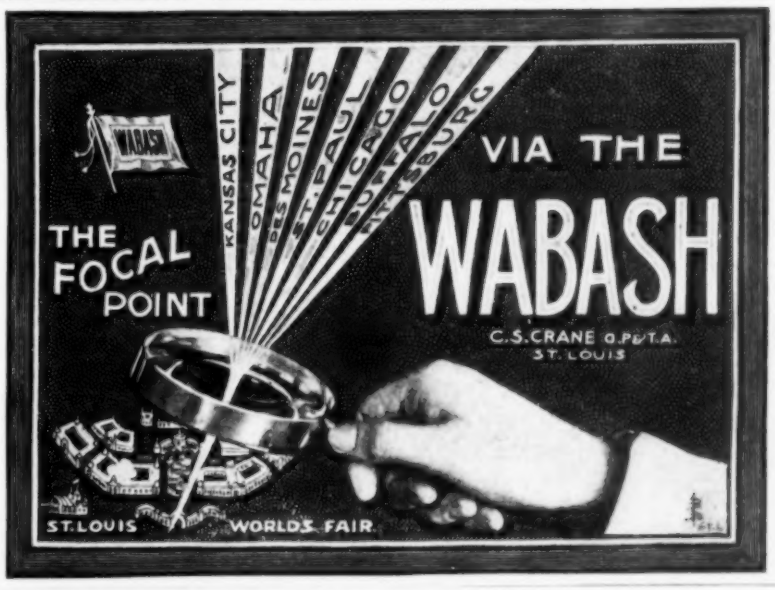

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SEE DESCRIPTION ON PAGE 799

8507 LADIES' WAIST PRICE 15¢
8436 LADIES' SKIRT PRICE 15¢

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LADIES' SHIRT WAIST COSTUMES, JULY, 1904.

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FOR FULL DESCRIPTION SEE PAGE 800.

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Ladies' Shirt Waists

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Misses' and Girls' Summer Styles

Summer Outing Fashions

NOW that the spring and first summer garments are chosen and well on towards finishing, the woman of forethought must turn her attention to outfits for vacation days. While she is busily putting the last touches to her daughter's commencement gown or wedding dress, she realizes that even after the tremendous event for which these things are needed is over, life must still go on, everybody will continue to need clothes and to need those that are as appropriate for other occasions as the festive garb will be in its turn. So her brain works as actively as do her fingers and she is thinking about the articles necessary for seaside and mountain outings. Possibly she has, while shopping earlier in the season come across just the material that will do for such wear. If so, she has only to get her patterns and cut out the things some slack afternoon or rainy morning when the rush of other work has ceased. But if no suitable goods is on hand then will a shopping trip be necessary, and the first question will be, what to get?

Bathing suits are made so well by manufacturers that many people do not care to take up time in making them at home, and certainly it does not pay to hire them done unless a dressmaker is working by the day and can manage to make such a suit in between times, as it were. But there is a sameness in bought suits that is distressing to a woman of individuality, and then the fit is never so good as it is in a garment made to proper measurements. Last month we gave a particularly pretty pattern for a bathing suit and there are others coming later on.

As to material, if there is something in the house that will do, of course the economical manager will utilize it. A gown or suit that is past wear for the street will often serve for a very good bathing suit. This is particularly the case with anything like alpaca, brilliantine, serge or flannel. Indeed, if one should buy new goods alpaca would be the first choice unless one could spend unlimited money and choose that quality of silk which sheds water so well. In any case the choice material is light in weight and wiry in texture. These qualities prevent its becoming over heavy as flannel does when soaked with water, or clinging as that material does when thoroughly wet. It is also more quickly dried. Suits of black, blue, red, gray, brown and cream are all in favor. Naturally white or cream become discolored and old looking before those of other colors, but they are very pretty in the beginning and hold well enough for one season, after which they can be dyed. They are very dainty looking for young girls and with a bright silk kerchief, head covering and long stockings of the same color as these accessories, they are most becoming. Gray, too, is capable of varieties of treatment that makes it popular with many.

Trimmed with bands of white piped with red, a gray alpaca can be made as gay and natty looking as a white serge. This piped band trimming lights up any material. If used on black, the bands can be red and the piping white. Worsted braid makes a more expensive, but very durable trimming, but it must be well shrunk before it is used, as also should be any material new or old unless the old has had plenty of shrinking from wearing in rain storms. Often the sailor collar made of a bright color and piped with white will, in itself sufficiently lighten the darkest suit. Except for very young girls, only black stockings should be worn unless the gray suit or navy blue suit has hose to match. But red stockings which are sometimes seen with blue or black suits that are trimmed with red are not in good taste except for the very youthful. Young girls and children could appropriately wear entire red suits with stockings and cap to match. For children too, the heavy cottons, denims and outing flannels make very good suits, the latter being particularly comfortable as they do not become too heavy when wet.

But bathing suits are not by any means the chief costumes of seaside resorts. There, one needs walking gowns, morning and afternoon dresses and, if it is a fashionable place, evening frocks as well, to say nothing of wraps, for the sea can make the evenings very shivery indeed. Not in a long time have the fashions lent themselves so well to the fluffiness and elaboration of wraps. It cannot be unsafe to get something nice in the way of a long coat that will envelope the figure and protect the gown as well as the wearer, for so useful has the long coat been, it may be counted on to continue in favor during the lifetime of one such garment. This need not be of expensive material. Cloth or silk will be equally appropriate and as many of the one as of the other are seen. The trimmings used on a coat can easily be used in some other way when the coat is cast away, and to have them nice, in the first place, adds a good deal to the style of the wrap. Cloaks as well as coats are liked and these are most easily thrown on and therefore comfortable for piazza, carriage or walking use. Not less needed are wraps for mountain resorts, but here, unless the place is a very fashionable one, coats and cloaks of winter materials will usually be found comfortable and rougher garments will be more in keeping, such as golf capes and cravenette coats. As for other garments, if the wearer means to enjoy mountain life to the fullest extent she will want gowns that enable her to climb with ease and freedom. Khaki has been for a long time a favorite material for outing suits. Made in plain shirt waist style it can have a coat of the same, or one of cloth may be worn with it. The gaiters that accompany the short skirt are found very necessary for tramping through brush and weeds and jumping over stony ways, and no one wants to be in the mountains without taking the long delightful trips that can only be done on foot. There are other materials liked for mountain suits, such as tweeds, bedford cords or any tight woven wools that will not catch easily on twigs and be torn by thorns.

Then besides the outing suit or suits, if the stay is to be a long one, it is well to take some cotton gowns. Several kinds of cotton suiting materials are shown this season; they are inexpensive and make very pretty costumes, while gingham and chambray, and even pongee is nice for warm days, or for dressy occasions. A whole outfit of this sort will go into a small trunk or big valise.

And yet it is astonishing how little clothing one can do with if one has to. For two weeks in the mountains one heavy walking suit and a light one with half a dozen shirt waists, a wrap and a dressier gown that would do for a dance, if such festivity should occur, would be ample. Then two pairs of shoes and a pair of slippers, a soft outing hat and a good hat—one that could be used on the journey—with three changes of underclothes would complete a wardrobe that ought to be found comfortably sufficient. Of course the little things, collars, ties, gloves and handkerchiefs must be included. This same amount will do also for the seashore, the bathing suit being substituted for one of the walking costumes. For children more garments are needed. They want usually a fresh wash dress every day, but in the mountains they can wear flannel or serge.

Outing Hats

AND SOME OTHERS

PRETTIER than ever are the outing hats this season and their name ought to be a general one—"Universally Becoming," for all styles have something to recommend them and are suited to many shapes of faces.

The ever popular sailor hat, takes a modified form in white duck with a roll brim. The new manifestations of this shape show it somewhat wider from side to side rather than from front to back as heretofore. The Phipps shape of white duck has a simple band of fancy gold braid, and a very full *chou* of white silk mull at the side. This is the hat of which we give an illustration on this page. Its great attraction is its lightness, that is after its becomingness. A hat whose weight is not felt in summer is a rare thing and a delight every woman will appreciate. This style of sailor is appropriate for any kind of wear. With a simple ribbon band it will answer for outing, for tramping woods and hills, for wheeling or for the garden, and if trimmed as in the illustration, it is dainty for even an elaborate toilette.

WHITE DUCK ROLL-BRIM SAILOR

Other styles of linen and duck hats are to be had. There is an alpine or cowboy shape which gives a pleasant shade on the face or may have its brim rolled a little. For golfing this hat is particularly liked. It fits the head well and can be pinned so that the wearer need not dread a rising wind and may be fitted or shaped to suit the face beneath. In the illustration given of this style of hat a black velvet band forms the only trimming, the brim is turned down over the face and rolls slightly at the sides and back.

Still other outing hats are of straw and here the varieties are endless, but the most dressy models are flat and large. Toques are rather smaller and somewhat higher. For these, as for all other shapes, a successful novelty has been introduced in the form of a combination of warm Manila straw and gold thread. This has a rich but not gaudy effect, and when trimmed with black velvet and gold braid is very attractive.

Gold braid and lace are conspicuous in a great number of hats and they are used in greater quantities than before.

The Directoire styles will afford ample scope for the creation of striking novelties, but they are not liked by everyone. The large capelines are the most popular shapes, but some new fancies are shown. One was a mousquetaire in white Panama straw with a rather high crown and a broad brim. Around the crown was a succession of plumes each of a different color, as brown, pink, white and green. Only the few dare to wear such models as these.

The tendency toward poke bonnets is becoming more visible, but even these do not differ much from the lines to which we are accustomed. The first departure in this direction is a trimming under the brim.

Champagnes—which color comprises anything from the cream whites up to a castor shade, are seen in straws and in ribbons. Indeed, the present indications are that this will be a color season. Other colors that are prominent are the light shades of heliotrope, both the blue and the pinkish, with the tendency largely in favor of the latter, réséda green, of the light and medium tones, and light blue.

Pinks are used in trimmings, but largely on the more elaborate hats. With the ultra-fashionable, the white hat almost always has its touch of color, either pink or blue, or a combination of these two, with once in a while a touch of pale heliotrope added.

A combination which also obtains to a considerable extent in high-class millinery, but one which must be handled with the utmost cleverness, and then only in the best materials, is that of blue and the pinkish heliotrope.

It is a well-known fact that the best shades of any color can only be obtained in the finest qualities. Added to this the milliner who handles this combination of colors must also be endowed with a very considerable amount of taste.

The bébé or broken-brim hat is found in the moderate and popular-priced lines of millinery. This in its original conception is a hat made of lace ruffles of any width from one inch to three or four inches wide. However, the latest Parisian idea is to make the bébé hat of a combination of Valenciennes lace an inch and one-half wide and ruffled horsehair braid about an inch wide. Sometimes this horsehair braid shows a glint of tinsel thread running through it.

SOFT CROWN DUCK GOLFING HAT

This same combination of horsehair and lace braid can be found in some of the up-to-date ready-to-wear hats. More practical styles in the bébé hat are made of straw braid, the brim being prettily and unevenly waved. This is what is known as the broken-brim hat.

The bébé shape is shown in almost every style of dress hats, but is really only appropriate for children. The tricorne is worn by the kind of woman who rushes to the unusual. If women would realize that nothing reveals refinement or vulgarity more surely than the style of hat worn they would choose with care.

The Festive Exercise of Walking

THE fancy for athletics has now been so long in vogue that it has ceased to cause surprise in most countries and conditions when it is pursued in the way generally understood by the term, that is in gymnastic exercises, cycling, rowing, bowling or any violently active feat. But a gentler sort of exercise, that is at the same time exhilarating and amusing, is regarded with amazement, and everyone has been astonished to learn that a hobby for walking has been taken up by people of leisure and fashion. Even in France, where extremely active exercise for women has been, for the most part, confined to fencing and horseback riding, this new fad of walking for amusement has been eagerly adopted by ladies of the social grade who lay claim to the highest position in society. Begun in the autumn the sport—it was called sport—of making walking tours, continued when weather permitted through the winter and revived with the return of spring. Now it has been taken up by society people in this country who, tired of all the expensive ways of amusing themselves that they have at command, fall back upon simple enjoyments with astonishing zest. In the early morning and late afternoon of warm days, or at other hours on cool days, a start is made for some objective point, and two by two the walkers make for it in as straight a line as possible, not stoping for any obstacle. This is really a unique and interesting sort of entertainment to have for an afternoon gathering of healthy active people old and young. Walking parties are gotten up and invitations sent out for them. Adapted to a sort of living that is less pretentious than that of the society with the big S, even very quiet people can enjoy such a party where the pleasure consists in being out of doors and moving about with congenial companions.

THE PARTY STARTING ON A FIVE-MILE WALK

Perhaps the description of one of these parties will be a good guide for those who would like to get up such a thing. The pictures show a party of French people just starting out for a five-mile walk. Monsieur Tardiveau who is a member of the Society of Drags—that is of persons who own and drive for amusement the big private coaches known in England as drags and in America as four-in-hands — organized the party which was called "The March of Women and Girls." Each walker was provided with an escort and there were fifteen couples who made the course, though there were numbers of guests who attended the meeting and saw the start, among them the old Duke de Chartres. The women all wore shirt waists and short skirts, the men outing or walking suits. Of course the shoes of every walker were heavy for the course was not along a road but across country and any obstacles that were met with had to be scrambled over or through or jumped as occasion allowed. There were seventeen obstacles to meet in the five miles. The larger of the illustrations shows one of the ladies and her escort jumping an obstacle they have met with, a low division fence between two fields. As one of the ladies who started on this walk said: "Happy the land that has water courses too wide and mountain chains too high to be crossed," which shows that this walking amusement was not without its difficulties, especially if it led through marsh land, up hill and down dale. Of course at the end of the walk there was a reunion of the party and rest and refreshment were offered. There were but six or seven minutes' difference in the arrival of those who continued the walk to the end. Some did not, for anyone unaccustomed to walk much would be sure to give out shortly.

M'LLE TARDIVEAU JUMPING A BARRIER

How to Have a Walking Party

This would be a new and interesting kind of entertainment to have during the summer when the weather is cool enough. The half holiday that even business people have on Saturdays during the summer could not be better spent than in such exhilarating sport. Let us suppose that you want to get up such a party, this is how you would go about it. First make some little journeys yourself to places near you and find an interesting route to take. For those unaccustomed to walking it would be better to shorten the distance to three miles or even less. To be thoroughly interesting this three miles should be off from the roads, through woods and over fields. It would be necessary to take the walk yourself to see first how many fences there would be to climb, how many streams to wade or span and how many rocks to jump or scramble over. Having this well in mind, you would write your invitations something like this:

(*Con. on page 828*)

Russian and Japanese Women

UNTIL some dreadful calamity like a plague or a war draws attention to a country we are very apt to take little if any interest in places far away from us. Six years ago when the war with Spain began in Cuba, very few people in the United States knew anything about Cuba and not much about Spain, except that it was from that country Columbus was sent on a westward voyage that resulted in the discovery of America. But since that war we have found out many things about other Spanish lands, and now another war is inviting attention to still more foreign and distant nations. Before that war is done, the United States may be concerned in it, and it is well for even home-keeping women to understand something about the women of the Orient who have in common with us of the West, two universal interests—the love of family and the love of country.

Without touching upon the war let us see something of the ordinary life of women in both Russia and Japan. Russia is, by race and religion, more nearly akin to us than is Japan. Holy Russia is the term her people give to her, and as they say it they cross themselves. Their religion is not the Roman Catholic faith as we understand it, for it is what is called the Greek church as distinguished from the Roman church, and the Greek church is no more connected with Rome than is the Presbyterian or Methodist church. Long ago in the history of Christianity, and when there was only one form of worship, the Catholic, there was a dispute as to who the head of the Church was, the Bishop of Rome or the Bishop of Constantinople. Some persons who have not read history much may be surprised to learn that the present capital of the Turkish empire and the seat of Mohammedanism, was, in the ninth century, a Christian city and that St. Sophia is a very ancient church. But when the contention about points of doctrine and authority arose, the Bishop of Constantinople was made Pope of that sect known as the Greek church and to this belong the people of Russia as well as some others of their neighbors. The common people who are terribly ignorant, are very devout; the upper classes who are so much mixed with other races through marriage and intermarriage are chiefly nominally of the Russian church, but mainly are not believers in any special creed. It is said that all the educated and civilized people in Russia have a mixture of foreign blood, and that the real Russians are found only in the remote districts and among the most ignorantly degraded people; that they have shockingly dirty customs and most offensive habits, while their intelligence is hardly above that of brutes. In the towns and cities the lower classes are, of course, more intelligent than in remote districts. In the May number of "Good Housekeeping" a Russian tells of the customs of domestic servants as follows:

"Since the abolition of slavery the servants are free and their own masters, to the extent that they can choose their own employers; but the law still treats them most rigidly. The Russian servant is hired for one year, and is told exactly what his or her particular duty is to be; they then stick to that one duty. The footman who answers the doorbell would not help set the table if his life depended on it. The chambermaid never enters the kitchen unless by special order. The washerwoman would scorn to scrub or to wash windows, while the scrubwoman will not carry a bucket of water for the laundress. As long as each servant faithfully performs the specialduties of his position, all is well; but the neglectful butler, or cook, or coachman, is sent by the employer with a written note to the police judge, who after carefully investigating the complaints, has a right to order bodily punishment or to write a bad mark in the book kept for this purpose. Several bad marks of this kind make it almost impossible for that servant to get another place.

WOMEN WORK THE SALT BEDS

"In great Russian households often from twenty to fifty servants are kept and even the middle class families have two or four. The pay of these servants varies according to the line of work. While the 'chefs' in the kitchens of wealthy families often receive fifteen hundred dollars a year, a cook in an ordinary citizen's employ gets no more than sixty dollars a year and a maid-of-all-work never gets more than twenty-five dollars a year. At Easter every servant gets a present, generally a suit or dress.

"The Russian servants will talk about fellow-servants but never about their employers. Even when they quit one place and take service in another family they would never mention anything about their former masters. This discretion goes so far that even the law considers it. In most countries near relatives of accused persons are not expected to appear as witnesses against them; but in Russia the law also excludes servants as witnesses against their former or present employers, so long, at least, as these servants are not suspected of having taken part in the crime.

"Psychologically this appears a wonderful thing, but it can be explained easily by the state of the social constriction of Russia. Though the servants are no more serfs, still the most ignorant woman who employs domestics, and has perhaps been one herself, never speaks to the servants unless to give an order; thus the familiarity that breeds contempt is excluded. A lady gossiping with her servants is an unknown thing."

An Englishwoman who went to live in Russia said that she found the women servants very untidy but the men keep themselves very "smart." But their livery helped them to do this while the maids wore any sort of dress. This lady had a droll experience in trying to put black dresses and white aprons on her maids. Her Russian guests who saw the girls, took them for

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RUSSIAN PEASANTS HARVESTING

their hostess's sisters (home from a convent, as that is the regular convent uniform), and shook hands with them. "Cossack women," this lady said, "are fine laundresses though their washing appliances are somewhat primitive; they use large, low wooden troughs to wash the clothes in and boil them in open boilers. The system of mangling is rather curious; first they wrap the things carefully around a wooden roller, like a pastry-pin, then press it up and down a board scored with nicks, loosely laid on the table. Consequently, this makes a clatter, more deafening, if less irritating, than the tuneless squeak of the British mangle.

"There is less dirty work for the women to do in Russia than in England; for instance, black lead is rarely used for the grates; the large stoves are of white china tiles or whitewashed like the walls. Even the kitchen range is treated in this manner, the cook putting on a fresh coat of whitewash every week or so, while the stove is hot. There is generally an odd man kept about the yard, whose duty it is, also, to light and attend to the fires.

"Again, the invariable habit amongst all Russians of wearing goloshes in dirty weather, removing them at the door before entering a house, is an additional aid to cleanliness. But the labor saved by these admirable customs is counterbalanced by the scarcity of convenient culinary implements and household necessaries. As moist sugar is unobtainable on the steppes, one is obliged to break up a huge two or three-pound lump into pieces and crush in a pestle and mortar. Churns may be procured in big towns, but they are very expensive, and foreigners who do not care for the smoke-flavored Cossack butter, make their own by shaking cream in a big bottle."

A JAPANESE LADY TAKING AN AIRING

PEASANTS GOING TO WORK

The peasant women have a terribly hard life for they are compelled to do heavy work of all kinds and to bring up large families as well. They work in the fields, in the quarries, in the mines and yet never achieve any standing or get beyond the social grade they started from. On large estates there are often more women laborers than men, and now there are sure to be, for the one thing women are not called on to do is to become soldiers. While Russia is needing all the men she can get for her armies the women will have to work harder than ever. In the salt fields the labor is largely in the hands of women and as mechanical appliances are few in the country, the physical exertion is arduous.

As a complete contrast to the great mass of the nation are the upper classes and the aristocracy who are of the utmost refinement. No women are more highly educated than are the Russian women who take education in its best sense. The schools are fine; the civil service admits both sexes and thousands of women take examinations and enter professions of all sorts. Nearly all educated people speak several languages, French being a matter of course. The present Russian Ambassador at Washington is Count Cassini. He is a widower and his only daughter being with her husband at home, the niece of the Ambassador accompanies him and is the hostess of his home. She is only twenty but speaks seven languages fluently,—she understanding Chinese so well that she made the translations for the treaty which ended the China-Japan war. She presides over the most important household in the diplomatic colony with all the tact and grace of the most experienced hostess. In addition to all this she is enthusiastic on the subject of every athletic diversion, and fences, skates, golfs, plays tennis, rides, drives, walks and operates an automobile with consummate skill and often, it must be confessed, with supreme daring.

The reason that European women of rank are so accomplished is that from infancy to the time they "come out," which is never before eighteen, they are kept at study with the utmost strictness. Not an hour of the day, even in their play time, but they are learning something, a teacher being with them day and night. They understand that it is an obligation of their high position to be thoroughly educated, and not only in book learning but in domestic affairs as well. The Czarina of Russia and Queen Alexandra of England are sisters and when they were girls, although their father was the King of Denmark, they were so poor that they had to make their own clothes, and do

JAPANESE LADY'S BED

many things in their home. They have taught their daughters to do the same and they, together with many titled ladies, would be shocked at the ignorance and laziness of many American girls who boast that they "can't darn a stocking," and who "hate history and don't care if they never learn it."

In Japan the same idea is held as to the necessity of education. Not only to merely read and write, but to know well all about other nations, other races, their religion, customs, industries and social life, is expected of students. Japan is ahead of Russia in all progressive movements, for education is believed in for all classes, not merely the upper grades of society.

Japan's next door neighbor China, has a woman as ruler, and this Empress-Dowager is one of the most intellectual women in the world today. The Empress of Japan is also educated almost as a European; she speaks several languages as do also the ladies of the Court. A knowledge of foreign languages is one of the things in which every nation of the world surpasses the people of the United States, and it is one of the greatest educators. Numbers of Japanese come to the States to learn English and to take college courses. Some girls come, not many, but still some; in the Pacific states there are more than in the east. The character of the Japanese women is gentle and they are very affectionate. For this reason many men of other nations, become interested in Japanese women while living in Japan and sometimes marry them. The English writer and poet who has just died, Sir Edwin Arnold, married a Japanese girl and took her to England where, of course, she was received in the best society. This winter there has been a little Japanese lady in New York society, the bride of Mr. Morgan, one of the millionaires.

Life in Japan is as varied as in America. We think of the "Flowery Kingdom" as being always in summer, but the cold and fog and wet are very great in parts of the island at times of the year, and the population is so dense that the space for each person allows no experimenting on better ways and means. Every inch is utilized and great cleanliness is necessary. As the houses have but little furniture in them they are easily kept tidy. The straw mattings are kept spotless because no one enters the house with shoes on; the shoes are left at the door. Chairs are not used, but people sit or kneel on the floor on cushions, and eat from the low tables such as you see in the picture of the lady asleep. The beds are really only pallets on the floor, or perhaps an extra rug of matting and the pillow is a block of wood hollowed in the center so that the neck fits into it. In a house of wealth there are a great many servants and each has his or her special duty. The men who pull the little carriages called jinrickshas are coolies who, like our cabmen, keep the vehicle and hire it and themselves out for a certain time. They are sturdy, strong men who go along at a dog trot covering the ground very fast. A fashionable lady may have her own 'rickscha and coolies, and the custom of going out calling in one's carriage is no less Japanese than Anglo-Saxon.

MAID DRESSING HER MISTRESS'S HAIR

One of the distinctive traits of the Japanese is their regard for children. In the April number of "Good Housekeeping," Florence Peltier tells about child life in Japan. She says: "Japan abounds in evidences—sometimes sweet, but oftener pathetic—of the love in which the very young are held. One of the most touching testimonies is a temple sacred to the memory of children that have passed away. Here are placed many toys, and the bell rope is wholly composed of the bibs of these children who are now in the Dry Bed of the River of Souls, where the gentle god, Jizo, dwells. He cares for the little souls and plays with them and comforts them until they go to paradise, where there are 'the fairest gardens.' There lakes of jewel water are, and in them lotos flowers of a loveliness for which there is not any name. And from these flowers proceed continually rays of rainbow light.

"The bell in this temple is rung many times every day; for it is believed that if one gives an offering and tolls the bell, it will enable the soul of a little one to come to the temple and play a while with the toys. Because of that Japanese trait of great, broad, tender love for all children, not only bereaved fathers and mothers, but happy parents, who have not known the anguish of losing a child, and people whose hearts are hungry because they never had a little one, bring offerings and pull the bell rope.

"People scrupulously respect the rights of a child, claiming that because he is little, and, to a certain extent, helpless, he should have most careful consideration. In a Japanese household a child, when speaking, has polite attention paid to him. No one would dream of interrupting or disregarding him.

"Nevertheless there is nothing at all of the prig about a Japanese child. His good breeding is inborn and so much a part of himself that all his little courtesies are instinctive, and, therefore, entirely unaffected. This exquisite politeness is distinctly traceable, first, to the national trait of self-abnegation. Every Japanese man, woman and child considers that his greatest privilege is 'to die for my Emperor,' if by so doing even a minimum of benefit is conferred upon the sovereign and hence upon the country. Then, it is everyone's duty to be most considerate of his parents. This implies, of course, uncomplaining obedience to father and mother; and obedience is not looked upon as a virtue, but as something common decency demands. Another requirement is this: no matter what one's troubles or physical pains, no evidence of them must be seen in one's action, speech, or even in facial expression, for we have no right to burden others with our troubles. It is exceedingly 'bad form.' And, finally, one must be good for the sake of being good, not for the sake of reward.

"Thus, we see that from childhood a Japanese is made to exercise his will force and to consider others before himself, and so he acquires early in life the habit of self-control, and learns the pleasure of making others happy."

These are the traits that make it seem more desirable that the Japanese shall win in the present war than the Russians who believe in the first right of the Czar above that of the subject.

The appearance of the people in Japan differs from those of Russia in that they look happy, and the beauty of the country, so different to the desolate wastes of Russia is itself an inspiration to its people to advance and improve. The working class women are as good mothers as their richer sisters.

All over the country one sees babies carried in the way shown in the illustration. It is similar to the way the North American Indian carries her child, and women go to work with their babies tied to their backs in this way. Very little children are made to mind babies, and boys as well as girls. Sometimes a funny sight is offered the passer by, when two boys have disputed to the point of fighting and hastily deposit their baby burden somewhere while they fight it out. As there are no day nurseries, women must, unless there is an older child to take care of them, carry their children all the time they are working. And they work in all sorts of ways. At Nagasaki, the noted sea-

(*Continued on page 829*)

Dainty Summer Desserts

As soon as the weather grows at all warm no one cares for the sort of desserts that are liked when the thermometer is low and fires are going. The appetite craves fruit, light and cool dishes. While fruit is in season it offers so many solutions of this, a housekeeper's puzzle as to "what to have today that's good," that no one can have too many recipes for serving all sorts of fresh, sweet things. It is well to remember that currants are rendered more digestible, and are better cleansed, by being washed in hot instead of cold water.

PINEAPPLE BAVARIAN CREAM

Pineapple Bavarian Cream.—One pint of fresh or canned pineapple, one small teacupful of sugar, one pint of cream, half a package of gelatine, half a cupful of cold water. Soak gelatine two hours in the water. Chop pineapple fine, put it on with the sugar to simmer twenty minutes. Add gelatine and strain. Rub the pineapple through as much as possible. Beat until it begins to thicken, then add cream which has been whipped to a froth. When well mixed, pour into a wet mold and set away to harden. Garnish with whipped cream sweetened and colored pink. Between the spoonfuls of cream place wedges of pineapple.

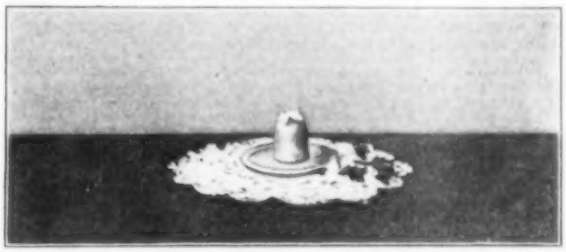
Cinnamon Ice Cream.—This cream is out of the ordinary, the kind which is always a delight to both cook and hostess. Three pints of milk or cream or both, six eggs, twelve ounces of sugar, one ounce of ground cinnamon, more or less, juice of two lemons. Form a custard with the milk or cream, sugar, eggs and spice, in the usual manner. When ready, freeze it. When nearly frozen, add the lemon juice and finish freezing. In all creams to which acid in any form is added, the juice should not be added until the cream is partly or nearly frozen. Also if a syrup is made of the sugar and juice it must not be added hot. It is best to let it get quite cold, or the cream may curdle. When chocolate is added to the custard and chopped cherries, strawberries or currants are put in with the lemon juice the ice cream is called frozen fruit pudding. It can be molded in shape and when served with a sauce it furnishes a huge surprise to the guests.

Orange Cream Cherries.—Soak some nice dried cherries over night in strained orange juice, and drain them next morning on a sieve; stand a cupful of fondant in a saucepan of boiling water, and stir over the fire till creamy, then add a few drops of orange juice, lift the pan, cup and all, on to the table and drop in the cherries one by one, lifting them out as they coat with a spoon and setting them to dry on an oiled dish or paper. Serve in tiny paper cases. Any fresh fruit can also be creamed thus, by dipping it in the melted and vanilla or liquor flavored fondant, but for this leave the stalks on the fruit.

Strawberries and Cream.—To one quart of sweet cream add a cupful and a half of powdered sugar and freeze as ice cream. Cover bottom of molds with the frozen cream. Then add a layer of strawberries, pressing them in the cream carefully so as not to crush them. Add another layer of cream and then one of berries until the molds are filled. Bury the molds in ice and salt. Cover and let them remain one hour. When ready to serve remove the covers and turn the molds over on green glass dishes. The warmth of the room will soon melt the cream sufficiently for the mold to be lifted. Cap them with clusters of berries and leaves.

STRAWBERRIES AND CREAM

Madrid Creams.—Soak half an ounce of gelatine in a pint of milk, let it stand for an hour, then place it on a stove, and stir till all is dissolved; sweeten and flavor to taste with vanilla essence. While still very hot, stir in the beaten yolks of three eggs, and when a little cooler add the whites of eggs beaten to a stiff froth. Pour into small wetted molds, turn out to serve, and scatter over white granulated sugar, rubbed into cochineal; over and on top of each mold place a few split blanched almonds.

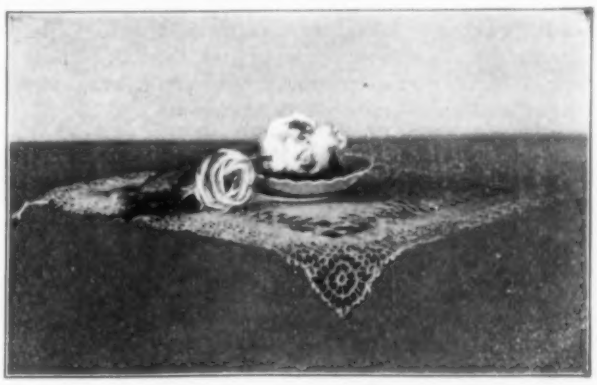


SCHUWAGUNK CURRANT PUDDING

Schuwagunk Currant Pudding.—One cupful of red currant juice, one cupful of water, one cupful of sugar, one stick of cinnamon and a speck of salt. Cook in double boiler five minutes. Then take out the cinnamon and sift in one cupful of rice flour. Stir well and boil ten minutes longer, then turn it in to small cups and set them in a pan of crushed ice to cool. Serve with sweet cream and garnish with frosted currants, having all well chilled.

Vanilla Parfait.—Whip the whites of three eggs to a stiff froth. Put a half cupful of sugar and a half cupful of water into a saucepan on the fire. Stir until the sugar is dissolved, then let it cook slowly, without touching, to the ball, or until a little dropped into cold water will form a ball when rolled between the fingers. Pour three tablespoonfuls of the boiling hot syrup slowly onto the whipped whites, beating constantly. Add a teaspoonful of vanilla, or of maraschino, or of sherry, or any other flavoring. When this Italian meringue is cold, add a pint of cream whipped to a stiff froth. Do not let any liquid that has drained from the cream go into the mixture. Mold and pack in ice and salt for four hours. Serve in tall wineglasses.

Strawberry Pudding.—Make one pint of pineapple jelly and three-fourths of a quart of strawberry jelly. Decorate bottom of mold with crystallized fruit and blanched almonds, placing a thin layer of strawberry jelly in the bottom and chilling on ice; add more and when firm place a layer of halved strawberries; then pour over a layer of pineapple jelly, adding the pineapple pulp as it becomes firm; alternate these layers until the mold is filled; set in a cold place over night. When serving garnish with a few choice berries and foliage.—*Good Housekeeping.*



STRAWBERRIES IN SPONGE CUPS

Strawberries in Sponge Cups.—Beat one egg with one cupful of sugar to a cream, add the whites of four eggs beaten to a stiff froth; sift in a half cupful of flour with half a teaspoonful cream of tartar, add five drops of green fruit coloring, beat all together. Bake in ungreased muffin rings twenty minutes. When cool pick out the center of cakes with a fork so as to form a cup. Fill the cups with strawberries and whipped cream. Allow half a cupful of sugar to a cupful of cream. Mrs. A. Hasbrouck.

McCall's Magazine

New York

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Fashions and Manners

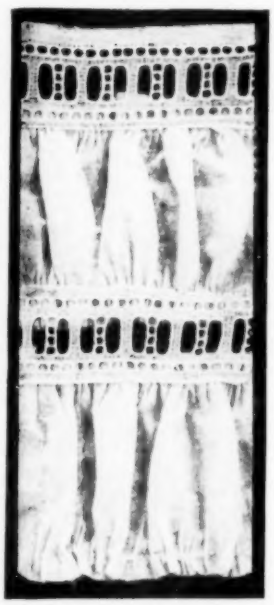
THIS season sees a revival in a prettily modified form, of the dainty and quaint fashions of 1830. They are adapted to modern requirements and tastes but retain their dignity and quaint gentle womanly look, and are therefore becoming to nearly every one and admired by all. Perhaps we scarcely realize at first what it is that we find delightful in everything that indicates lady-like appointments. The word lady has, for some years, been out of fashion because it had been so ill used for a time that every one was tired of it, and it was thought that *woman* was the more dignified and elegant word. But while woman is certainly a dignified and beautiful word lady has, if properly used, the old-time signification which we cannot afford to do without. It means not only a woman but the true and best sort of woman, a woman who has good manners, is kindly in act and word, is gentle, in fact a gentlewoman. And a gentlewoman, a lady, sees to it that she becomes her manner of dress. She finds it inconsistent to have rude manners in an elegant toilette, and she is never *loud* in manner, speech or dress.

What an excellent thing it would be if, with the revival of 1830 fashions, there should be a revival of 1830 manners, the manners that made our grandmothers, whether they lived in a palace or a cabin, dames of high degree. For in those days rudeness of manners such as one so often finds now, was quite unknown. It seemed to come in together with heavy boots, but in the day when women wore only thin shoes or thinner slippers, their steps and their voices were lighter, less hurried, less boisterous. And yet there were merry times among young people we are told, and far more marriages in proportion to the population than there are now. The stately manners were not only practised in public but in the home as well, and the behavior of children to parents, of husbands and wives to each other and of brothers and sisters was kept to a strict line of politeness. Those were the days of placid faced women and rosy girls, for good manners generally help to make all things go smoothly, and wrinkles will not come nor red cheeks go where there is harmony. Then let us try to regain the manners with the fashions of 1830!

The Revival of Puffs and Flounces

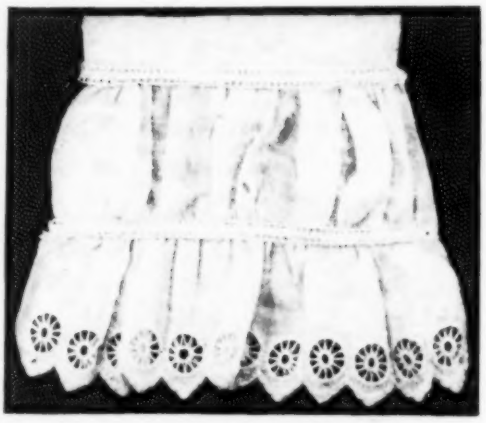
IF we will be fashionably dressed this summer we must adopt the old-time fashions of frills and puffs, even though we are not very great admirers of them. However, they are so very quaint looking, and becoming to almost all figures, except the very short, stout woman, that I think we may be certain of their universal adoption. The revival of the 1830 modes is responsible for this, and with the introduction of fichu and cape effects into many of the new models we could hardly expect anything different to be the result.

If the average woman would give a little study and individuality to her gown she could adopt the fashionable ruffles and puffs even though at first thought this seemed impossible. I know the tall, slight form can accept the original models without a thought of changing them; but it is to the woman who is undersized or her sister who is called stout, that I would speak. Both of these figures require gowns whose lines are pronouncedly long, and to attain this end she should study the fashion books, not merely give them a cursory glance. Having decided upon what she considers the most suitable style let her stop for a few moments and think if it can be improved. If the skirt is divided three times by ruffles with puffing above, consider if the effect would not be improved by dispensing with the upper flounce and puff. If the wearer is extremely short, the lower ruffle may be sufficient; but it is not essentially necessary that all such decoration should be disregarded.



No. 1.—Rows of Puffing and Insertion

The same advice obtains with the waist. Do not have it too beruffled or befrilled if you are not a slight figure. Dispense with some of the ruffles around the full part of the figure and adjust them at the wrist or for elbow sleeves. Puffings may compose the yoke either by themselves or with insertions between and although gathered full they should be drawn tight and not allowed to puff. In this way the stout figure or the short figure may be up to the fashion of the moment but at the same time not incongruously attired. Therefore I would advise them not to eschew puffs and ruffles while Dame Fashion commands their adoption, but to temper them with moderation.

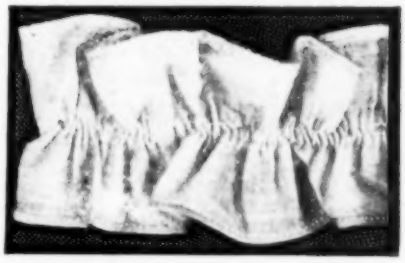


No. 2.—Puffing with Hamburg Ruffle

There are so many ways that a yoke may be constructed of puffing, particularly for youthful subjects. If soft materials are

employed, such as peau de cygne, chiffon mull or batiste, the yoke may be made entirely of the material gathered in clusters, forming puffs of even width between the clusters of shirrings. For a very slight figure the puffs are released a trifle forming a dainty, soft effect; for a stouter figure however, they should be drawn tight over the yoke lining.

In making a yoke or rows of puffing with beading or an insertion between, illustration No. 1, the work is greatly facilitated by gathering the puffings on the machine. Cut strips of material the desired width and with the gathering attachment properly adjusted, slip the edge of the material under the foot and proceed to gather. This may be as full or scant as one pleases, but medium full is best. Now slip the opposite edge of the material in the gatherer and you will be surprised to see how quickly the puff is made and how beautifully even is the work.

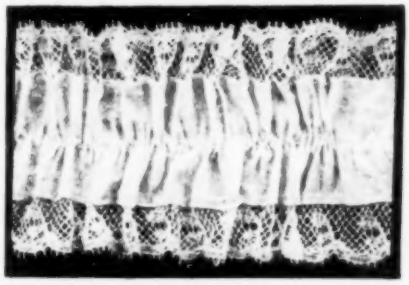


No. 3.—Quilling with Double Gathers

The margin of the insertion is joined to one edge of the puffing with the seam on the right side. Trim the edge close, turn on the wrong side and stitch another seam taking in all edges. This is called a French seam. An insertion is stitched in the same manner to the opposite edge of the puffing and alternate rows continued until the desired width is obtained. If preferred an outside stitching may be applied to hold the seam back; this, however, is optional.

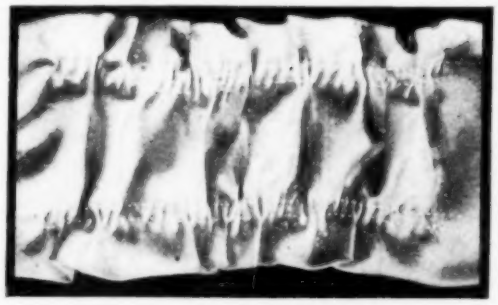
For a square yoke this method is very simple, but for a round yoke a little further explanation is necessary. The pattern of the yoke should be cut in heavy paper and the puffing arranged in rows, drawing the gathering thread tight on the short side of the curve until it fits the pattern. The insertion should be either held full or laid in fine pleats so as to accommodate itself to the shaping, but all must be fitted flat to the pattern and not allowed to "cup" at any one point.

A puffing above a flounce of either self material or lace, or embroidery is always effective. As illustrated at illustration No. 2 the puffing is made in the same manner as described. Now gather the upper edge of the embroidery and join in a seam to the puffing with the seam on the right side. Cut away close to the stitching and cover with a featherstitched tape or other braid.



No. 4.—Quilling with Lace Edge

Narrow quillings made by gathering through the center of strips of the dress material form a very effective decoration and may be used as profusely as one pleases. Flounces may be edged with a quilling, or a plain skirt may be embellished in festoons or the quillings arranged in overskirt or drapery effect. Unlimited possibilities present themselves to the ingenious mind of the woman who would have her frock different from those of her friends. Cut the material in strips about two inches wide and with the narrowest hemmer attachment belonging to the machine, stitch a tiny hem on both edges. It may also be gathered through the center on the machine. Double the strip in half and crease firmly; then follow this line under the attachment.

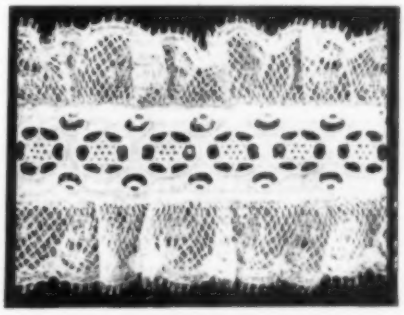


No. 5.—Puffing with Narrow Self-Ruffle

At illustration No. 4 is shown a similar quilling, although a trifle more fanciful, having the addition of a lace edging on both sides. This lace is sewed on at the same time that the tiny hem is folded and stitched. The quilling is then gathered through the center in the same manner as directed for No. 3. This quilling with lace may be very daintily made by hand if one so chooses. Although this is the day of handwork for many things there are women who, while they may have the disposition to make these dainty things by hand, have not the time at their disposal. So many other things are pressing upon them in this workaday world that to devote a little time to each the quickest and most expeditious means must be resorted to. However, for those who have the time, nothing could be prettier or more dainty than these quillings made by hand. The edge of the strip should be rolled and whipped, with the lace sewed on at the same time. Two gathering threads instead of one improves the appearance of the ruffle.

A charming puffing for heading deep ruffles or flounces or for epaulettes, shoulder pieces or other waist decoration is shown at illustration No. 5. This is usually rather a broad strip allowing enough for the frill at both sides; moreover, this frill is double. Turn over one edge allowing a half inch or more for the frill and work two rows of shirrings. On the opposite side turn over the edge and put in the shirrings exactly the same. Where similar puffings are used as ornamental pieces and are sometimes fancifully shaped, the edge frill is added separately, or, at least, on one side, as it would be impossible to keep the center puffing intact and permit the frill to turn corners, etc. The center may be allowed to puff slightly or be drawn tight according to preference.

An exceedingly pretty and effective trimming is shown at illustration No. 6. This is an insertion of Hamburg with a narrow Valenciennes lace fulled on both edges. On many of the Hamburg insertions there will be found a heavy edge similar to a beading; this will admit of the margin being cut away entirely and the lace sewed to it with over and over stitch. The lace must either be gathered or the upper thread should be drawn, and used for a shirr string, before it is joined to the insertion. If, however, the margin is a necessity to complete a straight edge on the insertion, all surplus material must be cut away allowing only enough for a tiny hem. If the work is to be done by hand roll the edge of the margin and sew the gathered lace to it. If you are not accustomed to rolling, a tiny hem may be turned and the lace sewed to it with over and over stitch. It may also be run on by machine if preferred this way.



No. 6.—Insertion with Gathered Lace Edge

This simply constructed and inexpensive trimming will be found most effective where all sorts of ornamental bandings are used. For the embellishment of the box pleat on the front of a shirt waist nothing can be daintier, and for collar and cuffs it adds a delightfully airy touch. The skirt may also be appropriately decorated with this banding.

Any one of these suggestions may be used to great advantage on gowns of the prevailing modes. As most of them are constructed of the material of the gown, literally no extra expense is incurred and the lace and other decoration referred to is in reality so inexpensive that it adds very little to the original cost. It behooves the woman who can make her own frocks to be well gowned this summer.

A. L. Gorman.

Rules for the Business Woman

THE following little list was compiled some years ago by a young girl just starting on a business career. It has proved an invaluable help to her, she says, and so she gladly "passes it on" to any who are interested: 1. Be honest. 2. Don't worry. 3. Be courteous to all. 4. Keep your own counsel. 5. Don't complain about trifles. 6. Be loyal to your employer. 7. Don't ask for extra vacations. 8. Be business-like, not womanish. 9. Be prompt—a little ahead of time, if possible. 10. Be neat and attractive but unobtrusive, in your person. 11. Take kindly criticism in the spirit in which it was intended. 12. Do the very best you can each day and every day, so that when there is a chance for promotion, you will not only be "called, but chosen."

Women as Flower and Fruit Growers

EVERY one who is observant has noted the fact that there is constantly an increasing number of women who are earning their own living, and that new ways and means of doing this are sought by many. Until a quarter of a century ago there were few things a women ever attempted to do even when she must do something. For a long time it was thought that she must become a teacher, a dressmaker, a milliner or a domestic servant if she were to be anything besides a home-keeper. Then women began to take clerkships, this gradually led to trust positions of the simple sort, then the professions were tried and so, slowly, they ventured into other fields that only men had before occupied.

Some narrow minded or thoughtless people are found saying that "women have no business to step out of their sphere" and they mean that women ought to stay in their homes and work no where else. These people do not realize that there are more women than there are homes, and that even married women often have to earn money to help in caring for their families, and that an increase in population makes an increase in things to be done and a demand for the persons who can do the best work whether they are men or women. There are many callings that women can never enter, such as that of sailor, miner, mechanic, mason, plumber, etc., because these things require the physical strength that is greater in men than in women. But there is no reason why women should not choose from the callings for which their strength is equal those they have a taste for, and will therefore do best when they are trained in details. This plan has been followed by many women, and among the callings they have aptness for those that allow the workers in them to lead an out-of-door life have been found specially successful, and particularly in the parts of the country where the climate is mild or at least moderately equable. In the far west, in the south and southwest and in some of the southern states, these conditions are most favorable. Of out-door industries none is more profitable than fruit growing, and as this has been carried on with great success in California we will describe the way it has been developed in the Golden State. The mild climate of the Pacific Coast showed the early Spanish explorers what could be done with the country. Moreover they came from that part of Europe where soil and climate are of similar kind, so they knew at once what to do in the dry lands of California. Fruit raising was one of the most delightful industries, so very early the Mission Fathers taught the Indians how to raise fruit on the sandy stretches of valley land. Now California is a great fruit orchard, and hundreds of people have fruit farms that are easily worked and bring in good incomes. Among them are many women. They have gone west perhaps for health's sake or for the health of their families, and have wanted to live out of doors so have taken a little ranch and learned to run it, or they have inherited a piece of land and found it best to live upon it and make it pay. A very few acres will bear fruit enough to make a livable income for a few persons. In the beginning it may be necessary to hire labor in setting out trees, but when the trees have reached the bearing

Courtesy of Southern Pacific R. R.

A FLOWER FARM IN CALIFORNIA

Courtesy of Southern Pacific R. R.

BLOSSOM TIME IN AN APRICOT ORCHARD

stage there is not much that needs to be done to keep quite a large place going. No grass grows beneath the trees and there is little or no weeding necessary. When an orchard is very young, squash or melons are sometimes planted between the rows of trees, but when they are larger the shade is too great to allow the sun to reach the ground and nothing growing there would thrive. As there is no rain from May until November the fruit has a long time in which to ripen and the harvesting is well over before it can be hurt by water, so there is no rotting and little trouble with insects.

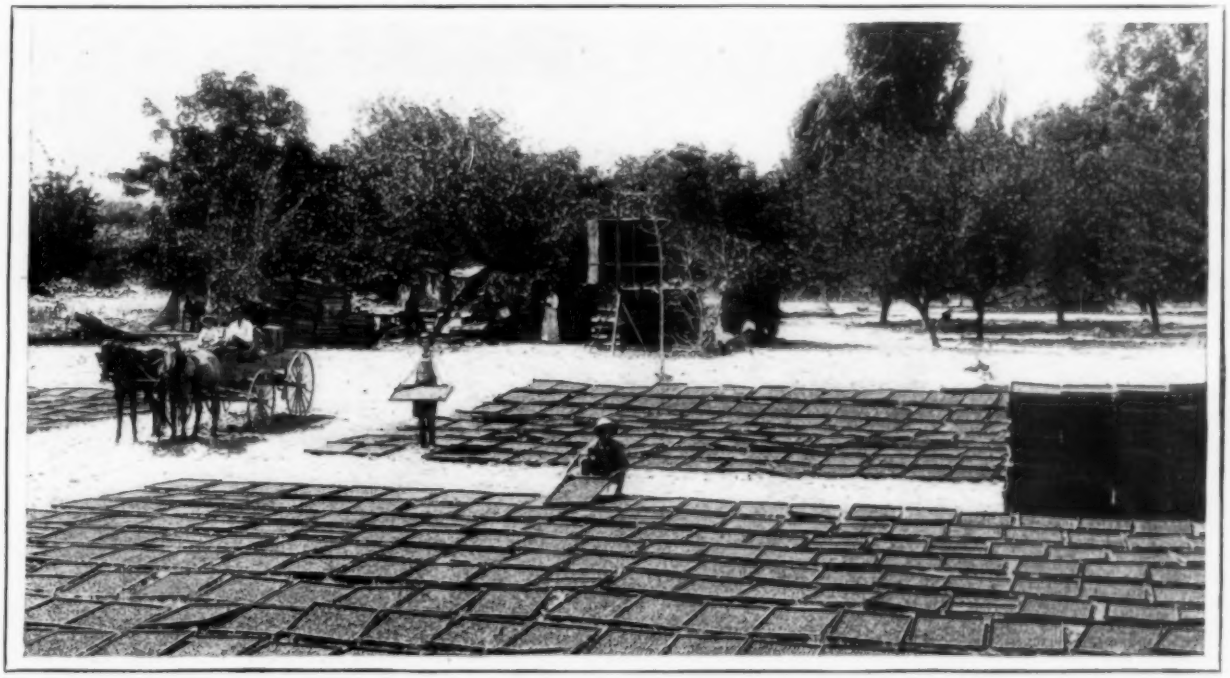
Of all the fruit grown the prune plum gives the least trouble. This is because prunes are dried without peeling or seeding them; they are spread on the ground in shallow wooden trays and are turned once in a while that they may dry on both sides. Then they are sold to dealers who generally come and carry them off in big sacks. Even very small children can and do help with the fruit, spreading it on the trays and turning it. This is not so easy with peaches or pears. Indeed, pears are not dried at all but are sold as fresh fruit or to the canneries. Apricots are dried but they have to be seeded, that is opened and the pit taken out, then spread on the trays they dry as the prunes do in the sun. This seeding of the apricot can also be done by small children for it is easily managed. A small knife parts the fruit, which is not juicy, and the pit, resting in its little dry cup, is flung out or almost pops out of itself. Then the two halves of the apricot are laid skin down on the tray so that the opened part will dry first. Strangely enough this fruit, that is almost insipidly sweet when fresh and ripe, becomes very acrid when dry. Dried apricots always require more sugar when they are stewed than anything else does. The sun seems to draw out all sacharine quality, yet grapes, prunes and figs, dried in the same way, become crusted with their own sugar.

The illustration of an apricot orchard shows the trees in the background, the seeding place under the shade and the drying trays full of fruit in the foreground. There is also a wagon loaded with boxes to be dispatched. All fruits that are raised, even peaches, can be sold as fresh fruit, or, if bought for canning, they are generally picked and taken away by the buyer. That is the easiest way to dispose of fruit—to sell it outright on the trees—and leave the buyer to care for it. Of course, however, the profits are not so great, but this way of disposing of it is a favorite one with women who have no men folks to help with the heaviest work. Chinamen are the chief laborers to be hired, but their wages are so high that everyone who can does without.

If flowers are raised the grower attends to the picking, but, if possible, sells wholesale to city florists. I know, however, of women flower growers who have their own town shop from which they take orders and where they retail their flowers.

If the owner of the fruit prepares, dries and packs it, the hiring of labor becomes a great responsibility. On small fruit ranches the family will, as I have said, do all the work, and harvesting is a busy time, because the fruit must be dried, packed and sent off before the rains begin. The rainy season may be expected after the middle of October. Often it is later coming but this can not be counted on and the fruit, which after lying in the sun for weeks would be ruined if wet, must be out of danger in good time. The apricots are ripe in July and August, the prunes in September and indeed so are other things. The whole summer is busy on a big ranch that grows several kinds of fruit. The berries come on early and strawberries have two seasons or one continuous long season up into the fall. Then the peaches and pears require very prompt attention, either to be canned or shipped as fresh fruit.

Many people spend their summer outing on ranches where they help with the fruit. The pay is very good for this work and the labor is pleasant for no one need do more than she chooses, as it is paid for by the box. So much a box for peeling (or seeding if it is apricots) so much a box for packing. The ranch owner will set apart a place where the helpers can put up tents, for this is a camping out time, and unless the ranch happens to have extra buildings that can be used for the fruit hands, each person is expected to lodge himself or herself. This lodging is found by bringing tents. These will be set up in the spot assigned which is generally convenient to water. As there are scores of pickers there is plenty of life and fun, especially in the evenings when the most industrious knock off work. I know of a woman ranch owner who does very nice and kind things to promote the enjoyment of the pickers who help her with the fruit, for in this life there is no class or social difference between people. College men and girls go to fruit picking in vacations to help themselves along through the coming school year; mothers of families take all their brood and camp out on a ranch "for the fun of it," picking fruit for pin money; people tired of the city, yet not quite able to afford an idle country outing, take to fruit picking and so gain money and enjoyment at the same time.



LAYING OUT TRAYS OF PRUNES TO DRY

If carried on in a small way fruit raising is a favorite occupation for self-supporting women. Some little places of three or four acres supply them with enough to live upon.

The Southern Pacific Railroad runs through thousands of acres of ranch lands. People who go west to settle get good rates of travel by applying to them.

A Camping-Out Holiday

ON THE WAY TO THE CAMP

FOR an inexpensive and wholesome outing nothing is better than camping, provided it is the sort of thing each member of a party will enjoy. But if anyone dislikes bugs and toads, flinches at spiders and is in constant fear of snakes, it is better not to join a camping party. These things may not be found, but then again they may, and unless the fear of them can be overcome everyone will be made more or less uncomfortable by the one who is always fearful.

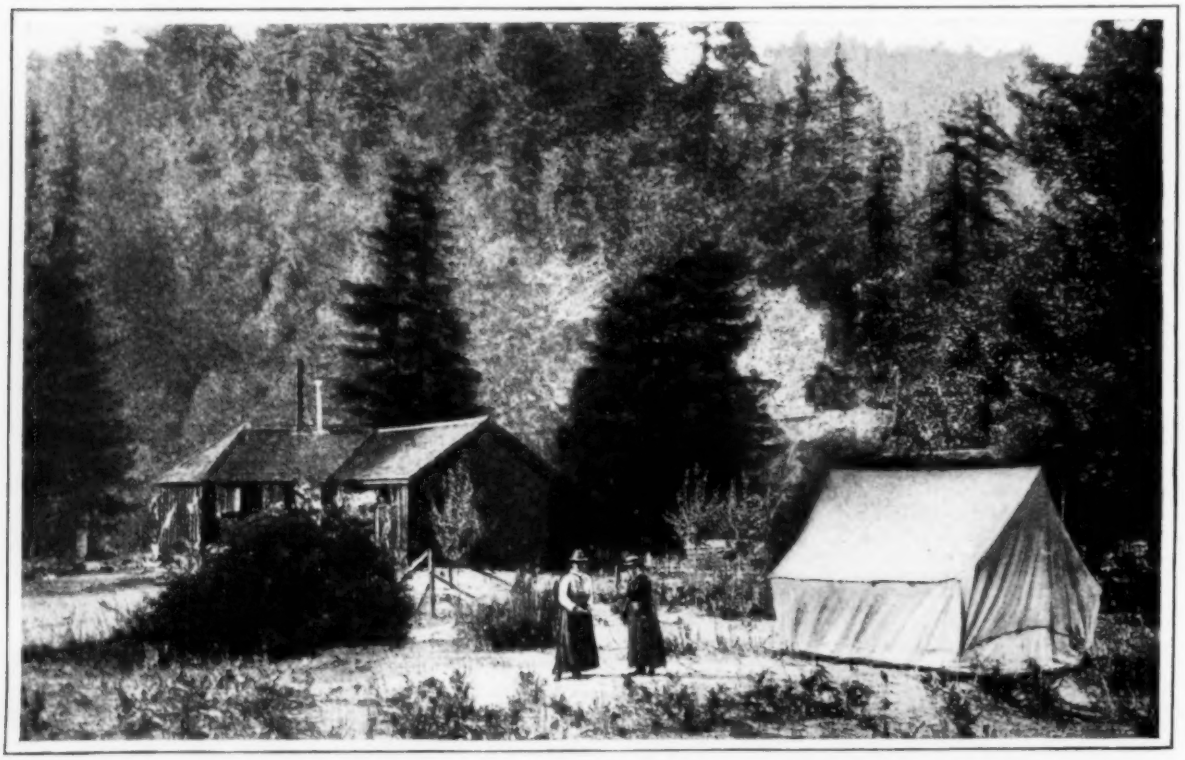
This difficulty disposed of there should be nothing in the way of a delightful experience in the free open life in camp. Naturally wet weather is to be deprecated, and in the east that cannot be secured certainly. The west is the ideal camping ground for, where it does not rain for six months or more, the ground is sure to be perfectly dry and nothing will interfere with out-door enjoyments. In California the favorite camping-out times are during the fruit harvest and hop picking, when the campers can, if they please, earn something while enjoying themselves, as told in the article on fruit growing in this number of the magazine. In other western states the same time is generally chosen for the outings because it comes during the vacations and is also the most sure as to weather.

The least expensive way to do is to make up a party large enough to reduce the expense all round, and this can be done east or west. The first thing to consider is the means of transportation—how to get there. Usually one of the party will know something about the place selected and how to reach it in the easiest way. Camping places are generally some distance from railways or even from towns. It is necessary then to have some vehicle for conveying people and supplies, so the best plan is to hire a wagon and team and to drive, if possible, from home straight to the selected spot. Even if the drive should take two or three days this would be part of the fun and the campers are out of doors all the same drawing in the refreshment of air and scene, so they need not be in a hurry. But at all events the wagon will be needed for driving from the station to the camp and for drives about the locality during the stay there. Into it can be stowed a vast quantity of supplies. Perhaps the camp will be in a section where log cabins have been put up and can be rented by week or month. If so tents will not be needed or will be only supplementary. But if there are no cabins then tents must do duty altogether. Tents can be hired, but if they are bought they are good for any length of time and the expense divided by two or three seasons is not much greater.

Next in importance is the bedding; cots or hammocks can be used but a great deal of bed clothing is required for either. In the woods or even in the open, summer nights are apt to be very cool. In California they are positively cold and no one should go there without a supply of warm underwear. Plenty of wraps are needed also and gowns that will not tear easily if caught on shrubs or bushes. After these things are provided then comes the commissariat. Food is the great thing to keep people in good condition and good humor. Now, if ever, canned goods are to be valued. A good selection and number of soups should be taken. Soup is so refreshing, so easily prepared.

A CAMP LOG HOUSE

(*Continued on page 830*)



A FRAME SHACK AND A TENT IN THE PINE WOODS

"I THINK I shall turn Radical after all, Will," said Al Thorndyke to his friend, as he slowly filled a pipe.

"And the reason thereof?" queried Will, looking up lazily from the capacious armchair, in which he was lolling before the cheerful fire in his diggings.

"Because we are all equal, and it's—it's—rot (after a hunt for a sufficiently expressive word) for a fellow who is born into a little money and position to think himself anything better than a poor beggar who has to fight for himself, or than a woman either who makes her own living."

"Now it's coming!" ejaculated Will. "Who is she, the fair charmer whose wiles have weaned you from your old prejudices?"

"Shut up, old man!" hotly; then, a minute later: "To tell you the truth, Will, it's a fair case this time; I am really in love with the new waitress at the restaurant where I lunch. Now don't interrupt me. This isn't the usual sort of girl; she's a lady every inch of her, quite refined and beautiful, and I should like to know why she shouldn't be considered my equal?" breathlessly.

"Perhaps she is your superior," drily; "but what do you mean to do?"

"Marry her if I can," emphatically. "I know there'll be a terrific row with the governor, but I don't care if I can get my way. At present she won't give me a second glance; still I mean to persevere."

"Don't you think you're a bit of a fool, Al?"

"Because I love a girl for herself, and not for her position or her money-bags, Will?" his voice growing more earnest. "This time it is no passing fancy with me, and I want you to withhold judgment till you have met her. Come to lunch with me tomorrow and see if she is not all I have said."

"But even if she is, that won't satisfy your governor," returned Will, between the whiffs of smoke. All the same, as he was three years his friend's senior, he thought it was no less than right to promise to go with him on the following day and see if he could use his influence to dissuade him from wooing the seductive waitress.

As fate would have it, on the morrow the enchantress did not turn up as usual, and Will only saw a tightly-laced girl with a mass of dyed golden hair, with whom he was by no means favorably impressed, and who informed Al with a giggle that Rose Smith was at home with influenza.

She was back at her post, however, a few days later, rather pale, but bustling about and looking, in Al's eyes, more beautiful and more desirable than ever.

He tried to break the ice with her, but it was no use, and at last, in despair, he left a note at the restaurant for her one night on his way home, in which he poured out all the honorable love of his loyal heart.

Then, feeling decidedly relieved, he hurried to his rooms and proceeded to dress for an "At Home" where he was due that evening. It was late when he arrived, and, the room being full, he lounged lazily in the doorway, not particularly interested in the party, till suddenly he caught sight of a familiar face and wondered if he were dreaming, for a few yards away, in a gown of black chiffon, and yet which even to Al's inexperienced eyes was distinctly good style, stood Rose Smith, the object of his devotion.

He crossed to her hastily with outstretched hand, and the words on his lips, "Is it really you; this is an unexpected pleasure."

But the girl drew back stiffly. "We have not had an introduction, I think," she said demurely, though there was the faintest gleam of mischief in her eyes.

"I can't be dreaming," he answered; then, "Don't trifle with me; surely you have had the letter I left you tonight, and you—you have seen me every day!" He couldn't say to this elegant girl whom he met in a fashionable drawing-room that she brought him his dinner daily!

"And if I did get your letter?" she asked, and there was a note in her voice which was between laughter and deep feeling.

"Come and talk to me out here," he returned impetuously, giving her his arm and leading her into an inviting little cozy nook at the foot of the stairs. Then, as she sank on a divan, he settled himself beside her, and went on, warmly: "My dear, I don't want to ask any questions, and I don't know if there is any mystery into which I may not pry, but I tell you now, as I told you in my letter, that you are the one woman in the whole world for me, and I ask no greater happiness than to make you my wife."

"Thank you," she said, and this time he was sure her voice trembled. "But," she went on, "perhaps you believe you love me because you think there is a mystery about me, that I am a —well, a princess in disguise, but what will you say when I tell you that I must really earn my living while I am studying, and that I can't do anything but wait on table?"

"I shall still think you a brave, sweet girl," he declared, "I shall still want to win your love."

She looked at him very earnestly as she said: "Why do you wish to?"

"Because," he said slowly, "you have acted as a true woman, a lady, in a difficult position and I feel you would be true in all things. You see we fellows can't help noticing the different ways girls have whether in business or private life. Many girls in business, especially waitresses, get so saucy and slangy, that when one is quiet and just attends to her business it makes a fellow sit up and look at her. Even the college girls who wait on table in their vacations don't always act the lady. Sometimes they're mighty rough and no end slangy."

"They don't think," she said.

"Of course that's it," he agreed, "but if a girl *does* think and keeps herself fine and sweet in a trying position, don't you see how lovable she is?"

The girl looked at him mischievously: "And do you think that taking a man's orders for food and watching him eat makes him attractive enough to fall in love with?"

"Jove!" he exclaimed, "what a prig I must seem. Never thought that I hadn't shown you anything of my real self;—been thinking of you so hard I forgot that you'd need to know me better."

"Yes," she said gently, "believe me, I am honored by what you have said, but let us learn to really know each other before we think of—of—why the greatest thing in the world."

For a year they met only as friends, but they were learning each other's character with joy for each proved to be what the other expected. Then they were married.

* * * * *

Not every one knows where Al Thorndyke first met his wife, and only his chum Will and a privileged few have seen within a gold locket which hangs from his watch-chain. There are two portraits inside—the one is a girl in evening dress, the second portrait is of the same sitter, but judging from the costume it is merely the picture of "a charming waitress."

Woman's Work at the Louisiana Purchase Exposition

THE participation of women in the great Exposition now being celebrated in the city of St. Louis, is in every way fitting, dignified, distinctive; yet woman's share in the march of the world's events is too well assured at this time to make an assertion of her position necessary. From the beginning of the movement to celebrate the historic purchase of the Louisiana Territory, woman's part was carefully considered, and the highest recognition accorded her, thus giving ample testimony to the world's recognition of woman's part in the real and true expansion of our great nation, and for the first time in the history of American expositions, the competitions are entirely without regard to race, color or sex. So that no separate display of the work of woman is made, but her productions in art, industry, science or the simplest handicraft, is accorded equal recognition with that of man and is exhibited directly in competition with his. Therefore, a Board of Lady Managers was appointed to exercise general supervisory control over all that pertains to the participation of women in the Exposition, and to appoint one member of every jury of awards that is to judge of work that has been produced in whole or in part by woman's effort.

STRENGTH

It was early designed that the social features of the Exposition should be duly emphasized, and the Board of Lady Managers have been called upon to perform the altogether delightful and charming task of acting as hostesses of the nation. There is a building set apart for their use. It contains salons, banquet halls, tea rooms and administrative offices. Here the Board of Lady Managers are "at home" to the women of the world and expect throughout the period of the Exposition to entertain distinguished visitors from every country on the globe. Among the large entertainments already planned is a reception in honor of Mrs. David R. Francis, wife of the President of the Exposition Company; a luncheon to the delegates of the General Federation of Women's clubs; and receptions to the Daughters of the American Revolution, the Colonial Dames, the Daughters of the Confederacy, and the P. E. O's. Other functions will be planned to cover the entire World's Fair period.

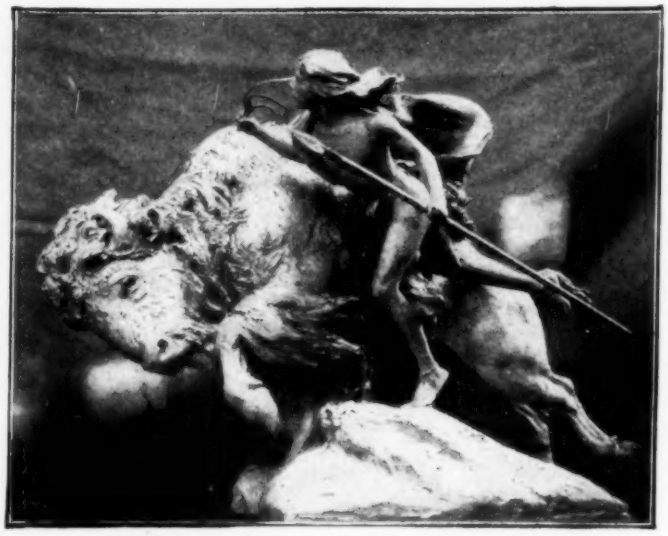
CHILD AND DOLPHIN

The entire membership of the Board is as follows: Mrs. Daniel Manning of New York, President; Mrs. Edward L. Buchwalter of Ohio, First Vice-president; Mrs. Wm. H. Coleman of Indiana, Treasurer; Miss Lavinia H. Egan of Louisiana, Secretary; Miss Helen Gould of New York; Mrs. John M. Holcombe of Connecticut; Miss Anna L. Dawes of Massachusetts; Mrs. Fannie L. Porter of Georgia; Mrs. Frederick M. Hanger of Arkansas; Mrs. W. E. Andrews of Nebraska; Mrs. Helen Boice-Hunsicker of Pennsylvania; Mrs. Richard W. Knott of Kentucky; Mrs. M. H. De Young of California; Mrs. Belle L. Everest of Kansas; Mrs. Finis P. Ernest of Colorado; Mrs. Mary Phelps Montgomery of Oregon; Mrs. John Miller Horton of Buffalo; Mrs. Carl Von Mayhoff of Virginia; Mrs. James Edmund Sullivan of Rhode Island; and Mrs. Annie McLean Moores of Texas. Mrs. M. Margaretta Manning is President of the Board of Lady Managers and makes the above report.

"SLOYD," AND WHAT IT MEANS

The Countess de Montaigu gives an interesting account of the sloyd work at the Louisiana Purchase Exposition. It is an exhibit of work done at the New York State Institution for Feeble Minded Children. That so great an array of neatly and even artistically made objects are the work of partially developed minds, is wonderful. It has been discovered that manual training does much to awaken the sluggish intellects of such children as are found to be not "bright," and is extraordinarily successful for really feeble minded children. It is being explained that sloyd is a sort of light carpentering work not too exacting on the strength of growing children and calculated to interest rather than tax them. The name signifies manual dexterity.

The story of how a woman by pluck and energy managed to amass sufficient funds to sail from America to Sweden and pay her expenses while mastering the industry, will be of interest to everyone. This plucky woman felt that she was made for something better than becoming a needlewoman or a shop girl. She found that she had a genius for teaching, and determined to master the sloyd system.



PHYSICAL LIBERTY

Perhaps her skill with her needle was an assistance, for manual dexterity in one line helps in another. Miss Ada Widdrington finally obtained enough money to go to Naas, Sweden, where there is a celebrated school. She went to work with a will, and when she returned, she was fully equipped for what she had determined should be her future career. The management of the New York Institution for Feeble Minded Children, hearing of the virtues of sloyd instruction, had decided to introduce the system in their institution, and Miss Widdrington was engaged to teach it. After the work had been going on a year, the State Board of Charities reported that sloyd had done more to awaken the dormant intellect of the boys than anything tried before.

It must not be imagined that sloyd was destined alone for the instruction of the feeble minded, for it has been tried with great success on normal children. At the college for the training of teachers in New York, a course in sloyd is embraced in certain branches. As this is a school for girls it will be perceived that it presumably had a beneficial effect on the training of girls as well as boys, and many of them have done admirable work.

The exhibit at the Louisiana Purchase Exposition is a valuable object lesson, and thousands of teachers who have but a vague idea of the meaning of sloyd will be enabled to benefit

by the examination of the work accomplished by these young unfortunates, and mothers of deficient children will gain helpful ideas of how to train them at home. The tools employed are those in use in light carpentering and cabinet making. They include a work-bench, a vice, knife, spoke shave, marking gauge, clip-board for drawings, bench-hook, saw, jack-plane, paper-block and brush. There are besides bits, braces, clamps and special carving tools.

WHERE TRAVELERS CAN REST

Headquarters for members of the Travelers' Protective Association and their friends during the World's Fair will be at the building erected on the Plateau of States between the state buildings of Washington and Louisiana. The $15,000 which the building cost was raised by the members. The edifice is one story high, has a large central hall to be used for receptions, and four pylons which mark the corners of the pavilion and which contain writing rooms in front and toilet arrangements in the rear. The wings to the right and left of the central hall are lounging rooms and parlors. The exterior is highly ornamented in staff and the interior is finished in wood.

CHALLENGE OF THE SIOUX

One of the interesting lecture courses that visitors to the Exposition may attend is that on Physical Culture. It takes in such subjects that every mother wants to know something of, such as: The Play of City Children, and New Conditions of Civilization which Make Physical Training Necessary; The Place of Physical Training in Education; The Development of the City as Related to the Health of Children; Physical Training of Truants, Defectives and Delinquents; Dancing for Schools; Theory and Practice of School Gymnastics; Theory and Practice of School Games; School Hygiene, Pedagogy of Physical Training; The Adaptation of Physical Exercise to the Conditions of Modern Life; What Physical Training does for Women, in all walks of life and all sorts of work, is told by the lecturers.

Whether designed by women or men, the groups of statuary always include female figures, and often the finest conceptions are carried out in representations of womanly characteristics. The figure of "Strength" is a fine example of this fact. Usually strength is represented by a male figure, and by introducing a woman's form the artist shows that strength does not mean brawn and muscle only, but force of beauty, influence, character. The group called "Physical Liberty" is one of the finest in the Fair grounds. Here is shown the power of great muscular strength yet the slender figure that runs beside the huge animal is also a type of splendid physical power. In the "Challenge of the Sioux" we see strength held in reserve and man and horse, quiet though they stand, show ability to accomplish great things. Very different is the group of the "Child and Dolphin," the idea making a picturesque figure for a fountain.

A Woman's Will

MOST women will agree with the refrain with which Longfellow ends each verse of his translation of an Iceland song, "A Boy's Will is the Wind's Will," and they are perfectly sure that a woman's will is a much more stable thing. At the same time they cannot deny that when a woman makes a will she sometimes puts her foot in it, for she knows so little about legal forms that she often draws up papers that give infinite trouble.

One of the most experienced lawyers of Boston on "will cases," Mr. John F. Simmons, has been good enough to prepare, for the readers of McCALL'S, the following brief directions as to a woman's will:

The law of wills is so much a matter of statute law which differs in different states, that this article is confined to the laws of the states of New York, New Jersey and Massachusetts.

Any woman, over twenty-one years of age, (in New York over sixteen years of age), may make her will; but, if she be married, she cannot deprive her husband of his rights in her property unless he consents. Her children, too, must be mentioned in the will, otherwise it is presumed that she has forgotten them and they will take their share as if no will had been made.

Again she must be of sound mind in order to make a will, i.e., she must have a mind strong enough to know in a general way what property she has and know how she wishes to dispose of it.

If she is under guardianship as an insane person she is presumed to be incapable of making her will until the guardianship is removed, although she may be perfectly sane as a matter of fact.

These conditions being complied with, no particular legal form is required. A plain statement like "I give all my property to my husband" has been allowed as a will in Massachusetts.

It is far better and safer to consult counsel when a will is to be drawn, because it is often the case that a disposition of property, which seems very simple, interferes with some rule of law which makes it void, unless it is done in the way the law requires, which way only a lawyer can tell. No short general rule can be laid down.

The date on which a paper is drawn is desirable and should not be omitted, although, if it can be fixed by testimony of witnesses, the will would not be void on account of its containing no date.

The signature should be "Mary Smith," not "Mrs. John Smith," nor "Mrs. Mary Smith." The "Mrs." is not a part of the name, except for social purposes, and woman's name is not "John" or "James." When she marries she takes the surname of her husband but not his first name.

No seal is necessary, although it is often a wise precaution to use one, for perhaps, the will may pass some property, now unknown to the maker, lying in a state where a seal is required.

If a woman is too ignorant or too ill to write her own name, it may be written for her by the scrivener, she touching the pen. Her mark may be made and her name written by the scrivener on either side of her mark, thus "Mary her ✚ mark Smith." (The ✚ standing for her signature).

In New York the law requires that the name or the mark should be written at the end of the will. This is the better way, although in Massachusetts a will has been allowed where the signature was not made at the end. It is often customary when the will is so long as to cover several sheets for the testatrix (the person making the will) to write her name on each one of the pages as well as at the end. This serves to identify all parts of the document as forming one will. This is, however, not required by law.

One of the very important parts of making a valid will is the witnessing, or what lawyers call the "attestation" of the will. In Massachusetts, three disinterested persons are required who must sign the will as witnesses. In New York and New Jersey only two are necessary. Disinterested witnesses are those who would not get any part of the property even if there were no will made, and also those who do not take anything under the will. If a legacy is made to a man who signs the will as a witness, the legacy is void; but the witness can give up his legacy and then the will will stand, for the witness will have no interest.

Any person may be a witness who is old enough to testify as a witness and intelligent enough to know the nature of what he is doing, provided he is not interested in the property.

The testatrix must sign the will in the presence of all the witnesses, the witnesses must all sign their names to the will in the presence of the testatrix and also in the presence of each other. In their presence also the testatrix declares it to be her last will.

It is wise to select for witnesses persons who know the testatrix well, for then they will be able to swear intelligently as to her sanity in case of any contest over the will.

A will may be kept by the testatrix. In Massachusetts, it can be deposited in the office of the register of probate, sealed and marked "will of Mary Smith to be delivered to——— executor in case of her death." Sometimes wills are made and executed in duplicate, each copy being kept by itself. Thus, if one copy is lost or destroyed, the other can be used.

Any person of sound mind over twenty-one years may be named in the will as executor or executrix and the testatrix may, if she pleases, request that no surety be required on the bond which every executor has to give for the faithful performance of his duties. Trust companies often have power by their charters and are often selected to act as executors of wills.

A will may be destroyed or otherwise revoked and a new will made at any time. Often a change may be made in a will by drawing a separate paper called a "codicil," which must be executed just like a will and is subject to all the rules laid down for wills.

JOHN F. SIMMONS.

Smocking Pattern

WITH the shirring and gaffering that are used so extensively on gowns now there is also a return to smocking which, in fact, is always a pretty trimming. Fig. 1 shows the entire design which may be made in strips of a few inches, or as wide as desired. Sometimes the design is carried out across the whole yoke of a waist or of a child's dress, and it may be as deep as desired, another row of diamond-shaped figures being added.

To do the smocking note Fig. 2; commence with three rows of outline stitch close together. Then for the lattice pattern begin close under last row, and work sloping downwards, and keeping the thread on the left side of your needle for ten stitches, then change, keep the thread to the right, and work ten stitches sloping upwards, so that the last stitch comes right up to last row. Continue ten stitches down, then ten stitches up to the end of the row.

2d and 3d rows—just the same, worked close under one another.

4th row—commence three-quarters of an inch below last row and work ten stitches sloping upwards. (This ought to reach the downward point of last row), then ten stitches down, and ten up again.

Fig. 2 shows method of working this.

5th and 6th rows—the same worked close under one another. Continue like this until the work is the required depth, then commence the filling in which is done as seen in Fig. 1.

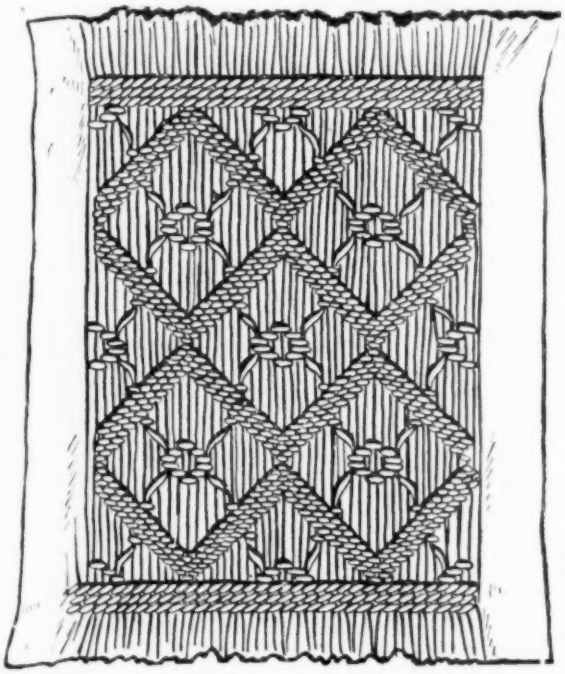


Fig. 1

As Fig. 3 shows, commence in the middle of the first lattice pattern and work one stitch, then in the next pleat just a shade lower, then change your thread to the right side of the needle, and take up the 4th pleat in a line with this, then the next pleat right up against the outline rows. Slip the needle through, and bring it out again the other side of these rows, in the 5th pleat from the center take up the 4th from the center in a line with this, then the 3d right up to the straight line of outline along the top. Take the next in a line with this, but changing the thread to the left; the next a shade lower; next again in a line but change the thread to the right, next a shade higher, then again in a line with that, changing back to the left; down again to the cross rows, then through and out again the other side of these cross rows, and work on in the same way following the pattern exactly.

It will probably be much easier to do this from the illustration than from the written description, as it is shown very clearly.

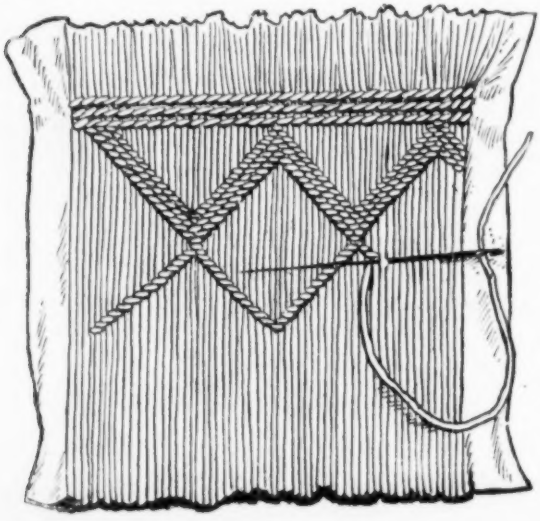


Fig. 2

For the other half of the filling in, work in the same way, always working towards the center and then out again to the edge. Each row alike until all are filled in.

Finish with three rows of outline stitch worked straight across the bottom.

For very filmy materials, china silk and the like, smocking makes a very rich trimming. It is also a good way to treat the fulness of skirts, making a sort of yoke of this pleating some distance below the waist and in graduated length. If this is done the smocking should extend below the hips on the side, reach a point in front and be shorter at the back.

A pretty and rich addition can be made to a smocked waist by setting beads here and there with the stitches. This can be done as fancy directs, but a design would better be adopted. For instance, in the given pattern, the outer row of the diamond-shaped figure could have a small bead set in with every other stitch and a large one could be put in the middle of the center figure. And by the way, there is a new book just issued called "How to do Bead Work." It is written by Mary White and published by Doubleday, Page & Co. A critic says of it:

"If any one wishes to get a real understanding of the patience of a woman he should look over this little book. To the masculine mind it is both enlightening and appalling. One might reasonably entertain a theory that the self-control, the endurance and the pertinacity of which women are capable are the result of unnumbered centuries of beadwork. Back in ancient Egypt they used painfully to string green beads and white shells and deep red beads and dark blue beads and innumerable other beads so as to suggest lotus flowers and other natural objects; and the pre-historic Indian woman of America did the same sort of thing with tiny bits of clam-shells ground and drilled by hand and naturally colored ivory-white or purple or black or sky-blue. Ever since then women have been doing things with beads, and now that beadwork has once more become fashionable the most complicated ways of making it are clearly described by Miss White in this little book of hers. I say 'clearly,' meaning, of course, that the explanations will be clear to those who understand the mysteries of such technical terms as 'beads in star,' '3 s. c.,' 'middle stitches' and 'cat-eyes.' The book is illustrated with interesting pictures of ancient and modern beadwork and with sundry diagrams which inspire the present writer with great respect for those who can understand them."

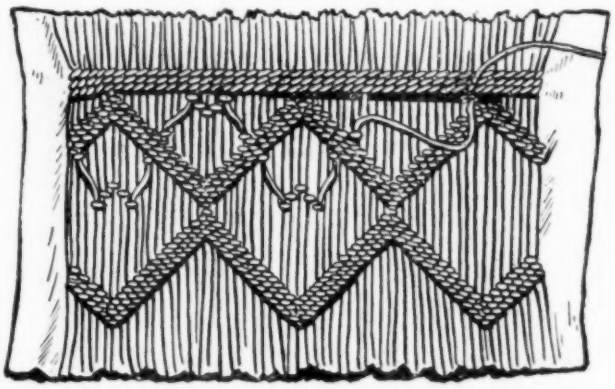


Fig. 3

What with the beads and the smocking, fancy waists and skirts can be made very elaborate this season. Chiffon lends itself particularly well to smocking, as does also crêpe de Chine, but wash goods are not satisfactorily treated in this way because it does not launder well. Anything made with smocking should be dry cleaned, for to wet this work spoils the effect since no iron can properly restore the unwrinkled look between the figures.

Dressy Summer Costumes

(See Illustration in Front of Magazine)

Nos. 8487-8267.—LADIES' COSTUME.—For a dressy toilette that can sometime be used for an ordinary occasion, nothing is more useful than a foulard or Liberty satin of colors that, while airy looking, do not readily show soil. This gown was made of blue Liberty satin with dots and half moons in white relieving the plain color. The waist has a drop yoke, beneath which the fulness is set in fine short tucks, though, if preferred, this fulness might be gathered on. The back where the closing is made is adjusted in the same way. This yoke of all-over lace has appliqué figures set upon its lower edge, these lying in wide scallops upon the silk. The collar and deep cuffs are also of the lace.

Cut in seven gores the skirt is fitted to the figure by tucks all round at the back, these forming additional fulness. Two rows of lace in scallop effect are set in the skirt, the upper one coming just below the knee and the next a hand's length beneath and arranged so that the upper point of one scallop is under the lower dip of the upper one. For another view of this skirt (No. 8267) see medium on page 810.

Nos. 8507-8436.—A lighter tone of the motive color for this season is found in this gown of a warm tan peau de cygne. The waist has a drop-yoke which is of all-over embroidery, the same material being also employed for collar and cuffs. This embroidered yoke has its edge trimmed with sulphur-yellow silk, these also outlining the collar. Beneath the yoke the fulness in front is set in small tucks of graduated length. The back is smooth over the shoulders and has but little fulness at the waist-line. The fastening is on the shoulder and under the left arm.

For the skirt which has five gores there is a fitted hip yoke which extends down the front forming a narrow panel. To the yoke is set the fulness in small short tucks, corresponding with those of the waist. The beauty of this costume is enhanced by the complete simplicity and richness of color and material. For another view of this skirt (No. 8436) see medium on page 810.

McCall Pattern No. 8507 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8507.—LADIES' TUCKED WAIST WITH DROP-YOKE EFFECT, requires for medium size, 3¾ yards material 22 inches wide, 2½ yards 36 inches wide, 2 yards 44 inches wide, or 1¾ yards 54 inches wide. Lining required, 3 yards 22 inches wide, or 1⅞ yard 36 inches wide; band trimming represented, 2¼ yards; silk for girdle, ⅞ yard; lace for yoke, ⅝ yard.

Price, 15 cents.

On Keeping Young

SOMEONE once asked a woman how it was she kept her youth so wonderfully. Her hair was snowy white, she was eighty years old and her energy was waning, but she never impressed one with the idea of age, for her heart was still young in sympathy and interest. And this was her answer: "I knew how to put aside or hope the best of disagreeable things. I did not expect too much of my friends. I kept my nerves well in hand and did not allow them to bore other people. I tried to find any work that came to hand congenial. I retained the illusions of my youth and did not believe 'every man a liar' and every woman spiteful. I did my best to relieve the misery I came in contact with and sympathized with the suffering. In fact, I tried to do to others as I would be done by, and you see me in consequence reaping the fruits of happiness and a peaceful old age."

McCall Pattern No. 8487 (All Seams Allowed).

Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8487.—LADIES' TUCKED OR GATHERED WAIST WITH DROP-YOKE (with High or Dutch Neck and Full or Three-quarter Length Sleeves), requires for medium size, 5½ yds. material 22 ins. wide, 3¼ yds. 36 ins. wide, 2⅛ yds. 44 ins. wide, or 2¼ yds. 54 ins. wide. Lining required, 3 yds. 22 ins. wide, or 1⅞ yds. 36 ins. wide; all-over lace represented, 1 yd.; insertion, 3¾ yds.; extra material for girdle, ½ yd.; beading, 3¼ yds.; 9 medallions.

Price, 15 cents.

McCall Pattern No. 8495 (All Seams Allowed).

Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure.

No. 8495.—LADIES' NINE-GORED SKIRT (in Sweep, Dip or Round Length and with an Inverted Pleat at the Back), requires for medium size, 8½ yards material 22 inches wide, 5 yards 36 inches wide, 4 yards 44 inches wide, or 3¼ yards 54 inches wide. Length of skirt in front, 42 inches; width around bottom, 5½ yards.

Price, 15 cents.

McCall Pattern No. 8514 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8514.—LADIES' SHIRT WAIST (with Cuffs in either of two styles and with or without the Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3⅞ yards 27 inches wide, 2¾ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1⅛ yards 36 inches wide; insertion represented, 8 yards; 22 buttons.

Price, 15 cents.

McCall Pattern No. 8503 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8503.—LADIES' BOX-PLEATED SHIRT WAIST WITH RUSSIAN CLOSING (with or without Body Lining), requires for medium size, 4¾ yds. material 22 ins. wide, 4¼ yds. 27 ins. wide, 3 yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Lining required, 1¾ yds. 22 ins. wide, or 1 yd. 36 ins. wide; band trimming represented, 1¾ yds.; 8 buttons. Price, 15 cents.

Ladies' Shirt-Waist Costume

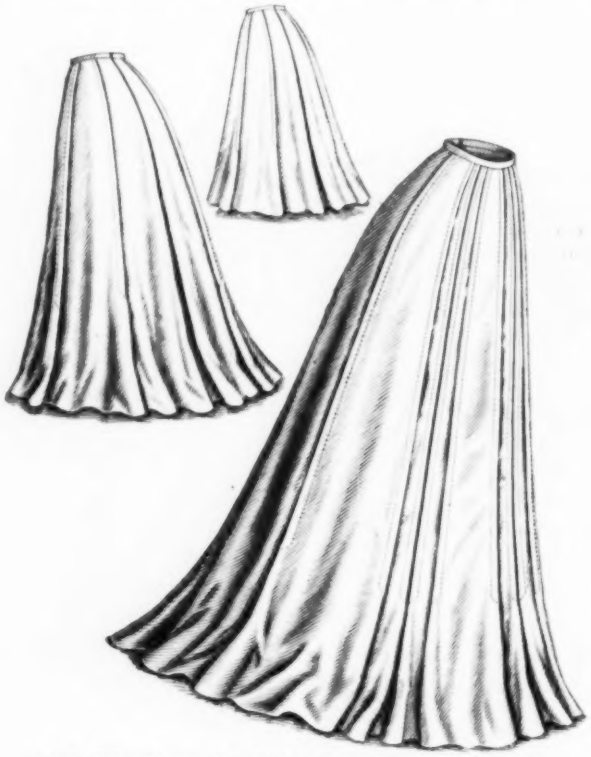
(See Illustration in Front of Magazine)

Nos. 8514-8497.—LADIES' COSTUME.—Pastel blue linen was employed for this stylish summer costume so appropriate for bright, warm days. A number of wash materials would develop equally well in this design, some of them of heavy weave and appearance, others of smooth finish almost like foulards. The pastel blue linen looks particularly well made in this way. The waist front is made with two groups of tucks on each side, separated by a strip of embroidery which is repeated on the sleeves where it reaches from shoulder to elbow. The outer and inner tucks on each side of the waist front extend to the belt. The closing being made a little to the left and forming a double-breasted effect. Between these long tucks the other tucks are shorter, ending with the strip of trimming at the bust. The back of this waist has a strip of the trimming extending through the center from collar to belt and two tucks each side of this turn towards the center and also extend to the belt. The sleeves which, as may be seen in the medium on this page, may have narrow or deep cuffs, are tucked, two from the shoulder to the elbow, two to the hand where the fulness is gathered at sides and back to fit the cuff. The collar and belt are like the cuffs, in this instance of white linen with embroidered edges. Persian colors in cross stitch on the linen make this trimming very rich.

The skirt is cut with seven gores. On each side of the front four tucks are laid, two turning back and two forward to meet each other. On the side gores there are single backward-turning tucks. These all reach below the knee and then flare. The back is closed under pleats turned towards the center but not tucked. The round length of skirt is more favored for all of these gowns but they may be cut longer if so desired.

Nos. 8503-8509.—LADIES' COSTUME.—White linen has the advantage of keeping its color better than any other wash goods and this is felt by many to offset the disadvantage of being soiled easily. Always pretty when it is fresh it is like a perennial flower, constantly renewing itself. White linen was chosen for the second of these pretty summer gowns. The waist has the fulness laid in box pleats stitched on the outer edge to the bust line and then left free to be gathered into the belt. Linen embroidered bands form the trimming from shoulder seam to belt on the left side where the Russian closing is made. Similar trimming extends over the shoulders and down the sleeves to just above the elbow dividing two box pleats with stitched edges. The back of the waist is cut without fulness across the shoulders and has only a little gathering at the belt. The collar like the cuffs and band trimming is of embroidery and has a soft silk tie beneath it knotted in front. The sleeves, whose fulness at the shoulder is laid in box pleats which reach to the elbow are gathered into a narrow cuff.

A pleated skirt goes with this waist. It has seven gores and these are stitched on the outer edge to just below the knee. This skirt may be cut round, short or instep length, either of the two last being good for traveling.



McCall Pattern No. 8497 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8497.—LADIES' SEVEN-GORED TUCKED SKIRT (in Dip, Round or Shorter Length, and with an Inverted Pleat at the back), requires for medium size, 9¼ yds. material 22 ins. wide, 5¼ yds. 36 ins. wide, 4¼ yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 4½ yds. Price, 15 cents.

COSTLY thy habit as thy purse can allow, but not expressed in fancy; rich, not gaudy, for the apparel oft proclaims the man.—*Shakespeare.*

A BEAUTIFUL, sarcastic girl that a man loves to sit next to at a dinner, is the last one in the lot he would select to preside at his own table.—*Meader.*

STUPIDITY in a woman is an inexcusable shortcoming, but ugliness is an unpardonable sin.—*Meader.*

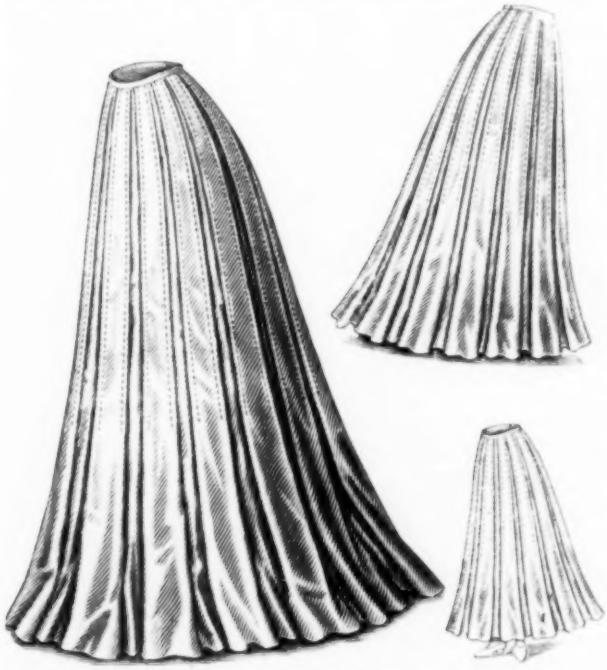
BACHELOR, a peacock; betrothed, a lion; wedded, an ass.

Ladies' Shirt Waists

(See Illustration in Front of Magazine)

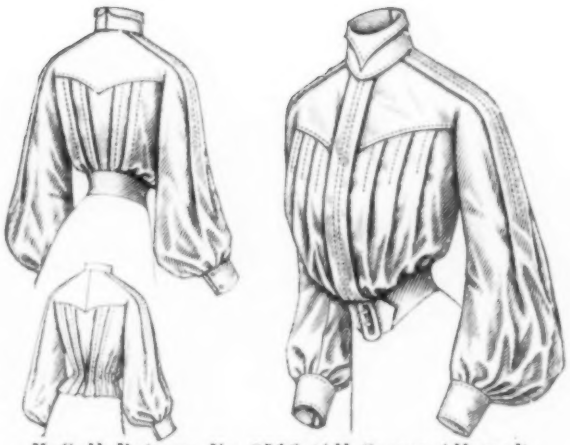
No. 8516.—LADIES' SHIRT WAIST.—A unique and very stylish design is given in this waist. It has the yoke and sleeves cut in one and thus gives the most approved long shoulder effect. There may be a seam down the center of the back, if desired, but to accentuate the width of the shoulders it should be made in one piece. Beneath the yoke the fulness is laid in wide tucks which, in front, extend only to the bust and there are three of these on each side, the closing being made under a long pleat which reaches from collar to belt. At the back four tucks, two each side of the center extend from yoke to belt, the entire waist being bloused or drawn tight as desired. There is a high collar and cuffs of moderate depth into which is gathered the full sleeve whose box pleat has been stitched twice from shoulder to elbow. The material here used was figured madras.

No. 8519.—LADIES' SHIRT WAIST.—The Russian effect in the closing of this waist on the left side makes it another one of the novelties. Two long tucks stitched from collar to belt ornament each side of the center which is laid in a cluster of small tucks that end at the bust. Similar clusters take up the fulness on each side of the long tucks. The back having two clusters of tucks running from shoulder to belt is drawn tight to the waist. The sleeves have no tucks; cut to set nearly smooth to the arm-size they are large enough at the elbow to give the pretty fulness desired. The cuffs are of moderate depth. Made of very soft white serge this waist was trimmed with embroidered figures set on the long pleats, and was part of an outfit designed for wear in cool days in the mountains or at the seashore.



McCall Pattern No. 8509 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8509.—LADIES' SEVEN-GORED BOX-PLEATED SKIRT (in Round, Short-Round or Instep Length), requires for medium size, 9½ yds. material 22 ins. wide, 6½ yds. 36 ins. wide, 5¼ yds. 44 ins. wide, or 4½ yds. 54 ins. wide. Length of skirt in front, 42 ins.; width around bottom, 5½ yds. Price, 15 cents.



McCall Pattern No. 8516 (All Seams Allowed).
Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure.

No. 8516.—LADIES' SHIRT WAIST (with Yoke and Sleeve in One, with or without Center Seam, Bloused or drawn down at the sides and with or without Wide Belt or Body Lining), requires for medium size, 5 yds. material 22 ins. wide, 4½ yds. 27 ins. wide, 3½ yds. 36 ins. wide, or 2¾ yds. 44 ins. wide. Lining required, 1¾ yds. 22 ins. wide, or 1⅛ yds. 36 ins. wide; 4 buttons. Price, 15 cents.

Etiquette of the Table

IF the function be luncheon or dinner, the napkins, which are placed upon the plates, hold the dinner rolls or the slices of bread. Remove the bread as soon as seated, and place it at the left of the plate. Then unfold the napkin to half its amplitude, and lay it across the lap. Gentlemen do not tuck their napkins in their waistcoats, no matter how convenient they may find such an arrangement. Nor is the napkin used as if it were a big cloth, the end being all-sufficient for touching the lips. At the end of the meal the napkin is left unfolded at the left side of the plate.

Bread is always broken in small pieces, never cut, and never crumbled into soup or sauce.

Soup is taken from the side of the spoon, which is filled by drawing it up from the opposite edge of the soup plate. Soup, of course, must be taken noiselessly. No one takes a second helping, or tips the plate to secure the last mouthful.

Fish in days past was taken with a fork supplemented by a bit of bread; nowadays, a silver knife is allowable, forks and knives for fish being made of a special pattern. All vegetables are eaten with a fork; asparagus with a knife and fork, although it may be taken up with the fingers if one prefers to do so. A safe rule is never to touch any bit of food with the fingers if possible. Peaches and pears are peeled, cut in half, and then broken by the fork and thus eaten. An orange may be cut in half, and then eaten with an orange spoon, or it may be peeled entire, then divided into sections and eaten with a fork.

All pies are eaten with a fork only, and most puddings, except custards, which require a spoon. Soft cakes are eaten with a fork, while jellies, no matter how hard, are eaten with a spoon.

Of course one must not eat with the knife, nor must the knife be thrust into a dish of sweets or sauce to convey a portion of these to pieces of bread or cake. This is a great breach of table manners. In using the knife and fork a movement of the wrist, and not of the elbow, is the proper thing. The handles should repose in the center of the hand, only the half of the handle being covered by the hand.

McCall Pattern No. 8519 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8519.—LADIES' SHIRT WAIST (with or without Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3½ yards 27 inches wide, 2¼ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1⅛ yards 36 inches wide; band trimming represented, 2 yards; buttons, 6 large and 4 small. Price, 15 cents.

Smart Shirt-Waist Suits

(See Illustration in Front of Magazine)

Nos. 8491-8485.—LADIES' COSTUME.—Black satin foulard, flecked with a white figure, made the shirt-waist suit shown in this plate. The design is particularly adapted for silk. The waist has two deep tucks on each side of the deep box-pleat under which the closing is made and which is stitched on each outer edge to represent tucks. At the back there is no fulness, two deep tucks running from shoulders to belt, relieving the plainness. The sleeves also have tucks of the same depth, these reaching from shoulder to elbow and as in other models the fulness is gathered at the hand into a narrow cuff.

The skirt has seven gores cut to fit the hips smoothly and at the back the closing is made under an inverted pleat. While this design is excellent for silk because of the many gores, it is equally good for other materials suitable for plain skirts. The mediums appear on this page.

Nos. 8501-8346.—LADIES' COSTUME.—Of a little more elaborate character is this dainty gown of figured French chambray. The waist has the drop shoulder effect and this is cut in a yoke whose ends extend down the waist to the belt. The fulness in front is set on with delicate gathers. At the back there is no fulness across the shoulders, and but little gathering at the waist-line. The sleeves are not very full at the arm size, but are cut to flare well below the elbow when gathered into the deep cuff.

McCall Pattern No. 8501 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8501.—LADIES' SHIRT WAIST (with or without the Drop Shoulder Effect or Body Lining), requires for medium size, 4½ yards material 22 inches wide, 3¾ yards 27 inches wide, 2⅝ yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; Persian trimming represented, 4 yards; buttons, 4 large and 4 small. Price, 15 cents.

The skirt is cut in five gores and has its scant fulness gathered to the belt. Two deep flounces trim it. These are gathered on and have heading of black lace, which trimming also borders the flounces, outlines the drop yoke and the collar and cuffs. Such a gown has great vogue in country places where it can be a nice morning dress or an appropriate outing costume for afternoons.

A Beneficent Flower Garden

TWO of our committee called one day at a house whose garden seemed to have fallen into its ill condition after a very happy start. Its mistress came to the door wearing a heart-weary look. The weather had been very dry, she said in melancholy tones, and she had not cared to struggle for a garden, much less the prize which had been offered.

"But the weather," suggested her visitors, "had been quite as dry for her competitors, and few of them had made so fair a beginning. To say nothing of prizes, was not the garden itself its own reward?"

She shook her head drearily; she did not know that she should ever care to garden any more.

"Why?" exclaimed one questioner, persuasively, "you didn't talk so when I was here last month!"

"No," was the reply, "but since three week' ag-o—" and all at once up came the stifled tears, filling her great black eyes and coursing down her cheeks unhindered, "I los' my baby."

McCall Pattern No. 8491 (All Seams Allowed).

Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8491.—LADIES' SHIRT WAIST WITH BISHOP OR SHIRT-WAIST SLEEVES (and with or without the Body Lining), requires for medium size, 4½ yards material 22 inches wide, 4 yards 27 inches wide, 3 yards 36 inches wide, or 2¼ yards 44 inches wide. Lining required, 1¾ yards 22 inches wide, or 1 yard 36 inches wide; buttons, 3 large and 4 small. Price, 15 cents.

The abashed visitors stammered such apologies as they could. "They would not have come on this untimely errand could they have known." They begged forgiveness for their slowness to perceive.

"Yet do not wholly," they presently ventured to urge, "give up your garden. The day may come when the thought that is now so bitter will, as a memory, yield some sweetness as well, and then it may be that the least of bitterness and the most of sweetness will come to you when you are busy among your flowers."

"It may be," she sighed, but with an unconvinced shrug. And still before the summer was gone the garden, sedately, yet very sweetly, smiled again, and even the visitors ventured back. That was nearly three years ago. Quite recently the garden took one of the prizes and its owner said her success was due to two visitors who had made her see the beneficent influence of the flowers.—*Good Housekeeping.*

McCall Pattern No. 8485 (All Seams Allowed).

Cut in 8 sizes, 22, 24, 26, 28, 30, 32, 34 and 36 inches waist measure.

No. 8485.—LADIES' SEVEN-GORED SKIRT (in Short, Round or Instep Length and with an Inverted Pleat at the back), requires for medium size, 4¾ yards material 36 inches wide, 3¾ yards 44 inches wide, or 3¼ yards 54 inches wide. Length of skirt in front, 41¼ inches width around bottom, 4⅛ yards. Price, 15 cents.

McCall Pattern No. 8483 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8483.—LADIES' TWO-PIECE KIMONO OR LOUNGING ROBE (perforated for Short Length), requires for medium size, 7½ yds. material 27 ins. wide, 6¼ yds. 36 ins. wide, or 5½ yds. 44 ins. wide. Extra material represented for bands, 3 yards 27 inches wide. Price, 15 cents.

McCall Pattern No. 8520 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8520.—LADIES' DRESSING SACQUE WITH YOKE AND SLEEVE IN ONE (with or without center seam), requires for medium size, 5 yards material 22 inches wide, 4 yards 27 inches wide, 3¼ yards 36 inches wide, or 2½ yards 44 inches wide. Band trimming represented, 8 yards. Price, 15 cents.

New Effects in Lounging and Dressing Gowns

(See Illustration in Front of Magazine)

No. 8483.—LOUNGING ROBES always appeal to the busy and to the idle alike—they are things to be desired and, more than that, they are things needed and should no more be omitted from a woman's wardrobe than should night gowns. Two unusually attractive designs are here shown. The first may be cut either long or short. As a long robe such as the plate shows, it was made in Japanese crêpe cloth of a lovely tint of yellow with the chrysanthemums scattered over it of deeper shades of the same color. The white silk facing around the sleeves and down the front set off the color of the material. Across the front and back of the gown several horizontal tucks are laid; they extend somewhat over the shoulders, and the falling of the sleeves gives them a diagonal inclination. The seam up the back of the gown gives the skirt an easy flare at the hem. The sleeves are extremely full, which makes it easy to slip over a full night dress and most comfortable to wear. Made as a short robe, as the medium on this page shows, it can become a breakfast jacket, and in either case develops well in any soft material, silk, wool or cotton.

No. 8520-8499.—MORNING COSTUME.—The petticoat and dressing sacque illustrated in the other figure are seen again in the medium on this page. The skirt is cut in five gores with deep graduated circular flounce set on with an insertion. The foot of this is finished with a six-inch ruffle which has a decoration of lace fulled on to form still another ruffle and headed by an insertion. The material here used was fine nainsook and lace trimmings but silk can be substituted if preferred. In this case lace would be the more appropriate trimming although white wash goods embroidery would be equally pretty.

The dressing sacque is made with four underturning box-pleats over the front and three at the back, there being set upon a yoke which is cut to extend over the shoulders and into the sleeve. Trimmed with lace insertions and tab ornaments with the full sleeve closed at the wrist this pretty jacket is as dainty a garment as can be found for a warm summer day's lounge, and with the pretty skirt which may be made gathered by means of a drawstring or pleated into a belt, is as pretty a breakfast costume as can be wanted. The skirt pattern will do nicely for any wash fabric made up into a costume.

McCall Pattern No. 8499 (All Seams Allowed).
Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8499.—LADIES' FIVE-GORED PETTICOAT (perforated for Short-Round and Instep Length, with a Circular Flounce Sewed or Buttoned on and a Dust Ruffle, and with an Inverted Pleat or Gathers at the back), requires for medium size, 12½ yds. material 22 ins. wide, 11½ yds. 27 ins. wide, 7½ yds. 36 ins. wide, or 6½ yards 44 inches wide. Ruching represented, 5½ yards; insertion, 12 yds.; lace, 5½ yds.; 20 buttons. Length of skirt in front, 41 inches. Price, 15 cents.

OXALIC acid, in weak solution, is the best thing to use when removing spots from leather. Two or three crystals of oxalic acid dissolved in warm water, then applied with a bit of cloth to the spots, will do the work. But one must watch closely, and, as soon as the spot disappears, apply clear water to overcome the acid, which is a powerful bleacher. Afterward dry the leather with a clean cloth. This process applies as well to ink spots that sometimes disfigure the leather covers of books. For tan colored sheepskin covers, a saturated solution may be used. For any bright-colored leather, the solution must be much weaker.

Women as Thinkers

WE are giving our readers this month a number of things to think about. Summer is supposed by most people to be a time of idleness and rest from work, but there is no time in the year when thought may not go on, and possibly the summer is a specially good time in which to think, because the duties that take one's attention the rest of the year are somewhat laid aside and there is more leisure to give to other things. And even while one's hands are busy with dainty fancy work, or with small occupations that allow the mind to take up any amount of subjects—one may find it most interesting to consider some of the great questions of the day that are of moment to all the citizens of this country.

Possibly few women realize how much, in this world, depends upon them and the sort of thoughts they have. If "from the abundance of the heart the mouth speaketh," it is no less true that from the thought of the mind the character is formed, the acts of one's life are regulated. Is it not plain then that it behooves one to think a good deal? This summer is and will be an exciting one everywhere in this country. The months preceding the election of a president are always exciting. Every one is in doubt whether a new administration will do as well or better for the country than has the old, and business suffers from the uncertainty. Most women know something of this because they know the business interests of fathers, brothers, husbands, and some women have a business of their own which is affected by different things.

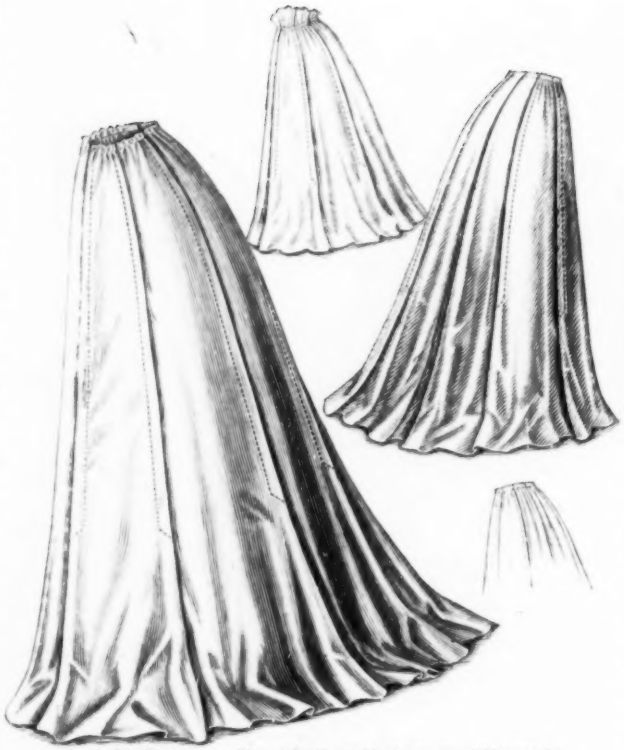
This summer there is another reason than the presidential election to affect business. It is the war in the east. Perhaps it is hard to realize that a war on the other side of the world could or should be of interest to quiet housekeepers, homekeepers, mothers and young daughters in this big prosperous United States. But it should be, if for no other reason than that mothers and daughters and wives and sisters of the men who are fighting for Japan and Russia, have hearts to suffer for those they love, just as have we who are the women of a different race. Universal sympathy should make us feel for them and want to know something about them. For this reason there is given the article, in the present issue, on "Russian and Japanese Women."

But beyond the humanity we may feel for those foreign races, there are other reasons why their wars or conditions are of moment to us. Whenever there is a war anywhere, other nations are called upon to furnish extra supplies of all sorts to the fighting country. Food stuffs, wearing apparel, (or the materials for it), implements of all sorts from tacks to battleships, innumerable necessaries of all kinds in the manufacture of which the non-fighting nations are engaged and in the selling of which, at these times they find great profit.

WARS AFFECTING WOMEN

But what have women to do with this? Why, are not their "men folks" engaged in raising food stuffs, or manufacturing articles that these fighting nations will need, or will not their business positions be affected by the general prosperity or misfortune of the country? Surely then, if women sympathize with their "men folks" in their business outlook, if they would be really motherly or sisterly or wifely, they would take an interest in all that affects the men who are making the living they, the women, enjoy. And certainly if women are self-supporting they need to know something of all the happenings in the world of today since these things are apt, any moment, to affect their own means of livelihood. For instance, a macaroni manufacturer whom I know has closed his factory because the price of flour has been so increased on account of the war in the east that he thinks it better to let his employees go, and be idle himself for a while rather than run the factory at no gain whatever. Now if the families of those employees, and of the women workers in the factory have read anything on the questions of the day, they may have noticed that prices on flour were rising and have realized that the factory would probably shut down. Then, if they were provident, they would have been economizing for some months, not spending money they could save as an emergency fund to be used while the bread-winner was out of work. In this way their understanding of what is going on in the world would become of practical benefit.

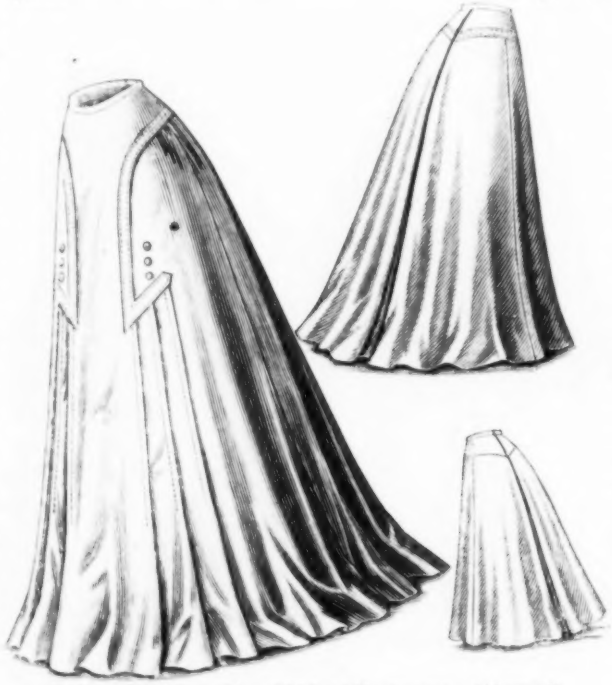
Or suppose a woman was thinking of going into business herself, dairy farming, fruit growing, or a little store, she would, if she were abreast of the times, know whether or not it was a good time to invest her money in this way. It is more necessary now for women to think on these matters than it ever was, because there are so many women who are obliged to earn their living, and they must earn it in the best way they can, so they should be able to consider different industrial aspects.



McCall Pattern No. 8505 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8505.—LADIES' SEVEN-GORED MATERNITY SKIRT (in Sweep, Dip or Round Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat or Gathers at the back), requires for medium size, 8½ yds. material 22 ins. wide, 5¾ yds. 36 ins. wide, 4½ yds. 44 ins. wide, or 3½ yds. 54 ins. wide. Length of skirt in front, 43¾ inches; width around bottom, 5 yards. Price, 15 cents.



McCall Pattern No. 8518 (All Seams Allowed).

Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure.

No. 8518.—LADIES' FIVE-GORED SKIRT (in Dip, Round or Shorter Length, with Yoke extended in a Front Gore and with an Inverted Pleat below Yoke in back), requires for medium size, 8¼ yds. material 22 ins. wide, 5 yds. 36 ins. wide, 4 yds. 44 ins. wide, or 3¼ yds. 54 ins. wide. 6 buttons. Length of skirt in front, 42 ins.; width around bottom, 4⅝ yds. Price, 15 cents.

Should Wives Have an Allowance?

"DISGUSTINGLY mean," was the term I heard applied to a man recently, who gave it as his opinion that a husband should keep a tight hold on his purse strings, and personally pay for everything his wife required. "The man who refuses to give his wife an allowance," said the first speaker, "practically incites her to run into debt.

"What is more humiliating and undignified than for a woman to be obliged to ask her husband for two or three dollars to buy some new handkerchiefs, for instance; a new veil and a pair of gloves? Think what this means to a somewhat proud-minded girl who before her marriage was probably accustomed to a liberal supply of pocket money. And in nine cases out of ten the husband who refuses to give his wife an allowance in proportion with his income, is an inveterate grumbler, who growls about the extravagance and expense of women, while smoking an expensive cigar and drinking no end of glasses of wine.

"He will hand over a few dollars to his wife only after half an hour's argument, and should she have the audacity to ask him for enough to buy a new dress, wants to know what in the name of all the wonders 'she has done with *all* the money he has given to her during the past six months.' Is it surprising that the wives of such men often run into debt, rather than ask their husbands for money which is only grudgingly given?"

McCall Pattern No. 8481 (All Seams Allowed).
Cut in 8 sizes, 32, 34, 36, 38, 40, 42, 44 and 46 inches bust measure.

No. 8481.—LADIES' HOUSE DRESS IN DIP OR ROUND LENGTH (having a Waist with two styles of Collar and with or without Body Lining and a Seven-Gored Skirt with an Inverted Pleat or Gathers at the back), requires for medium size, 9½ yards material 27 inches wide, 6⅝ yards 36 inches wide, or 5½ yards 44 inches wide. Lining required, 2 yards 22 inches wide, or 1⅛ yards 36 inches wide; 4 buttons. Price, 15 cents.

There is, of course, a great deal of truth in this reasoning. But the man who was described as "disgustingly mean" had good reasons for holding his opinion. He had married a girl who did not know the value of money. At first he had given her an allowance each week—one which was quite sufficient to purchase all the wearing apparel she needed, and leave a little over besides. But she proved quite incapable of putting her allowance to proper use. It was wasted and spent on useless fripperies, and the result was that the husband was obliged to supplement the allowance when a new dress or hat was required.

Doubtless it is only the minority of women who are so foolish. But nevertheless when one hears a man answer the question, "Should wives have an allowance?" in the negative, it is well to recognize that there are two sides to the question.

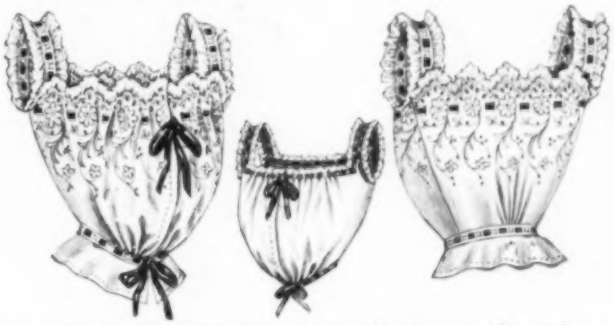
Generally speaking, however, a wife's allowance, no matter how small it may be, conduces to the happiness of married life. After the household expenses have been paid, it is to a husband's advantage that he should give his wife a certain portion of the remaining income. This she should be allowed to spend exactly as she pleases, always providing, of course, that the money is not wasted. He should not question her disposition of it, any more than she questions what he does with his.

If this were more frequently done, there would be fewer unhappy marriages. Half the matrimonial differences which one hears about, may be traced primarily to the money question. For a husband to refuse his wife an allowance, is almost tantamount to saying that he cannot trust her. It is impossible for true happiness to reign in the home where such a feeling exists.

Sordid and cold-blooded though it may seem, by far the best and happiest plan is to have a proper financial understanding before marriage. If a man would only be honest enough when he asks a girl to marry him, to tell her exactly what his income is, how much he can afford to spend for household expenses, and how much on luxuries, and propose to give her a certain portion of the surplus for her own use, there would be less unhappiness in their future. The girl then accepts what he offers, and if she fails to live up to her share of the contract, either through inability to make the amount cover her expenses, or ignorance in the expenditure of money, she has no one to blame but herself for any discontent she may feel, or if her husband decides to control the money himself.

McCall Pattern No. 8493 (All Seams Allowed).
Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

No. 8493.—LADIES' NIGHT GOWN WITH RUSSIAN CLOSING (with High or Dutch Neck and Full or Three-quarter Length Sleeves), requires for medium size, 10 yards material 27 inches wide, or 7½ yards 36 inches wide. Baby ribbon represented, 5 yards; beading, 2½ yards; edging, 5 yards; insertion, 2 yards. Price, 15 cents.



McCall Pattern No. 8512 (All Seams Allowed).
Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

No. 8512.—LADIES' CORSET COVER (with or without the Skirt), requires for medium size, 1⅛ yards material 36 inches wide. Embroidered flouncing represented, 1½ yards 18 inches wide; lace edging, 4 yards; beading, 4 yards; ribbon, 5½ yards. Price, 10 cents.

McCall Pattern No. 8517
(All Seams Allowed.)
Cut in 4 sizes, 13, 14, 15 and 16 years.

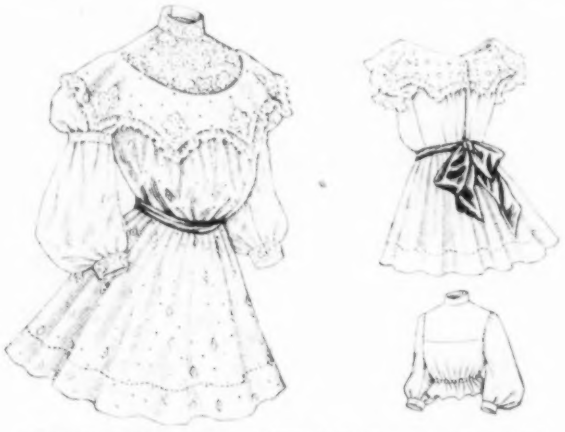
No. 8517.—MISSES' TUCKED SHIRT WAIST COSTUME (having a Five-Gored Skirt and with or without Body Lining), requires for medium size, 11½ yds. material 22 ins. wide, 9½ yds. 27 ins. wide, 7 yds. 36 ins. wide, or 6 yds. 44 ins. wide. Lining required, 1⅝ yds. 22 ins. wide, or 1 yd. 36 ins. wide; wide band trimming represented, ½ yd.; narrow band trimming, ½ yd.; 10 buttons. Price, 15 cents.

Misses' and Girls' Summer Styles

No. 8517.—MISSES' COSTUME.—Figured cotton voile was used for this very useful and jaunty gown for a young girl's outing costume. The material comes in all shades, and any soft goods would do for developing in this style. In this instance the cotton voile was blue and the white figure made the trimming of heavy Russian lace appropriate. The waist has three wide tucks set horizontally across the front below the bust line. From the shoulders to the distance of a yoke, clusters of lengthwise tucks are set and the closing is made in a pleat which reaches from collar to belt. At the back the clusters of tucks are carried from the shoulders to the belt. Clusters of tucks in the sleeves run lengthwise from the shoulder for some inches, then deep horizontal tucks begin at the elbow, the upper one outlined by the band of lace. A similar band follows the upper tucks on the waist and marks a deep yoke. Small lace figures and buttons ornament the pleat down the front. The collar and deep cuffs are made of all-over lace.

McCall Pattern No. 8502 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8502.—GIRLS' TUCKED ONE-PIECE DRESS (with Eton or Standing Collar and with or without the Turn-up Cuffs), requires for medium size, 5¾ yds. material 27 ins. wide, 3⅝ yds. 36 ins. wide, or 2⅞ yds. 44 ins. wide. Extra material for collar and cuffs, ⅜ yd.; piping, 4½ yds.; 1 tie, 1 leather belt and 1 emblem. Price, 15 cents.



McCall Pattern No. 8490 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8490.—GIRLS' DRESS WITH GUIMPE, requires for medium size, 3¾ yds. material 27 ins. wide, 3 yds. 36 ins. wide, or 2½ yds. 44 ins. wide. Extra material required for guimpe, 2½ yds. 27 ins. wide, all-over lace represented, ⅝ yd.; all-over embroidery, ⅝ yd.; edging, 4 yds.; insertion, 1 yd.; ribbon, 2½ yds.; 8 medallions. Price, 15 cents.

McCall Pattern No. 8492
(All Seams Allowed.)
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8492.—MISSES' TUCKED SHIRT-WAIST COSTUME (having a Five-Gored Skirt with an Inverted Pleat at the back), requires for medium size, 9 yds. material 22 ins. wide, 8 yds. 27 ins. wide, 5½ yds. 36 ins. wide, or 4¼ yds. 44 ins. wide. Lining required, 1¼ yds. 22 ins. wide, or ⅞ yd. 36 ins. wide; buttons, 3 large and 4 small. Price, 15 cts.

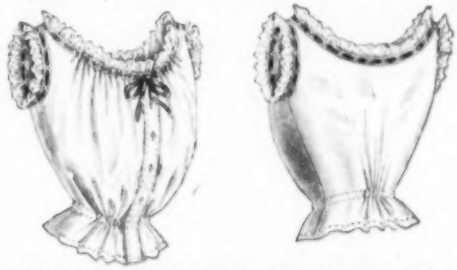
For the skirt the design is especially pretty. It has five gores. The fulness is laid in clusters of small tucks and at the foot three deep tucks form a trimming headed by a band of the Russian lace. Not less stylish would be a gown of soft wool made after this style, challie, albatross or veiling.

No. 8492.—MISSES' TUCKED SHIRT-WAIST COSTUME.—Japanese wash silk is a most useful material. Like cotton goods it stands any amount of laundering and is dressy as long as there is a piece of it. This material in a delicate champagne color was employed for this pretty dress for a young girl. Its simplicity is its charm. The waist has three deep outward turning tucks on each side in front and at the back two tucks which are set to extend over the arm-size. The closing in front is made on the left side under one of the tucks. For the sleeves the tucks correspond extending from the shoulder nearly to the elbow. The fulness is then gathered into a narrow cuff. The skirt for this costume has five gores and tucks are set at even distances all around. These reach to the knee leaving the fulness below to fall loosely.

(*Continued on page 832*)

McCall Pattern No. 8506 (All Seams Allowed).
Cut in 4 sizes, 13, 14, 15 and 16 years.

No. 8506.—MISSES' COSTUME (having a Waist with High, Dutch or Round Neck and Full Length or Three-quarter Sleeves and a Five-Gored Skirt), requires for medium size, 7¼ yds. material 27 ins. wide, 5¼ yds. 36 ins. wide, or 4½ yds. 44 ins. wide. Lining required 2½ yds. 22 ins. wide, or 1⅝ yds. 36 ins. wide; lace represented for bertha and frill, 4 yards; insertion, 16 yds.; edging, 5 yds.; band trimming, ¾ yard. Price, 15 cents.



McCall Pattern No. 8510 (All Seams Allowed).
Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

No. 8510.—MISSES' CORSET COVER, requires for medium size, 1¾ yds. material 22 ins. wide, or 1 yd. 36 ins. wide. Edging represented, 3½ yds; beading, 2½ yds.; ribbon, 4 yds.; 5 buttons. Price, 10 cents.

McCall Pattern No. 8484 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8484.—GIRLS' DRESS TUCKED IN BOX-PLEAT EFFECT (having a Drop Yoke with High or Dutch Neck), requires for medium size, 4½ yds. material 27 ins. wide, 3¾ yds. 36 ins. wide, or 3 yds. 44 ins. wide. Lining required, 1⅛ yds. 22 inches wide, or ⅞ yd. 36 ins. wide; all-over lace represented, ¾ yard; insertion, 2½ yds.; ribbon, 2½ yds. Price, 15 cents.

McCall Pattern No. 8515 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8515.—GIRLS' SAILOR COSTUME (with Tucked or Gathered Skirt, and with Collar in either of two outlines), requires for medium size, 6 yards material 27 inches wide, 4¼ yds. 36 ins. wide, or 3¼ yds. 44 ins. wide. Lining required for underwaist, 1 yd. 22 ins. wide, or ¾ yd. 36 ins. wide; extra material represented for collar, etc., 1 yd.; braid, 15 yards; 1 tie. Price, 15 cents.

Boleros Maintain Vogue

BOLEROS maintain their extraordinary vogue, and collarless effects are distinctive of most of the new bodices. Large turn-down collars are adapted to most of the summer costumes.

McCall Pattern No. 8511 (All Seams Allowed).
Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8511.—GIRLS' BOX-PLEATED DRESS (with High or Round Neck, Full Length or Short Sleeves and with or without the Bertha), requires for medium size, 5½ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or 3¼ yds. 44 ins. wide. Embroidery represented, 2 yards; insertion, 5 yards. Price, 15 cents.

McCall Pattern No. 8513 (All Seams Allowed).
Cut in 5 sizes, 8, 10, 12, 14 and 16 years.

No. 8513.—MISSES' AND GIRLS' DRAWERS, requires for medium size, 1¾ yds. material 36 ins. wide. Insertion represented, 4 yards; edging, 2 yards; 2 buttons. Price, 10 cents.

McCall Pattern No. 8486 (All Seams Allowed).

Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years.

No. 8486.—GIRLS' GUIMPE DRESS (with or without Frill Sleeve or Skirt Ruffle), requires for medium size, 5½ yds. material 27 ins. wide, 4 yds. 36 ins. wide, or 3¼ yds. 44 ins. wide. Extra material required for guimpe, 2½ yards 27 inches wide; tucked material represented, ⅝ yard; embroidery, 2½ yards; band trimming, 1 yard; insertion, 10 yards; edging, 9 yards; ribbon, 2½ yards. Price, 15 cents.

McCall Pattern No. 8504 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8504.—LITTLE GIRLS' DRESS WITH GUIMPE, requires for medium size, 3½ yards material 27 ins. wide, 2⅞ yds. 36 ins. wide, or 2¼ yds. 44 ins. wide. Extra material required for guimpe, 2 yds. 27 ins. wide; tucked material represented, ⅝ yd.; beading, 4 yds.; ribbon, 6 yds.; edging 4 yds. Price, 15 cts.

THE most striking novelties in lace handkerchiefs are those having all-over insertions of fine valenciennes or Mechlin. These insertions run across the handkerchief from border to border in straight or waved lines and are sometimes of graduated widths. Naturally such handkerchiefs are "for show and not for blow."

McCall Pattern No. 8488 (All Seams Allowed).

Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

No. 8488.—LITTLE GIRLS' DRESS WITH GUIMPE, requires for medium size, 2¾ yards material 27 inches wide, 2¼ yards 36 inches wide, or 2½ yards 44 inches wide. Extra material required for guimpe, 2 yards 27 inches wide; tucked material represented, ⅝ yd.; insertion, 2½ yards; edging, 3 yards. Price, 15 cents.

McCall Pattern No. 8498 (All Seams Allowed).

Cut in 6 sizes, 1, 2, 3, 4, 5 and 6 years.

No. 8498.—LITTLE GIRLS' DRESS WITH BEBE WAIST (with High or Round Neck and Full Length or Puff Sleeves and with or without Bertha Frill or Skirt Ruffle), requires for medium size, 5 yds. material 22 ins. wide, 3⅜ yds. 36 ins. wide, or 2⅝ yds. 44 ins. wide. Lining required, ¾ yd. 22 ins. wide, or ½ yd. 36 ins. wide; tucked material represented, ⅜ yard; baby ribbon, 5 yards; beading, 3 yds.; insertion, 5 yards; edging, 6 yards. Price, 15 cents.

PRESENT styles in costumes are essentially feminine and glove styles must conform thereto. Mannish styles of all kinds are *passé*. Prix-seams, spear and heavy points are not good style for even gloves for outing wear. The large buttons and clasps that some of the so-called swell shops are showing are not good taste.

McCall Pattern No. 8496 (All Seams Allowed).

Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.

No. 8496.—LITTLE GIRLS' POINTED YOKE DRESS (with High or Pointed Neck and Full Length or Puff Sleeves—and with or without the Bertha Frill), requires for medium size, 3½ yards material 22 inches wide, 2⅛ yards 36 inches wide, or 1⅞ yards 44 ins. wide. Tucked material represented, ½ yard; embroidery, 2 yards; band trimming, ⅞ yard; insertion, 1 yd. Price, 15 cents.

McCall Pattern No. 8500 (All Seams Allowed).

Cut in 7 sizes 2, 3, 4, 5, 6, 7 and 8 years.

No. 8500.—LITTLE GIRLS' TUCKED OR GATHERED APRON (with or without Sleeve Frill), requires for medium size, 2¾ yards material 27 ins. wide, or 2¼ yards 36 inches wide. Embroidery represented, 1¼ yards; edging, 4 yards; insertion, 1 yard; beading, 2 yards; baby ribbon, 2½ yards; 4 buttons. Price, 10 cents.

McCall Pattern No. 8494 (All Seams Allowed).

Cut in 3 sizes, 2, 3 and 4 years.

No. 8494.—LITTLE BOYS' "BUSTER BROWN" DRESS, requires for medium size, 3⅛ yds. material 27 ins. wide, 2⅛ yds. 36 ins. wide, or 1¾ yds. 44 inches wide. 1 collar, 1 tie, 1 leather belt and 4 buttons required. Price, 15 cents.

Bee Hunting

BIRD study as a fad is beginning to pall on the vacationist who has not the true love of the feathered folk, and a new outdoor recreation is wanted. Some bright young women who spent last summer in a western Massachusetts town, tired of hunting birds which never sat still, felt this need and supplied it. They turned bee hunters. Discovering a veteran bee hunter, and overcoming a feminine distrust of the little insect that so sharply resents interference with her affairs, they were initiated in the art of lining bees, and thereafter every tramp afield was with an object in view, says a writer in the May "Housekeeper."

Bee hunting possesses a charm peculiarly its own and it can be practiced wherever flowers grow, even within the limits of the town. Yet seemingly there are few who know this or are at all aware of the stores of sweetness to be had for the seeking.

The necessary outfit consists of a box three inches square and as many deep. This is divided into an upper and lower story by means of a slide. The cover is fitted with a glass window. In the lower compartment is placed a piece of comb filled with a syrup of sugar and water. The slide is pushed in place and the nearest posy bed or clover patch is sought. With the box in one hand and clover in the other it is an easy matter to trap a honey bee busy robbing a flower of its sweets. Watching her through the glass window, the moment she quiets down the slide is gently drawn. It does not take the bee long to discover the syrup and she at once begins to load up with this treasure.

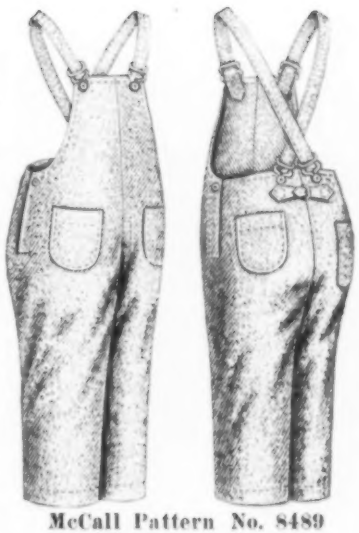
The box is now placed on a post and a sharp watch maintained. Presently the bee is sated, and circling for her bearings, starts straight for the hive or tree. When she comes back, for she will surely return, she will bring another with her, and in turn this one will bring a third and so on until a line is established. Then while one or more fill with the syrup the cover is replaced and the box carried forward along the line of flight. From the stopping point a new line will be started as before. Thus in time will the bees lead straight to their home.

McCall Pattern No. 8482 (All Seams Allowed).

Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years.

No. 8482.—LITTLE BOYS' RUSSIAN SAILOR SUIT, requires for medium size, 3⅜ yards material 27 inches wide, 2¼ yards 36 inches wide, or 1¾ yards 54 inches wide. Lining required for underwaist, 1⅛ yards 22 inches wide, or ¾ yard 36 inches wide; extra material represented for collar and shield, ⅞ yard; 3 ornaments, 1 tie and 1 leather belt. Price, 15 cents.

SLANG, which is neither wit nor wisdom, is not only inelegant but is nearly always ungrammatical. It does not add to the sparkle of conversation to answer a question with "Sure" instead of "Yes." The adverbial form, while it would not be the word a cultured person would employ, would be grammatically correct. "Fierce" is another word that has been adopted by the users of slang. The rates at a hotel are "fierce," the contrast between a woman's complexion and the shade of her gown is "fierce," a person's conduct is "fierce," a book is "fierce," a play is "fierce," even a harmless game of tennis becomes "fierce," and fierce are those who thus employ the term, for they barbarously murder their language. Then, there is "swell." At its best but a colloquial phrase, it has been made to do descriptive service to all social events and persons of low and high degree. Slang is often coarse and frequently foolish.



McCall Pattern No. 8489 (All Seams Allowed).

Cut in 8 sizes, 2, 4, 6, 8, 10, 12, 14 and 16 years.

No. 8489.—BOYS' OVERALLS, requires for medium size, 2⅜ yards material 27 inches wide, or 1½ yards 36 inches wide. 5 buckles and 6 buttons. Price, 10 cents.

McCall Pattern No. 8508 (All Seams Allowed).

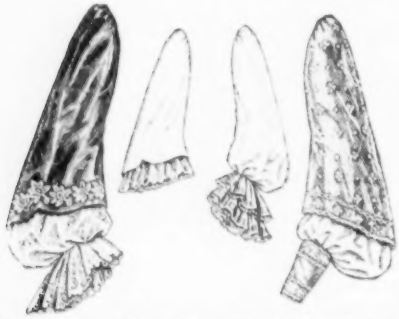
Cut in one size.

No. 8508.—INFANTS' SET (consisting of a Dress, Kimono perforated for Short Length, Slip or Night Gown, Skirt, Pinning Blanket, Diaper Drawers and Band), requires for Dress, 3 yds. material 36 ins. wide, 1½ yds. beading, 2½ yds. baby ribbon, 1 yd.; edging and 2 buttons; for Kimono, 2½ yds. material 36 ins. wide, 1½ yds. baby ribbon, and ⅜ yd. extra material for bands; for Pinning Blanket, 1⅛ yds.; material 36 ins. wide; for Slip, 2½ yds. material 36 ins. wide and 1 yd. edging; for Skirt, 2⅛ yds. material 36 ins. wide, 3 yds. embroidery and 2 yds. embroidered insertion; Diaper Drawers, ¾ yd. material 36 ins. wide and 3 buttons; Band, ¼ yd. material 36 ins. wide. Price, 15 cents.

8346.—**Ladies' Five-Gored Gathered Skirt** (in Dip Length, with two Straight Ruffles, or in Round Length with one Ruffle). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

8468.—**Girls' Box-Pleated Guimpe Dress.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8439.—**Ladies' Shirt Waist** (with or without Body Lining and with Sleeve in either of two styles). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8469.—**Ladies' Dress Sleeve.** Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.

8458.—**Ladies' Dressing Sacque with Front Yoke** (with High or Dutch Neck and Sleeve in either of two styles). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8440.—**Infants' Dress** (Tucked to Yoke Depth). Cut in one size. Price, 10 cents.

8449.—**Ladies' Seven-Gored Box-Pleated Skirt** (in Round, Short-Round or Instep Length, with an Inverted Pleat at the back and with or without Yoke). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

8422.—**Child's Sailor Dress** (with Blouse to be slipped on over the head and Pleated or Gathered Sleeve or Skirt and with or without Yoke Facing). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

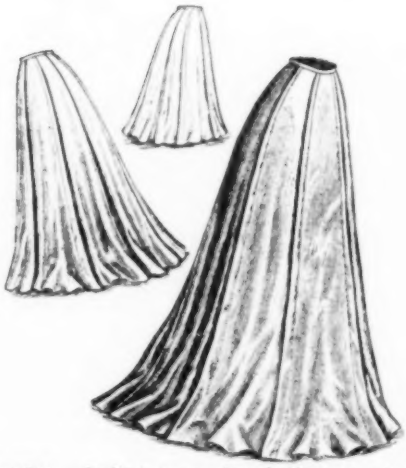
8463.—**Ladies' Jacket with Shawl Collar Facing** (and with or without Cuffs). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8464.—**Girls' Dress** (with High or Dutch Neck and Full Length or Three-quarter Sleeves and with or without the Shoulder Bretelles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

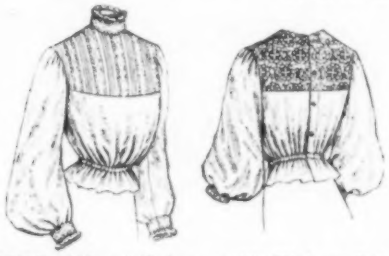
8473.—**Ladies' Shirt Waist** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8267.—**Ladies' Seven-Gored Skirt** (Tucked to Deep Yoke outline, having an Inverted Pleat at the back and in Sweep or Round Length). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8457.—**Ladies' Seven-Gored Skirt** (in Dip, Round or Short-Round Length, and with a Graduated Tuck at each Side Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.



8450.—**Misses' Guimpe** (with High or Dutch Neck and Full Length or Three-quarter Sleeves). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 10 cents.

8453.—**Ladies' Shirt Waist** (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8454.—**Misses' Tucked Eton Jacket** (with Three-quarter or Full Length Sleeves and with or without the Drop Shoulder effect). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8459.—**Ladies' Chemise Night Gown** (with Round or Square Neck and with or without Sleeve Frill). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8478.—**Ladies' Sleeve** (for Jackets, Coats, etc.). Cut in 5 sizes, 11, 12, 13, 14 and 15 inches arm measure. Price, 10 cents.

8447.—**Misses' Shirt Waist with Drop Yoke** (with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8443.—**Ladies' Seven-Gored Train Skirt** (perforated for Shorter train, with Tucks, Shirrings or Gathers at the top and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

8436.—**Ladies' Five-Gored Skirt** (in Sweep, Dip or Round Length with Side Gores Tucked, Shirred or Gathered to a Yoke extended in a Front Gore with an Inverted Pleat at the back). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

8474.—**Girls' One-Piece Dress with Guimpe.** Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8467.—**Ladies' Waist** (with High or V-Neck, with Sleeve in any of three styles and with or without Shoulder Straps). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

8456.—**Misses' Chemise Night Gown** (with Round or Square Neck and with or without Sleeve Frill). Cut in 5 sizes, 8, 10, 12, 14 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8432.—Ladies' Kimono or Lounging Robe. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

8435.—Girls' Box-Pleated Russian Dress (with or without Shoulder Extension on Sleeve). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8434.—Ladies' Waist (with High or Dutch Neck, with Sleeve in any of three styles and with or without the Bertha). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8451.—Little Girls' Dress (with High or Round Neck and Full Length or Elbow Sleeves and with or without the Handkerchief Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8477.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8446.—Little Girls' Dress (with Body and Skirt in one, with High, Dutch or Round Neck and Full Length or Elbow Sleeves and with or without the Bertha and Sleeve Frill). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8452.—Misses' Costume (having a Drop Yoke Waist, with High, Dutch or Pointed Neck and Full Length or Elbow Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8461.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8437.—Ladies' Waist with Russian Closing (with High or Dutch Neck and Full Length or Three-quarter Sleeves and with or without the Girdle). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8479.—Girls' Dress (with or without Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8441.—Ladies' Shirt Waist (with Drop Yoke and with or without Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

8462.—Misses' Tucked Shirt-Waist Costume (having a Five-Gored Skirt with an Inverted Pleat at the back and with or without Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8455.—Ladies' Shirt Waist (Tucked in Inverted Pleat effect and with or without Shoulder Extension on Sleeve or Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8480.—Little Girls' Box Reefer (in either of two lengths and with or without Shield, Cuffs or Pockets). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

8466.—Girls' Box Reefer (with Sailor Collar and Sleeve in either of two styles). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8472.—Misses' Costume (having a Waist with Russian Closing, with High or Dutch Neck and with Sleeve in any of three styles, and a Three-Piece Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8431.—Misses' Tucked Costume (having a Drop Yoke Waist, with High or Dutch Neck and Full Length or Three-quarter Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8433.—Little Girls' One-Piece Box-Pleated Dress (with High or Round Neck and Bishop or Cap Sleeves and with or without the Bertha). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

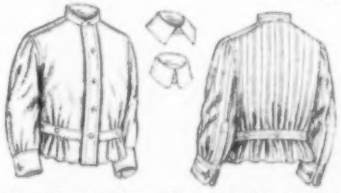
8448.—Little Girls' Tucked Dress (with High or Dutch Neck and Full Length or Three-quarter Sleeves). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8444.—Girls' Tucked Dress (having a Drop Yoke, with High, Dutch or Round Neck and Full Length, Three-quarter or Shorter Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

8470.—Girls' Apron. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.

8442.—Little Girls' Tucked Dress (with or without Shoulder Extension on Sleeves). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.

8376. Ladies' Shirt Waist (with Sailor or Shawl Collar, with removable Shield and with or without Body Lining). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

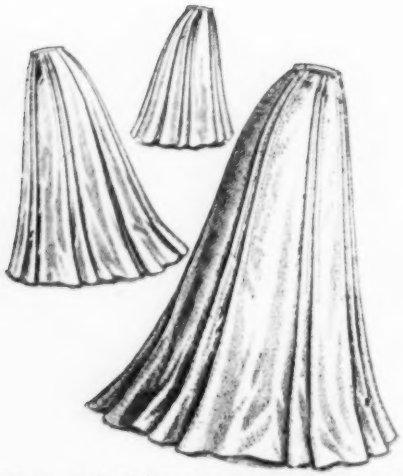


8460.—Boys' Shirt Waist (with Detachable Turndown or Eton Collar). Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.

8476. Infants' Cap. Cut in one size. Price, 10 cents.

8445.—Misses' Costume (having a Waist with Full Length or Elbow Sleeves and a Five-Gored Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern



8465.—Ladies' Five-Gored Tucked Skirt (in Dip, Round or Short-Round Length, and with an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

8400.—Child's Box-Pleated Jacket (in either of two lengths, with or without Cuffs, and with Handkerchief or Strap Collar). Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cts.

8402.—Girls' Tucked Dress (with Sleeve extending to Yoke—with High or Pointed Neck and Full Length or Elbow Sleeves). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

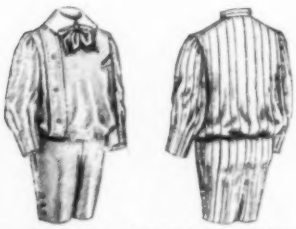
8471.—Ladies' Seven-Gored Skirt (in Sweep or Round Length and with an Inverted Pleat at the back). Cut in 9 sizes, 22, 24, 26, 28, 30, 32, 34, 36 and 38 inches waist measure. Price, 15 cents.

8401.—Ladies' Sailor Blouse Waist (without Lining, to be slipped on over the head, with Sleeve in either of two styles, and with or without the Yoke and Sleeve Cap Facings). Cut in 5 sizes, 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

8410.—Boys' Shirt Waist (with Detachable Collar). Cut in 9 sizes, 4, 5, 6, 7, 8, 9, 10, 11 and 12 years. Price, 10 cents.

8475.—Ladies' Tucked or Gathered Shirt-Waist Bathing Costume (with High or Dutch Neck, Full Length or Short Puff Sleeves—a Drop Yoke or Sailor Collar, and with a Five-Gored Skirt, having an Inverted Pleat at the Back). Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

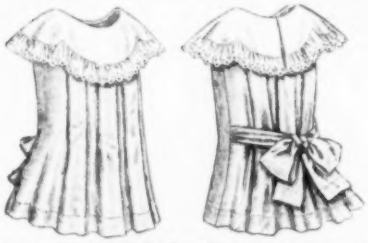
8408.—Ladies' Eton Jacket with Vest. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8424.—Boys' Suit (having a Russian Blouse with Eton Collar or Standing Band and Knee Trousers). Cut in 6 sizes, 3, 4, 5, 6, 7 and 8 years. Price, 15 cents.

8417.—Ladies' Shirt Waist (with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

8372.—Misses' Shirred Blouse Jacket (in Long Shoulder Style, with Shirred or Plain Yoke effect and with or without Long Skirt). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cts.



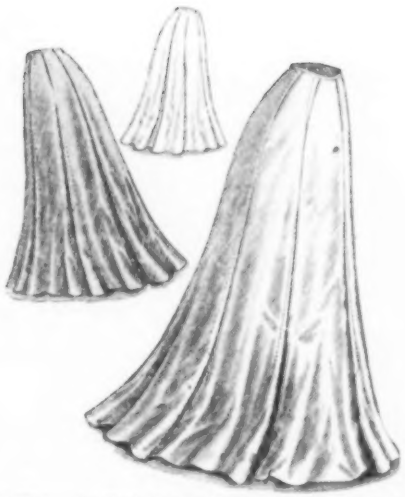
8430.—Little Girls' Box-Pleated Apron. Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.

8438.—Little Boys' Russian Suit (with Eton Collar and Knickerbocker Trousers). Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15 cts.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

8387.—**Ladies' Five-Gored Skirt** (in Sweep or Round Length, Box-Pleat at the top, and with or without Trimming Bands). Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

8384.—**Boys' Negligé Shirt** (with attached Collar or with Neckband and Detachable Collar). Cut in 4 sizes, 10, 12, 14 and 16 years. Price, 15 cents.



8381.—**Ladies' Seven-Gored Skirt** (in Dip, Round or Short-Round Length, with Graduated Tucks to Yoke and Flounce Depth, and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

8409.—**Girls' Dress** (with High or Pointed Neck and Full Length or Three-quarter Sleeves and with or without the Bertha). Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

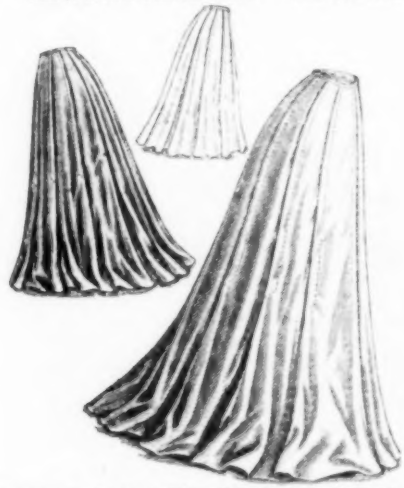
8418.—**Misses' Shirt Waist** (with or without Shoulder Extension on Sleeve or Body Lining). Cut in 4 sizes, 13, 14, 15 and 16 years. Price, 15 cents.

8380.—**Ladies' Corset Cover** (to be slipped on over the head). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 10 cents.

8374.—**Ladies' Kimono or Lounging Robe** (with Long Shoulder effect). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

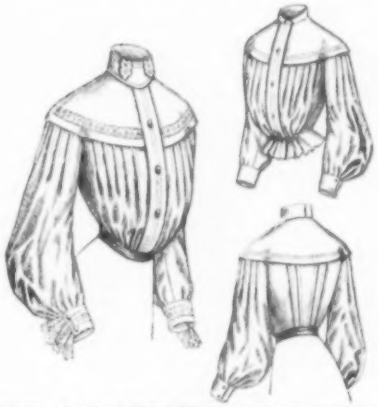
8420.—**Infants' Kimono with Drop Yoke** (perforated for Short Length). Cut in one size. Price, 10 cents.

8407.—**Child's One-Piece Russian Dress.** Cut in 7 sizes, 2, 3, 4, 5, 6, 7 and 8 years. Price, 15c.



8413.—**Ladies' Nine-Gored Skirt** (in Dip, Round or Shorter Length, with a Graduated Tuck at each Side Seam and an Inverted Pleat at the back). Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

8411.—**Ladies' Blouse Jacket.** Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



8415.—**Ladies' Shirt Waist** (with Drop Yoke—with or without Body Lining). Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

All Seams Allowed on above Patterns. Cut by edge of the Pattern

Angela's Devotion

THE rain had been falling in torrents for a full week; the streets of Manila were getting their annual cleaning, while the suburbs were water-bound, many of the native huts being entirely surrounded, sitting on their stilts like some huge wading animal.

One cottage, although the shabbiest and most forlorn of that section, sheltered brave souls from the fierce storm that night. During the past week the nights had been so dark that Ramon had easily picked his way through the American lines, and now he and his sweetheart, Angela, were renewing old vows and making new ones.

Angela's parents had both been killed a short time before at Pasig during an attack of the Americans upon that town, and her only brother was even yet in an American hospital, recovering from the effects of a shrapnel from a "three-two" that had got a little too close to him. Angela was now living in the home of an uncle, and Ramon was ever welcome.

Ramon had formerly been a student in the Jesuit Academy, but, at the first sign of trouble, he had enlisted in the ranks, and now was, through brave, courageous action, a lieutenant in the famous regiment of Filipinos designated by the American soldiers "The Red Pants" from their uniform; this regiment had gained an unenviable reputation for cold-blooded acts, equaled only by our own Apaches on the western plains.

And now, when the country was impassible to troops, Ramon had secured leave for a few days to visit his fiancee, and was to return this night. Angela seemed quiet, saying nothing of his intended departure, and Ramon was mystified by her calmness. Presently, he began packing his belongings and, when ready for his departure, returned to the room, where Angela awaited him. She was dressed in her roughest garments, as if for a trip in the fierce rain. She announced with some embarrassment that she was going with him. Her aunt and uncle were shocked, as was also Ramon, and they tried to shake her resolution, but this they could not do; "I wish to be near you in case you are wounded, and, should you be killed, what would there be left for me to live for? *No, mi corazon, yo ire contigo.*"

With this, the opposition dropped, and the lovers soon departed, their bare feet sending little spatters of mud and water flying in all directions as they made their way toward the outposts.

* * * * *

"Halt! Halt!!" Then, Bang! and the bullet cut its way into the night air. An American sentry had stood leaning against a tree, seeking some little shelter from the storm and drowsily dreaming of the far-off dear ones, when suddenly he was aware that someone was moving in the thicket on the left. As he raised his rifle to his shoulder, he uttered that time-worn command "Halt!" to the figures which he could dimly see making their way toward the enemy's lines.

Almost with the sound of the shot, Ramon gave a slight exclamation and Angela at the same time clutched his arm, the terrible darkness and sound of the flying bullet unnerving her. Ramon cautioned her to keep quiet and they started on a run for the fringe of bamboos some fifty rods away, where they knew they would be safe. But their pursuers were aroused and bullets clipped their way past in showers. All seemed well until suddenly Ramon pitched forward on his shoulders.

They were nearly to the Filipino lines however, and Angela was determined not to be captured now, so she caught Ramon by the arms, and slowly dragged him on. Almost immediately several friends sprang from the darkness to her assistance, and she was soon safe with her unconscious lover, while the Americans returned from their fruitless search and doubled their guards.

Next morning it was found that Ramon had received only a slight wound on the knee, which had for the moment paralyzed his limb, and, as he fell, his head struck a tree root with such force that he became unconscious; it was also found that Angela had received a very slight scratch, barely a burn, across the shoulders as she stooped over her fallen companion, but this gave her no trouble after a day or two.

Several weeks passed by, neither side making any move, the Filipinos principally planning their defenses for the hard fighting which they knew was to come, but these were balmy, blissful days for Ramon and Angela; the whole previous campaign had been spent by Ramon's regiment in riding over the country rough-shod, levying tribute wherever possible, from friend and foe alike, harassing the enemy wherever found—at a disadvantage, while now all day could be spent in idleness and ease, except what little time was given to drilling the troops. The headquarters of the division were at that station, and a large Filipino flag floated from the pole before the building. As the lovers sat planning for the future when the people would be living in peace once more, Angela feasted her eyes upon the flag and said; "Ah, Ramon, 'tis given to but few to defend their flag, and if I could be a man and do a man's part for our country how happily I could die when I am called."

"My heart," said Ramon, "I have a strong arm, made doubly so by my great love for you, and by yours for me, and I shall go forth into the battle determined and confident that these dogs of Americans shall be driven from our fair land."

And they both sat there gazing at the emblem of their country with a fire in their eyes never caused by aught but love of fatherland.

At last a spy brought information that the Americans were planning an attack, and all the women were despatched with an escort to Paranaque, there to await the triumphal arrival of the troops.

As the long, thin line of Americans were seen advancing across the rice field in front, a murmur swept through the Filipino ranks; "Surely," they said, "that line can make no impression upon our strong earthworks." Even after this long period of defeats, they still underestimated the worth of those brown-clad figures. The Americans advanced in short rushes, lying down for a moment to fire a volley, then advancing again, until their enemies were only two hundred yards away; there they stuck, the terrible fire from the Remingtons and Mausers causing that day grief in many a home across the sea, as the attacking force diminished steadily from the number that a few moments before had sprung forward at the command of their officers.

This inactivity was the signal for a rush by the Filipinos, and, with a mighty shout, nearly four hundred dusky soldiers in white were over the parapet and dashing wildly for their opponents; they had covered half the distance when a thin line of smoke puffed from the whole line of prone Americans and many, many brave Filipinos lay groveling and vacantly clutching in the throes of death. With a true American "whoop," the line charged.

After trying vainly to rally the small remnant of his command, and check their headlong flight, Ramon followed them, the bullets kicking up the dust all about him, but leaving him unharmed. The survivors soon regained the trenches, and there made a brief stand, allowing sufficient time for the older and wounded comrades to escape to the rear; then the defenses were deserted, and the men fell back on the second line near the town.

As the Filipinos straggled into the new position, several of the women were seen entering the trench, preparatory to lending their assistance wherever needed.

The Americans advanced relentlessly, and soon confronted the most magnificent earthworks ever made, worthy the greatest efforts of their own engineers; flying from a pole on the parapet was a large silken flag of "The Republica de Filipinos." This flag was the especial target for many of the attacking force.

Time after time the Americans advanced to a position commanding the whole line of entrenchments, only to be driven back to their former line by the hardy little warriors.

At last the flag was seen to topple over and roll to the foot of the embankment; instantly a figure, in the uniform of a lieutenant of the insurrectos, jumped over the top and clutched the pole, and, although the shower of bullets was terrific, he succeeded in replacing the flag, to wave in defiance. A howl of mingled admiration and rage escaped the Americans and they sprang recklessly forward, every "krag" pouring forth a steady stream of lead and steel; again did it fall to the ground, and again was it rescued by that brave soldier. He had almost placed the pole securely once more when he staggered, clutching at space, and falling with the flag in a heap.

A mighty shout arose from the defenders behind the earthworks and the fire was redoubled, but still no one seemed to have the courage to again face that storm until suddenly a woman sprang from the trench, where she had been breathlessly watching every move, half dragged and half carried the body of the hero back into the cover of the trench, and then held the banner aloft, waiving defiance in the very faces of their foes.

The Americans increased their fire, and it seemed that the flag would be saved. But the arm holding the pole dropped to her side and once more flag and its defender were down. The Americans immediately rushed the trenches, and the defeat and rout was complete.

They were found—Angela and Ramon—in death as they would be in life, clasped in each others arms, the folds of the flag half covering them. In a shallow trench wrapped in the banner so dear to them both, side by side, they were buried with reverent and pitiful hands by the foes who had slain them.

S. DEL MAR.

A Life for a Stake

"A RUSSIAN nobleman, and selling matches in the streets of Southampton!" the words seemed too strange for belief. With bowed back and deep sunken eyes the man passed out of view from the Royal Yacht Club window.

"Had a history! I should just think he had."

"Politics?" we queried.

"Cards," drawled the speaker. "That man once played a game for his life."

"Ah!" was the expectant chorus.

"And lost."

"Why is he here then?" questioned Bobby Merrick.

"Yes! Why is he here if he lost?" we assented.

The speaker leant over and took a match from the table, and after a silent interval drawled out behind his smoke:

"Well, you see, that's his story."

Another interval.

"That man was a Russian count. Now he is nobody. I even doubt whether he has a right to his own name. His son reigns in his stead. The vast estates in the province of Novgorod yield their revenues to the son. The father is what you saw.

"Many years ago now, in the lifetime of the late Czar, Count Popovsk was the most dashing and the most distinguished young nobleman in the highest and most exclusive circles of Court society in Petersburg. His estates were the richest in Russia. His palaces, his yachts, his stables, his horses, his grooms, his banquets, his daring escapades, and his high play were the talk of all who were near enough to great people to take an interest in their doings. Even the stolid peasant forgot for once his Asiatic stolidity, and who knows what thoughts flitted across his mind when he saw the liveried servants of young Count Popovsk!

"Of course, the makers and tellers of rumors were ever busy linking his name with that of some great Court lady, and it must be confessed that the young Count kept the tongues busy wagging at his doings, which were often not of the most discreet or even conventional order.

"In those days Mademoiselle Taracheuse, after successively ravishing the hearts of Paris and Vienna, had come to Petersburg, and was duly worshipped as the most beautiful *prima donna* in Europe. All Petersburg fell in love with her, as the showers of bouquets which were nightly carried off the stage showed plainly enough; so that it is not to be wondered at that young Count Popovsk fell in love with her, too.

"But before the young Count had fallen in love with her the old Count Vlickenov had succeeded in doing so, and somehow or other fancied himself to have the prior claim since he had been introduced to her in Vienna. When, therefore, she was seen frequently driving in the coach of Count Popovsk the rage of the old Count knew no bounds.

"Of course, as is usual in such cases, there were those who afterwards professed that they had seen the developments from the beginning, but it came as a surprise to the majority of those in Petersburg society.

"It was at a card table in the Baroness Vitchz's salon. Suddenly up jumped Count Vlickenov, and flung his cards in the face of the Count Popovsk, his partner, bringing out the words slowly and impressively, so that all could hear, 'Count, I never play with a cheat!'

"Up jumped the Count, and, as white as a ghost, rapped out, 'The man who calls Count Popovsk a cheat has only a few hours to live.'

"The old Count bowed, and the card-playing went on as before, at least at other tables.

"A duel to the death was the verdict of all who knew the characters of both men. But since the old Count suffered too much from a gun wound to wield a sword with skill, and was too palsied to level a pistol accurately, it was determined, as a way out of the difficulty, to let the duellists play for their lives with the cards.

"The night came when the game was to be played. It was a terrible hour. Beads of perspiration stood on the brows of both men. It was a death-chamber, and a deathlike stillness prevailed among the spectators. At last the game drew to an end. The old Count held the winning cards, and Count Popovsk's doom was written on his face. He slowly arose, and making a bow to his adversary, slowly passed down the waxed floor, and the company parted to let him pass. It was the last time they would see the young Count alive. To-morrow by the terms of the duel he was to take his own life.

"Old Count Vlickenov sat in his chair still holding his last cards and with a ghastly grin of triumph on his face. He moved not. Then somebody stirred in the great silent, solemn company and pointed at him. The rest looked. His features were set in that same mocking smile. He was dead.

"On the morrow all Petersburg was talking of the tragedy, and the young Count Popovsk was on his way to the outer world. A body supposed to be his was buried with much ceremony, and Mademoiselle Taracheuse sent a beautiful wreath.

"The Count was too proud to beg from his son, and somehow or other the son seems to have acted a very unfilial part. All Petersburg knows that Count Popovsk died by his own hand ever so many years ago. To go back is only to court starvation, and after all starvation in one place in the world is very much like starvation in another place. So he remains here."

"Ah! there he goes again!"

We all looked out and saw the gaunt man with hanging head. Bobby Merrick threw him a sovereign.

ARTHUR HAYDEN.

Fashion in Fans

TRANSLATED FOR McCALL'S, FROM THE FRENCH OF HENRI DUVERNOIS, BY F. J.

ALEXANDER DUMAS the younger, declared one day in a bad humor that, "the folly of a woman is measured by the size of her fan or her hat," but more gallantly observed that the artistic sense in woman was infallibly shown by her *taste* in fans. The fan in the tips of the fingers speaks, shivers, trembles gaily like a bird about to fly; it folds itself like a bird closing its wings; it is joy or melancholy and is that accessory of supreme importance that actresses and romancers know marvelously well.

The celebrated collections of Madame Foucault, Madame Rothschild and the vaudevillist Ernest Blum, recall all the feminine grace of an epoch that has passed.

This year the fan reproduces the style of Louis XV.'s time, for a fan can be as out of date in fashion as a gown or a hat that is three seasons old. For thirty years fan dealers had but two models, one for ladies, the other for young girls; today there are hundreds of models. It is from America that this passion for fans has come to France. The rich Americans seek a fan that indicates a personal taste or characteristic, but unhappily, if they see a similar thing in the hand of another their pretty trifle is at once discarded and lies forgotten in an obscure drawer. The fan that has been long in a family and passes from one to another without injury, no longer exists. These fans were generally of feathers and shell and some people still cling to this fashion. But little by little the style has changed; now the mounting, then the motive.

A collection of old fans recently sold, realized the remarkable sum of 20,000 francs ($4,000). There was not in that collection the screen of that beautiful Chinese girl Kansi who, it is said, "launched" the usage of the fan some thousands of years ago, but one could find all the varieties of fans originated in Egypt, in Greece, in Asia Minor, and in modern lands from the simple branch of myrtle and acacia, on to the great fire-screen of peacock feathers of the XVI. century and the latest creations of our own artists. There were three hundred most interesting fans of the period of the Revolution, and some painted by Gavarni, Péné and Rosa Bonheur.

So says the writer named, in the French magazine "Femina," but he has not given the fine value to the antique fans that some collectors report. The other day an American bought an antique fan for which he paid what seems to be an incredible sum for a mere toy, but collectors who have hobbies will give any amount for a rare specimen, whether it be a fan or a farm. It is true that no fan in these days is well enough cared for, or precious enough to be handed down from mother to daughter, but then nothing is. We have so much more of all sorts of things than our ancestors had, that we do not really value anything. The Chinese who, it seems first "launched" the fan into general usage, are also responsible for making it cheap and therefore unable to stand wear, hence necessary to often replace.

Fancy Work Department

Collars and More Collars

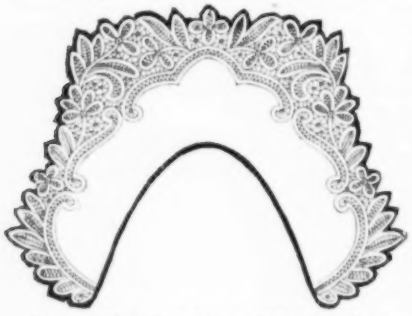
YOU cannot have too many of them—these dainty neck trimmings, so we are giving you two deep collars this month and four stocks, for you can use the patterns many times and make a number of gifts in advance for the season of giving. Two designs are for Duchesse lace, but this season all sorts of weaves in delicate threads are equally in vogue.

No. 21.—MEDIUM SIZED LACE COLLAR.—Price of pattern, 15 cents. Pattern and all materials (Duchesse Braid), 70 cents. We pay postage.

There seems to be quite a demand for Plauen goods, particularly the Venise patterns in allovers and wide bands. Styles much favored are those patterns which are easily separable and that may be cut apart and used in any manner desired.

Then, too, the allover designs are very good, while the same may be said of button effects. Separable medallions are not the high-style favorites they were a season or so back, though they are employed to a certain extent. These find their chief use as a trimming for linen and other wash gowns in all colors. For this purpose the larger the medallion the better.

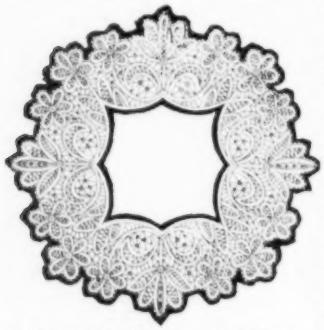
Chantilly is in evidence to a certain extent, though not as much as it was. It is principally seen in separable medallions. Take the general line of laces, however, and bands and allovers are the thing. Galloons are better than they were six months ago, but they have not regained their popularity of a year or so ago.



No. 22.—HANDSOME SAILOR COLLAR.—Worked with Renaissance Lace Braid. Easily worked. Price of pattern, 15 cents. Pattern and all materials, $1.00. We pay postage.

While the Chantilly was principally in the form of separable medallions and galloons, and the Cluny in straight-edged bands, the Valenciennes appears in flounces and edges of the narrow half-inch width up to the very widest styles. This demand bids fair to continue for all kinds of trimming.

Geometrical designs are liked by many. The chief objection that can be raised to them is that they are too set and conventional.



No. 23.—NEAT CENTERPIECE, 16 inches. Made of Duchesse and Point Lace Braid. Price of pattern, 15 cents. Pattern and materials (14 yds. Braid and 16 Rings), $1.15. We pay postage.

Neck laces are unquestionably the thing today, and while the demand is still of a broad nature these are given an even greater amount of care and attention. The Oriental repousses lead, the ball effects come second and then the sprays. All of these beautiful and attractive laces are in demand. Of late, however, there has been more of a disposition on the part of the best dressed women to favor the two last-named forms. They are not as often seen as the repoussé, and it is probably due to this very fact that they have attained their high position and popularity.

The woman with plenty of money to spend desires, as a rule, to get something different from that worn by her neighbor. Consequently there is always quite a call for novel effects. The more extraordinary these are the better they are liked. But good taste, regarded from an American standpoint, is always kept in mind.

The lace boa is being used extensively; not the long ended kind, but a short one that reaches only a little below the collar line. It is usually flat, and terminates in stole effects.

It will be used especially in the evening to throw around the shoulders over a thin gown. Naturally, it is of a fancy description. Shirred chiffon is a very favorite material, appearing in black, white, light blue and pink. Some of these numbers are prettily fringed with silk tassels, though this is not a necessary adjunct.

No. 24.—PRETTY TAB COLLAR.—Price of pattern, 11 cents. Pattern and all materials (4 yds. Braid, 10 Rings), 50 cents. We pay postage.

STOCK COLLARS

The little stock collar of the straight, standing or turnover description is as popular as ever, particularly that of the wash kind. In linen and in heavy cotton materials it is much in evidence, many of the models being embroidered in silk.

These collars are often accompanied by a pair of cuffs, thus forming the staple matched sets, which were so great a favorite a couple of years since. Even now the matched set is not a "dead one" by any means.

No. 25.—TAB COLLAR, dainty design. Price of pattern, 11 cents. Pattern and all materials, 40 cents. We pay postage.

The broad lace collar is another staple number. The Plauen Venise effect is particularly good, while net lace collars are also favored. Nearly all of these are in the conventional écru tone, some few being in white. A silk lace collar in black and cream is a rich accessory to a dressy toilette.

NECK WEAR

The little lawn tie with an embroidered figure on each end is again popular. Little fancy ties on the order of the four-in-hand are also used. These are tied once over and some of them are silk with end trimming of fringe self-colored or in tints. There is a great liking for small neck pieces. This comes straight from Paris. Whether it be a stock, a tie or a ruff—boa or ruching it must be in small pieces. The sort of tie or ribbon that can be put under the turn-down collar and tied in a fancy bow, is sought, for linen collars are the thing now. Perhaps few realize that they are really cooler for summer than a ribbon or stock.

No. 26.—EXCEPTIONALLY NEAT TAB COLLAR made of Renaissance Lace Braid. Pattern, 10 cents. Pattern and all materials, 40 cents. We pay postage.

There is a great opportunity in these long tie ends for the use of bits of lace inserted in the lawn. Such tabs as are on the collar designs on this page, could be worked separately and appliqued on ties, and either silk or lawn could be used for the ties. These tabs would also make figures suitable for appliquing in different ways. For instance, across the front of a waist, down the length of a sleeve, on the skirt for ornaments, at the termination of pleats and in a dozen novel ways. The advantage of using such trimming is that it is rich, unusual, very evidently "handmade" and can be employed in various ways and indefinately—it never gets old-fashioned, for lace, like ribbon, is a staple article, but unlike ribbon it is good as long as there is a thread of it, and pays in every way for the trouble of making it.

No. 20.—VERY PRETTY STOCK COLLAR of Duchesse Lace Braid. Entire collar can be made without once cutting the braid. Price of pattern, 11 cents. Pattern and materials, 35 cts. We pay postage.

Novel Flower Arrangements

NEW ways of decorating the dining-table are constantly sought.

One beautiful device will be especially liked while there are roses in abundance. Obtain a great number of the smallest-sized glass globes, known as violet glasses, and arrange these on the cloth to form the outline of a large heart. Fill them with mosses, lycopodiums, and small fern-fronds, massing fresh green moss around and among them so as to make a band of soft, verdant foliage. Then add pink roses—only pink ones, but I think the small cluster roses are even better than the finer kinds of blossoms, such as "La France"—aiming at making a continuous band of pink upon the foundation of green. This design can, of course, be repeated at intervals down a long table, but looks especially well upon a round or oval one. It is further improved if silver or glass specimen vases are placed at intervals on the outer edge of the heart: tallest vases at the top, lesser ones at the sides, and the shortest at the base, each vase holding one large bloom, a bud spray, and a few fronds of maidenhair fern, or else a branch of cluster roses.

A rustic arrangement is very pretty and appropriate in a country house. Place sprays of fine-foliaged ivy, either dark, bronze, or variegated, to form an oblong piece of lattice-work on the white cloth itself. In some of the interstices of the lattice, or at the corners and edges, if preferred, set some of the familiar brown jars in which cream is sold; tie a dainty bow of pale green ribbon on the handle of each, and crossing the ends of these ribbons, continue them from one jar to another, until each has its decoration. In the jars arrange a few sweet peas and a trail or two of ivy. For a centerpiece, a larger cream jar can be used, or a brown earthenware jug, which is to be found in most kitchens, and will answer the purpose excellently.

An elaborate decoration I once saw had flat fans of pale blue satin laid at intervals down the cloth, some slanting one way, some another. The sticks of the fans were quaintly made of ivy-sprays of a deep brown color, and upon each fan was a spray of roses, brown foliage, ferns, and buds—a dainty bodice trail, to be afterwards bestowed on some lady guest, but imitating meanwhile the painted designs that decorate so many fans. Pink, lemon, orange, apricot and crimson roses were used alternately.

For a large centerpiece, one of the tube-shaped Japanese wastepaper baskets makes an admirable flower holder. A flounce of pale silk or old-looking lace should be hung round the top, seemingly tied on by a band of ribbon or chiffon, the long ends of which reach down and lie on the cloth, mingling with smilax trails from above. A glass or china vase of similar height can stand inside the basket to hold the flowers, which should droop over the sides. Pale blue plumbago and the ever-useful smilax above an old lace frill, and a tie of amber or salmon-pink, would look very pretty.

A lattice of palm branches is very pretty on the table, the vases—preferably silver ones—being filled with branches of palm and pink-flowering almond. For the wainscoting ledges, if wide enough, or the top of consol-tables in a room that is otherwise cleared for dancing, this same lattice-work can be carried out either in palm and almond-flowers, or with other branches and blossoms.

If the top of the table is polished, it need not be covered. If cover is preferred, a flat piece of any pale-colored satin looks well, or scarlet satin is charming under a lattice of smilax sprays, with white hot-house blooms laid here and there, such as gardenias, tuberoses or camellias.

The Economy *of* Jap-a-lac

In ninety out of every hundred American homes there is a use for Jap-a-lac.

It may be some time yet before Jap-a-lac will be used in all these homes, but at the present rate it won't be so long either.

Five years ago Jap-a-lac was unheard of. Last year we sold a quarter of a million dollars' worth, equal to more than 1,670,000 quarter-pint cans.

This is due to two things: first, to the economy of Jap-a-lac; second, to the advertising.

Jap-a-lac is the original floor finish, and high grade colored varnish. It comes all ready to dip the brush in, and anyone in the household, except the baby, can use it.

It comes in twelve colors and natural—or clear—and may be used for a finish on floors, chairs, tables, bedsteads, picture frames, metal work, in fact anything and everything where a smooth and glossy finish is desired. It is tough, elastic and durable, may be washed with soap and water, and when used on the floor does not turn white under heel marks.

Oak, Cherry, Walnut, Mahogany, White—any wood finish you desire may be secured with Jap-a-lac. The Ox-blood, Malachite Green and Blue, are for use in decorative effects where it is desired to follow a color scheme. There are special colors for metal work, refinishing old carriages, etc.

It costs about ten cents to transform an old chair or table into a handsome, stylish piece of furniture, by the use of Jap-a-lac. And you have the satisfaction of doing it yourself.

If you could come to us we would gladly give you a sample can of Jap-a-lac to let you try it. We will give you a can free as it is, if you will pay the cost of mailing it. Mention this magazine and send ten cents—the exact cost of mailing—and tell us what color you want. We will send the can of Jap-a-lac without charge.

We also send on request a booklet about Jap-a-lac, a beautiful color card, and a sample piece of wood showing the model floor finish.

Please be sure to mention this magazine when you write.

THE GLIDDEN VARNISH CO.

Makers of HIGH-GRADE VARNISHES

Department A, 1032 Williamson Building, CLEVELAND, OHIO

CROOKED SPINES MADE STRAIGHT

If you are suffering from any form of spinal trouble, you can be cured in your own home without pain or discomfort. A wonderful anatomical appliance has been invented by a man who cured himself of spinal curvature. Its results are marvelous. It is nature's own method. It has never yet failed. The old methods of torture are doomed forever. The scientific and medical world is amazed at the cures being affected. Physicians in hospitals and in private practice are endorsing it. The new discovery relieves the pressure at the affected parts of the spine, the spinal cord is invigorated and strengthened, the cartilege between the vertebræ expands and the spine is straightened.

There is bright hope for all, no matter how long you have suffered. We have strong testimonials from **every state in the Union.** The appliances are being sent all over the world. Each one is made from individual measurements and fits perfectly. There is positively no inconvenience in wearing. **We guarantee satisfaction or refund your money at the end of thirty days trial.** Write for free booklet giving full information and list of references.

PHILO BURT MFG. CO., 406 7th St., Jamestown, N.Y.

Cheer Up! SPIM SOAP Babies Laugh

They are happy and their skins are like velvet. We wish to send you photos of **FOUR HUNDRED BABIES FREE** they tell the story of Spim Soap, 25c. Spim Ointment 50c, postpaid.
THE SPIM CO., 8 Knox Avenue, C. B. Knox, Pres., Johnstown, N.Y.

Muscular Children with firm, well-knit bodies are developed by the **Irish Mail** "It's Geared"
A strongly built, sporty little hand car that brings *all muscles* into play, over taxes none. *Absolutely safe.* "Lots of fun" for both boys and girls. Rubber tired.
"They can't upset"
Write for illustrated booklet, FREE. If "Irish Mail"-look for name on seat-is not on sale in your town, order direct from us
The Standard Mfg. Co., 2508 Irish Mail St., Anderson, Ind.

FAY Stockings For Women, Boys and Girls.
SOMETHING GOOD. NO SUPPORTERS. Button at waist. The **IDEAL** stocking for *comfort, durability, economy* and *health.* Summer and winter weights. Never wrinkle or come down. *Fit fine—feel fine.* Once worn, always used. Fully guaranteed. Try them. Order of your dealer or from us postpaid when not on sale. Write for circulars.
THE FAY STOCKING CO., 23 E St., Elyria, Ohio.

BABY WARDROBE PATTERNS

FOR 40 DIFFERENT ARTICLES, long and short clothes, with full directions for making, showing necessary material, etc., sent postpaid for **25 CTS.** My booklet "Nurse's Hints to Mothers," also my magazine "True Motherhood," and my large illustrated catalogue, all three sent **FREE** with every order. Ten years ago I originated the Baby Wardrobe Catalogue business and have dealt with 150,000 young mothers. I guarantee entire satisfaction or will refund money.
Address **MRS. C. T. ATSMA,** Bayonne, New Jersey.

Flat Foot and Weak Ankles

WITHOUT

THE NATHAN FLEXIBLE CUSHIONED ARCH SUPPORTS (pat.), for flat or broken down arch, are lighter and easier than old fashioned metal ones. Endorsed by physicians.

WITH

Men's, $2.25; women's, $2. Send diagram of feet. The Nathan Ventilating Ankle Corset Supports, for weak, sprained ankles, children learning to walk, athletes—men's, $1; ladies, 85c.; misses', 70c.; children's 60c.; infants', 50c pair.
NATHAN. Dept. 16. 88 Reade St., New York

YOUR BABY WILL NEED CLOTHES

For 25 cents I will send postpaid 35 long or 15 short patterns with full directions, giving kind and quantity of material required. My book, Hints to Prospective Mothers, instructions on care of mother and child, free with orders. Full set, ready-made outfit of 23 pieces $5.41.
MRS. MARION CARSON
C-1188 Ravenswood Park, Chicago, Ill.

FRECKLES REMOVED
We can positively remove any case of freckles with **Stillman's Freckle Cream** This is a strong assertion, but we will refund your money if not satisfied. Our remedy is prepared for this one ailment. Write for particulars.
STILLMAN FRECKLE CREAM CO. Dept. "A," Aurora, Ill.

REGAL SILKS Sold only direct to the consumer 9 qualities of black **Taffetas** and **Peau de Soies. 59c** to **$1.40** per yard. All widths. **25 colors** of Taffetas, Peau de Soies and Crepe de Chines. Every yard guaranteed. Samples showing our entire line will be sent upon application without any charge.
NEW ENGLAND TEXTILE CO., Box 2963, DETROIT, MICH.

A Good Idea

A DAUGHTER who has taken the home housekeeping on her shoulders, to spare an invalid mother, finds that the family must have some outlet for grumbles. So she has started a "grumble book," to save herself from the worry and irritation of the spoken word, and perhaps her own sharp reply on the spur of the moment.

The "grumble book" lies in a corner of the dining-room, and after meal-times any member of the family may write down his or her "grumble," and suggest improvements. Each "grumble" must be signed. But it is quite allowable to leave off grumbling, and insert a word of praise!

SOMEONE has made the interesting discovery that most of the recent brides and some of the prospective ones, so far from being divinely tall, incline rather to *petite* stature. And this has been quite sufficient basis for an argument on the relative power of little women and the daughters of the gods over the opposite sex. The women of commanding presence certainly have the advantage in some respects; but in affairs of the heart it is generally the little ones who score. Comparisons, of course, are odious, but it is impossible to help seeing that tall women, who unquestionably look more dignified and elegant than their shorter sisters, cannot so effectively assume the coaxing airs, the piquant manner, the pretty helplessness, the fascinating pertness, the bewitching *tendresse* that enslave man to little women. Besides, little women have invariably big, warm, loving hearts.

An Indication of Advancing Age

"AFTER all, you know, a man is as young as he feels."

"After all, yes. That is to say, he doesn't brag about being as young as he feels until he's old enough to know better."—*Philadelphia Press.*

Recreation in Sight

JOEY—Pa, I want to go somewhere.

Pa—Joey, in ten years the Panama Canal will be done; then you can buy tickets and take your ma and me down there to see it.—*Minneapolis Journal.*

In Doubt

"DON'T you think," asked the proud young mother, "that he has his father's nose?"

"Well, I dunno," replied her old bachelor brother. "It hasn't come out of his face far enough to be seen yet."—*Chicago Record-Herald.*

A Stayer

MURPHY—Will ye give me yer promise that ye'll love me for iver?

Bridget—Sure, an' Oi'd loike to do that same, Murphy, but Oi'm hardly of the opinion that Oi'll lasht as long as that.

Peculiar

"HE's built in an awfully peculiar way, isn't he?"

"Yes, the only thing he can buy ready-made is an umbrella."—*Philadelphia Public Ledger.*

TEACHER—Tommy Brown, tell me the shape of the earth.

Tommy—Round.

"How do you know?"

"You told me."

"Well, how do you suppose I know?"

"Oh! I s'pose somebody told you."

Rubens' Infant Shirt

No Buttons No Trouble

Patent Nos. 528, 688, 550, 233

A WORD TO MOTHERS

The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs, so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool and all silk to fit from birth to nine years. Sold at Dry Goods Stores. Circulars, with Price List, free. Manufactured by
RUBENS & MARBLE, 99 Market St., Chicago, Ill.

Harfina Soap

The ideal soap for skin, scalp, complexion, toilet and nursery use; invaluable for baby's bath, healing all irritations, pimples, etc., and leaving the skin soft and smooth as velvet. A breath of pine balsam in every cake.

HARFINA SOAP has no equal for shampooing. It promotes the growth of healthy hair and makes it soft, silky and luxuriant.

SAMPLE OFFER Upon receipt of 5 cents in stamps to pay postage, we will mail you free a sample cake of Harfina Soap, and 32-page booklet, "How to Have Beautiful Hair and Complexion."
PHILO HAY SPECIALTIES CO.
221-F Lafayette St., Newark, N. J.

BABY WARDROBE PATTERNS
. . . ON APPROVAL.

A nurse of long experience will send her complete set of 35 patterns of babies long clothes for 25c, or 25 patterns of first short clothes for 25c or 40 patterns of both long and short clothes, 25c. Full directions for making, material to be used, etc., with each set. An illustrated booklet on baby things and helps and hints to expectant mothers FREE with order. So sure am I that the patterns are just what you want, I will send them on approval, you to remit immediately upon receipt of patterns if satisfactory, if not, return them. But as an inducement for you to send money with order, I will send you ABSOLUTELY FREE a 48 page book which tells everything that a young mother ought to know. Book alone 10c.
MRS. ELLA JAMES, 1314 Mitchell St., Petoskey, Mich.

Wonderful New Invention

"O-HI-O" combination Baker—Steam Cooker. Bakes bread, cake, and roasts meats perfectly. Lower compartment cooks by steam. Steam can be used in both compartments. All done over one burner, and saves 50 per cent. in fuel, labor and time. Invaluable for gas, gasolene or oil stoves. Cool kitchen. Fills a long felt want. Price $4.00 and up. $1.00 Cook Book free, 4 cents postage. Handsomely illustrated catalogue free. Grand opportunity for Good Agts. (both sexes.)
The Ohio Cooker Co., 765 Jeff. Av., Toledo, O.

LADIES
Mrs. Bradley's Face Wash is guaranteed to remove Moth, Tan, Freckles, Pimples, Blackheads. Prevents Wrinkles, Oiliness and Aging of the skin; makes it soft and beautiful. By mail 25c. Agents wanted.
MRS. C. S. BRADLEY
M 267 Dupont Ave. N. Minneapolis, Minn.

Double Trouble

Two tearful little maids I met,
  Who looked as like as pins.
I asked, "What is the trouble dears?"
  They answered, "We are twins!"
"It seems to make you weep," said I.
  "Why, yes, and you would, too,
If you were both of us," said they,
  "And both of us were you?"

"We always have to dress alike,
  And on the cars or street,
Some silly person's sure to say:
  'Why, you are twins! How sweet!'
And as to birthdays, we've but one
  To Madge and Dolly's two.
Would you like that if you were us,
  And both of us were you?"

"It's very trying when mama
  Can't tell us two apart;
You'd think by this time she'd have grown
  To know us both by heart!
But in our pictures, even we
  Aren't sure which twin is who.
Oh, how we wish that you were us,
  And both of us were you!"

—*St. Nicholas.*

Americans in London

THE fifth birthday luncheon of the Society of American Women in London was held last week at the Hotel Cecil, Mrs. Reid Griffin, the retiring president, in the chair. It was a great success, as, indeed, is the rule with these functions. The room was full; luncheon was served at several round tables, and there was a great deal of amusing talk, so that the gathering did not break up till quite late in the afternoon. Lady Aberdeen, who was one of the guests of the day, made a very charming speech, in which she welcomed the society as an additional power for brightness in this city where so much is needed. "Wherever American women are," she said, "you may expect brightness, and they have the power to infuse brightness into the community in which they find themselves," a compliment which American women present were not slow to appreciate. Other English guests included Mrs. Randall Davidson, wife of the Archbishop of Canterbury, and Mrs. Alfred Lyttelton, wife of the Colonial Secretary. Mrs. Dietz Glynes was installed as president for the ensuing year in the place of Mrs. Reid Griffin, who has done so much for the society, and has acted as president ever since its inception. A very beautiful copy of the society's badge in diamonds was presented to her in recognition of her good services.

A NEW corset cover has been brought out. It is made of cambric or batiste, and is intended for stout figures, for, while it is used as a corset cover and trimmed about the neck and armholes with a dainty lace trimming, it is in reality a bust supporter, which can be laundered. The great point of difference between it and the ordinary corset cover is that it laces up the front, so that it can be worn as tight as the wearer desires. It certainly should be a great aid to a neat and trim appearance to the stout wearers of shirt waists who long to look slim.

The Next Day

"I UNDERSTAND that you were in a little trouble that started in the parlor social."

"Dat's what I were," answered Mr. Erastus Pinkley. "Dar was a feller wif a razzer dat chose me for de opposite gemman in a trouble quadrille."

"But you came out best in the long run?"

"Yassir, I did. But I mus' say it were one o' de longes' runs I ebber had."—*Washington Star.*

BABY'S TOILET

A baby's skin—the most delicate texture in all this world, and the most easily injured.

So sensitive is it that a mistake in the baby's bath, an alkali soap, for instance, is fatal to its health and beauty. The safest soap to use is

RESINOL SOAP

Mild and kindly in effect, it immediately restores the skin to its original sweetness and purity, promptly curing milk crust, scald head, itching, chafing, incipient eczema and other childish ailments of the skin.

Resinol Soap makes the mother's complexion nearly as smooth and brilliant as the baby's skin. Prevents blackheads, pimples, chapped hands, fetor, dandruff, and other skin troubles. It does this because it contains the same medicinal properties as are found in the world-famous Resinol Ointment.

Sold by druggists everywhere. Samples are free.

RESINOL CHEMICAL COMPANY

BALTIMORE, MD. U. S. A.

Great Britain Branch: 97 New Oxford St., London, W. C.

MUSIC LESSONS FREE at your home. We will give, free, for advertising purposes, first course of 48 music lessons for beginners or advanced pupils on **Piano, Organ, Banjo, Guitar, Cornet, Violin or Mandolin** (your expense will only be the cost of postage and the music you use, which is small). We teach by mail only, and guarantee success. Hundreds write: "Wish I had known of your school before." For booklet, testimonials and **FREE** tuition contract, address **U. S. SCHOOL OF MUSIC, Box 83, 19 Union Square, New York, N. Y.**

Dr. Graves
Unequaled
Tooth Powder

Pure and refreshing. Removes tartar and prevents decay. Gives the teeth a snowy whiteness and the sharply defined appearance of perfect cleanliness. Leaves a perfume of purity to the breath.

3 Ounce Metal Bottle 25c 8 Ounce Metal Bottle 50c

SOLD EVERYWHERE
A Trial Bottle FREE on Request
Dr. Graves' Tooth Powder Co., Chicago, Ill.

POMPEIAN
MASSAGE CREAM

Cleanses and clears the complexion without making it shine
BETTER THAN FACE POWDER
It makes the skin firm, healthy, and delicately tinted, and supplies the right kind of nutrition for keeping it so. A trial will convince you.

A GENEROUS SAMPLE with handsome booklet mailed FREE
For sale by druggists and all dealers in toilet articles. Price 50c. or $1.00 a jar. A Rubber complexion bulb may be used to advantage with the cream, 50 cents. Pompeian Massage Soap 3 cakes for 50 cents. Either article postpaid on receipt of price. Send for free booklet.
Pompeian Mfg. Co., - - 91 Prospect St., Cleveland, Ohio

Wonderful BARGAIN
59c PREPAID

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Patching and Patches

OF all the vagaries of fashion, the practice of patching seems to us at this distance of time one of the strangest and most absurd. Long before the beauties of the French Court stuck pieces of black taffeta on their faces to heighten the brilliancy of their complexions, it was the fashion in England to decorate the face with black stars, crescents and lozenges. During the seventeenth and eighteenth centuries this custom became widespread among the upper classes, and it was carried to such an extreme that it was severely attacked by satirists and other writers.

"To draw an arrant fop from top to toe,
Whose very look at first sight shows him so,
Give him a mean, proud garb, a dapper grace,
A black patch across his face."

But in spite of these unflattering criticisms, patching long continued to be fashionable, and "velvet patches à la grecque" were regarded as a valuable aid to beauty.

We know that the Roman ladies used to patch their faces, but the first mention of patches being worn by the fairer sex in England occurs in Bulwer's "Artificial Changeling" (1653), where the writer complains that "Our ladies have lately entertained a vain custom of spotting the face out of an affectation of a mole, to set off their beauty such as Venus had; and it is well if one black patch will serve to make the face remarkable, for some fill their visages full of them, varied into all manner of shapes."

"Her patches are of any cut,
For pimples or for scars;
Here's all the wandering planets,
And some of the fixed stars."

Pepys has recorded in his Diary his wife's first appearance in a black patch, which, it would seem, took place without his consent, for three month's later we find this entry:—"Nov. 4th, 1660. My wife seemed very pretty to-day, it being the first time I have given her leave to wear a black patch." After this Pepys must not only have permitted his wife to adopt the prevailing fashion, but he evidently considered patches becoming, for in describing a visit to Court, and owning himself disappointed with the looks of Princess Henrietta, whom he had seen that day for the first time, he writes:—"But my wife standing near her, with two or three black patches on and well dressed, did seem to me much handsomer than she."

The famous Lady Castlemaine, whose word was law on all matters sartorial, decreed that patches were not to be worn during a period of mourning, but apart from this there seems to have been no restriction against their use, and ladies of fashion wore them in the theatres, in their drawing rooms, or when they went walking or driving in the parks.

A favorite patch at one time was that which was termed the "coach and horse," and this naturally aroused the grim humor of satirists. But the severest of all the censures hurled at the practice of patching was "An Invective Against Black Spotted Faces," printed by one Smith, a Puritan. It ran thus:—

"Hell gate is open day and night
To such as in black spots delight;
If pride their faces spots do make,
For pride then hell their souls will take;
If folly be the cause of it,
Let simple fools, then, learn more wit,
Black spots and patches on the face
To sober women bring disgrace."

But not even the prospect of such a fate, nor all the assaults of rhyme and reason, could combine to put an end to patching a day sooner than Dame Fashion decreed.

In the reign of Queen Anne patches were frequently worn as a symbol of party politics. Thus it was the fashion for the Whigs to patch on the right, and the Tories on the left side of the face while those who followed neither party expressed their neutrality by patching on both cheeks. Naturally, this custom afforded ladies an opportunity of showing openly in what quarter their favor was bestowed, and it is probable that reasons far other than political often determined the position of the patch, but, as "The Spectator" for 1754 gravely remarked, "Whatever may be the motives of a few fantastic coquettes who do not patch for the public good so much as for their own private advancement, it is certain that there are several women of honor who patch out of principle and with an eye to the interests of their country."

At one time the patch assumed such alarming proportions that it seems to have left very little of the face uncovered, and called forth a protest from the newspapers. "Although I have seen with patience the cap diminishing to the size of a patch," said a writer in "The World," "I have not with the same unconcern observed the patch enlarging itself to the size of a cap."

After so long holding its own, patching gradually died out towards the end of the eighteenth century. Perhaps our great-grandmothers began to see with the poet that "Beauty unadorned adorns the most."

Table Centers, Tea and Sideboard Cloths

PRETTY table centers affect many different shapes. They are at will, and according to the intended floral garniture and accessories, long, square, oblong, circular, or, again, cut out into four or six vandykes, in the semblance of huge leaves in brocade, mostly edged with three or four ruches in shaded silk muslin. Linen of every quality generally takes the lead, the ornamentation consisting of either snowy white or multicolor embroidery, with an intermingling of more or less open work in the manner of lace, drawn, Teneriffe and crochet work. As in dress, some of the styles are so elaborate, so mixed, as to render any clear, concise description almost impossible. For instance, round a white circular center, scalloped and buttonholed, blossom sets of three formal wheat ears, full size, wrought in gold silk and divided by graceful tufts of delicately-tinted poppies in pale pink silk. More vivid tints, such as blue and red, relieve runners in coarse cream linen, embossed with some of the bold, showy designs peculiar to Hungarian and Roumanian embroideries. Others display a powdering of minute flowers copied after those on the china itself, whilst a few are merely worked at the ends or framed with flowers, such as fuschias, buttercups and conventional blossoms. Many of the sideboard cloths can equally do duty for the dining-room table. Bordered with an inch hem, along which runs a half inch row of drawn work, the ground is strewn with wafers varying in size from a small saucer to the size of a quarter dollar and filled with drawn work or lace stitches, each being tastefully wreathed with a twist of florets in natural colors. These circles are sometimes replaced by fancy shapes showing open work, mainly in checks, amidst which are scattered sprigs of flowers. Canvas and etamine are not discarded. One sample is embroidered with a huge flower in dull, woolly, écru cotton, relieved with glossy leaves in white silk or lustre thread and intersected with Broderie Anglaise. Others are striped with medieval conceits, the flowers being reproduced with long stitches and their berries with cross stitch in subdued tints. The sweetest and most fragil of all the strips and mats are still those in transparent lawn or gauze, with their full double frill forming a foamy border to the exquisite flowers, either painted or in raised ribbon.

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OZARK HERB CO., BLOCK 20, ST. LOUIS, MO.

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The Washing and Getting-Up of Lace

NOW that lace is so universally worn, every woman should know how to wash and renovate it. All lace needs very careful treatment while being washed, and any carelessness or rough handling may ruin it. For valuable white lace, make a soap lather by shredding a quarter of a pound of white soap into a quart of water, and letting it simmer over a slow fire until dissolved. Put some of it into a wide-necked bottle, which should be made of glass and very clean. Shake the lace about to be washed, to get rid of any dust clinging to it, and put it into the bottle with the soap lather. Cork the bottle and shake it well, pouring away the lather as it gets dirty, and adding fresh, until the lace is quite clean. Then rinse, first in warm water, and afterwards in cold. Have ready a thick piece of flannel the size of the lace, lay it on a clean table, and pull the lace gently into shape, tacking it to the flannel, and picking out all the little points of the pattern very carefully with the point of a pin. Finally cover the lace with a clean cloth, and leave it until dry. Really good lace should never be ironed, as it ought not to look at all glossy.

Another way of doing good lace is to tack it on a piece of flannel before washing it, care being taken that all the points of the pattern are fastened to the flannel. To wash it, have two bowls of tepid water and soap lather, press the lather through the lace without rubbing it, until it is quite clean, then rinse and let the lace dry on the flannel. Good lace should not be boiled, neither should it be blued, as these processes would take away the yellow tint admired in old lace.

Silk lace is treated in the same way that any delicate silk article would be, i.e., washed in tepid water and soap lather by pressing the lather through the lace, and not rubbing it at all. It is rinsed in warm water, and afterwards in cold water, to which is added methylated spirit, one tablespoonful to a pint of water. The lace is then squeezed as dry as possible without wringing it, and placed right side downwards on a piece of flannel, the pattern pulled out, and covered with muslin. It is then pressed very carefully with a warm, not a hot, iron until dry.

If lace should be very old and discolored, soak it in warm milk before washing it, and this will quite renovate it. Some people are fond of stiffening their lace after washing it, and three methods may be used. First, very thin starch, one teaspoonful of starch mixed to a cream with cold water, half a pint of boiling water being stirred into it to render the starch a semi-transparent jelly. Or, gum arabic is frequently used, the proportions being one ounce of gum arabic dissolved in a quart of boiling water; and, lastly, sugar, which is, however, apt to cause discoloration.

The ordinary lace used for trimming waists and for ties should be slightly stiffened after washing, and it is improved by being ironed on the wrong side with a moderately hot iron over a flannel pad, having muslin between the iron and the lace. Ironing on the wrong side over flannel raises the pattern of the lace, and makes it look like new. Black lace, if not rusty, may also be washed in tepid water and soap lather, then being rinsed in warm water, and finally in either blue water or water to which ammonia has been added, in the proportion of one tablespoonful of ammonia to a gallon of water. If black lace has become very brown through neglect it should be soaked in warm tea, made moderately strong, then washed in tepid tea and soap lather, and rinsed in water to which ammonia has been added. Starch should not be used for stiffening black lace, as it would give the lace a glazed appearance; when any stiffening is needed, use gum arabic dissolved in tea, having the same quantity of tea as you would have water. Dip the lace into the solution, and iron it whilst it is wet. When ironing black lace, never allow the iron to rest on the lace, or it will assume a shiny look not at all to be desired. Iron it whilst wet, and put either muslin or soft paper between it and the iron; the latter is, perhaps, preferable, and it is advisable to lay some soft paper on the ironing sheet beneath the lace, as otherwise the black dye from the lace will make blue marks on the white ironing sheet that are very difficult to remove.

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What an M.D. Learned

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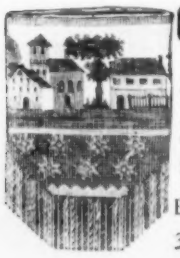

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How a Lovely Face Grows

"OH, she has a *lovely* face!" said a girl enthusiastically. "But she isn't young," added a second, doubtfully. "And her features aren't at all regular," chimed in the third.

"Still, she has a *lovely* face," summed up the fourth, and they all agreed.

The woman of whom they were talking was elderly, and had been plain in her youth. Nobody called her so now. Passers-by in the street glanced a second time at the beautiful face under the plain little velvet bonnet, and her large circle of friends were never tired of gazing at her. But, as I have said, in her early youth she was a plain girl. Often she troubled, like girls will, over her lack of beauty. Then, one day, she made a discovery. Her looking-glass told her that cross thoughts and sharp words were reflected in her dulled skin and eyes. Sullen habits dropped the corners of her mouth, and drew a long line from thence to the chin; anger wrinkled her forehead, and stormy passion pinched her lips into a tight, thin, straight thread of red.

Next, she noted that her ill-temper was spoiling her soft, pink and white complexion. If she felt cross before any meal, her digestion was bad, and that meant a flushed face, red or swollen nose, and a tinge of yellowness in the skin. Simply, at first, because she loved beauty and desired with her whole heart to be beautiful, she began to curb her natural petulance, and sulky or hasty temper. Finding the discipline resulted not only in a sweetness of look and a clearness of eye, but in a peaceful mind, she continued in her efforts to make a beautiful character.

Before long she had her reward. Patience, gentleness, pure living, high thinking, noble aims did their work, and people began to speak of her as "that pleasant-looking Miss ——," and, finally, after years of marriage, and the care of a family, young girls regarded her clear complexion, bright eyes and smooth brow with wonder, sometimes wistfully saying, "How *very* pretty you must have been when you were young, Mrs. ——!" to which she invariably and truthfully replied, "My dear, I was much plainer than you think!"

Sculptors and artists will tell you there is no face more beautiful than that countenance in which a beautiful soul and character show. It is not so very marvelous, this miracle of ugliness transformed. The body is but the veil of the spirit. What we are within will reveal itself without.

"A perfect woman nobly planned,
To warn, to comfort and command."

Training for Business

SHOULD begin in the home with household and domestic work and sewing. All business is made up of details. To manage these small things so that the best and most profitable results are obtained, is business. If a girl learns the items of household work and management thoroughly, how to buy and how to save, and how to use and adapt, and can make all the details dovetail into one orderly, quietly-working, harmonious whole, she is bound to be well-qualified for business. In any commercial situation she may take, she will find that the ability to master detail and to combine into one general enterprise all side lines and happenings, will make her services of value to her employers.

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Mr. Muggs—I think she never saw you in the same room with a mouse.

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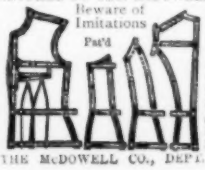

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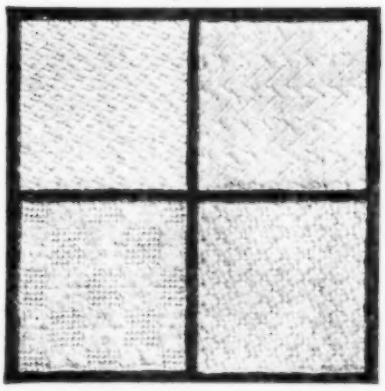

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Lawn Making

EVERYONE who can afford to live in a comfortable detached or semi-detached house with a garden likes to have a lawn large enough for tennis or croquet if space and the bent of the family mind permit, or if room for games is not required, it is still desirable to have a stretch of living green on which the eye may rest with pleasure, and where perhaps little ones may learn to walk and begin their acquaintance with Mother Nature by picking dandelions. The suburban builder's one idea of providing his "desirable residences" with a lawn is to mark out a certain portion of the meadow on which they are built and surround it with a path made more or less roughly of brick rubbish. Such a patch of grass is coarse and weedy, though it is often moderately flat. Hopeful tenants who take a new house in faith often think that a lawn of this sort merely requires cutting and rolling at regular intervals to convert it into a stretch of velvety greensward. If they are very energetic and fond of outdoor occupation they may spend a good deal of time in uprooting plantain, but it is a work requiring time and much patience. If they ask a gardener's opinion he will be nearly sure to suggest sodding, but anyone who closes with this proposition should seriously consider what chance the gardner has of getting any better grass. If he merely takes it from a meadow that is about to be built on, it will be no better than the existing grass, but if he can get good turf, with a little creeping cistus, wild thyme and bird's-eye in it to sod, the lawn would be satisfactory enough. But when fine turf is to be had, its life is often endangered by being cut and rolled up for days and weeks before being transferred to the spot on which it is to form a permanent carpet. Turf should be cut when moist, though not when the ground is waterlogged, and it should be laid when the place where it is to go has been dug, leveled and raked smooth. Good fitting and well beating must be attended to, and the more rain that falls after the laying, so much the better for the prospects of the future lawn. In any case sodding is costly.

Sowing a lawn with good grass seed is much cheaper. The space to be devoted to grass might be prepared during the winter, but many people move in the spring into a house where they hope to enjoy the delight of a garden the same season.

Let the ground be dug over two spits deep, have the stones removed as far as possible, and also any weeds that are visible, or any of the green things that grow unbidden where they are not wanted. If the land is poor, apply manure and dig it well in, or there are fertilizers suited to the constitution of grass to be had from all the leading seedsmen. Half a hundredweight is not a bad allowance for a quarter of an acre, or a little over rather than under. Let the ground have a week or two to settle, then rake pretty smooth and roll enough to produce a firm surface.

Twenty pounds of good, clean lawn mixture seed will be sufficient for the space of ground under consideration. Roughen the surface with an iron-toothed rake, choose a day when there is little or no wind blowing, and sow broadcast but regularly, beginning at one end and coming gradually down to the other. If some finely sifted mould can be scattered over the surface afterwards so much the better. A very good protection against thievish sparrows, who simply love grass seed when it is beginning to germinate, is a lot of small twigs, such as cuttings from fruit bushes. If dry weather sets in, a watering from a fine hose every evening will prove very beneficial. In about three weeks the young blades will be seen all over the lawn, and then weeds should be looked for and eradicated with a knife, unless they can be pulled up with the fingers, which is preferable. In a month from the time of sowing the grass should be ready for its first cutting, which should be done by a skilled gardener with a very sharp scythe. Unhappily, every gardener cannot mow in these days, for they have grown up to think that the machine will do everything, but it is worth while seeking for one who really can handle a scythe with a light hand. Let the blades that are cut off remain where they are, instead of being swept off, and give a good rolling immediately after the cutting. Cut and roll every ten days for at least three months, and if the grass roots by that time seem well matted together, the machine may be used.

The grass will be too tender for the first year to allow of any games being played on it.

If the underneath soil has been properly manured, moss very seldom makes its appearance. Still, there are some soils where it will come, especially when there are trees near, and trees add very much to the pleasure obtainable from a plot of grass. Moss makes the lawn very soft to the tread, and some people do not mind it. But it is not grass, and is generally considered a disfigurement. The best cure is to apply wood ashes and let them lie as long as they will and get soaked in by the rain. Coal ashes will not answer.

A new lawn is very inviting to worms. Their casts consist of very fine earth, and if well dispersed with a broom they do the grass good. Still, worm-casts are not ornamental. A very good remedy is to put a peck of quicklime into thirty gallons of water, stir up well and allow to settle till quite clear. With this clear liquid give a good watering and the worms will come up by hundreds and can easily be swept off.

One word of warning must be given to the amateur, and that is never to sew the sweepings of a hay loft. It is frequently done because they are cheap, but they only produce weeds and coarse grasses.

COFFEE CATARRH

An Unsuspected Cause

It is curious how many diseases come from a disordered nervous system which locates disease in some part of the body and the primary cause can often be traced to coffee which first breaks down the nervous system. A Georgian says:

"There is no doubt coffee gave me nasal catarrh. The ceptim in my nose was all gone and the catarrh was eating its way, getting hold of the main bone of the nose. It also affected my sight very much.

"My nose was constantly dripping bloody water but in two weeks' time after I quit coffee and used Postum Food Coffee in its place, I could see my way very well, the dripping from my nose stopped and my nose finally got perfectly well and healthy as far as is possible for the ceptim to grow back.

"There is no doubt it was a case of coffee catarrh and the cure was made entirely by changing from coffee to Postum. The rest of my family took up the new drink and Postum relieved my wife and little boy of frequent headaches, and what is called 'coffee headache' is not known in our family any more. Our sleep is so much more refreshing.

"We have influenced many people to try Postum and all of them like it better the longer they use it and most of them say it is better than coffee." Name given by Postum Co., Battle Creek, Mich.

Ten days' trial Postum in place of coffee often works wonders. There's a reason.

Look in each pkg. for the famous little book. "The Road to Wellville."

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A Triumph in Sugar Making!

Sold only in 5 lb. sealed boxes!

Convenient in form, perfect in quality, brilliant in appearance, no sugar made can equal it in excellence. Every piece sparkles like a cluster of diamonds, the result of its perfect crystallization. You will be pleased the moment you open a box. **YOU WILL BE BETTER PLEASED WHEN YOU HAVE TRIED IT IN YOUR TEA, COFFEE, ETC.**

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Remember that each package bears the design of a "DOMINO" MASK, "DOMINO" STONES and the names of the manufacturers (HAVEMEYERS & ELDER, New York).

INSIST UPON HAVING THE GENUINE.

Write for Free Sewing Machine Catalog.

AT $5.75 upwards we offer for sale the largest assortment in the world of light running and noiseless high-grade pivot and

BALL-BEARING SEWING MACHINES

that do perfect work, among which is **OUR HIGH ARM "CLAYTON" DROP-HEAD MACHINE AT $8.65** and our **wonderful "Faultless" Ball-Bearing Machine at $13.95** which equals any sewing machine at any price. We have drop-head, drop desk, upright and automatic styles, in plain or richly carved cabinets, all fitted with our famous **"Faultless" extra high and extra long arm heads,** which possess all improvements of $40 to $60 machines and many valuable improvements controlled exclusively by us. **OUR FREE SEWING MACHINE CATALOG** illustrates and describes our machines in detail, tells all about the mechanism and woodwork, gives hundreds of testimonials from people using our machines, and demonstrates decisively that our machines at $8.75 upwards equal any other machines, no matter what the name may be. **We guarantee our machines 20 years, ship on easy terms, C. O. D., subject to examination and allow 30 days' free trial in your home.** For your own good you should not buy a machine anywhere before seeing our catalog. Write **JOHN M. SMYTH CO.** 150-164 W. Madison Street, **CHICAGO**

POCONO MOUNTAINS

Lackawanna Railroad

For an ideal outing this Summer. The region is high, the climate invigorating and the trip comfortably made in three and one-half hours from New York. A handsomely illustrated book of 128 pages, containing complete information about hotels and boarding houses, together with a delightful love story entitled "A Chance Courtship," will be mailed on receipt of 10 cents in stamps.

Address T. W. LEE, General Passenger Agent, New York City

IT REMOVES HAIR
Venetian Depilatory

The unsightly hair on the lips, arms, and neck or the hair mole, need no longer detract from an otherwise pretty face of a lady if she will use **Venetian Depilatory.** It is harmless as water. Dissolves the hair where and when applied. You simply dip a piece of cotton in the Depilatory, place it on the hair, and in three minutes wash the skin and it will be as clear and soft as a child's, with all traces of hair gone forever.

Do not Pay Until Satisfied

Read this offer carefully: We will send you a full size $1.00 bottle on trial. After using it ten days and you are satisfied with the results, send us $1.00; if not return the bottle. Isn't this a fair offer? If our preparation had no merit we certainly would not make this offer. If you are interested, don't wait a day; write now.

N. Tweed Co., Dept. D 120, Station U, Chicago.

Delicious Dishes

CHEESE FRITTERS.—Cut some long, rather thin strips of cheese, about 2 in. long and 1 in. wide. Lay them for half an hour in a little oil, vinegar, and pepper. Next make some frying batter by putting 2 oz. of flour into a basin with a few grains of salt; make a hole in the middle, and mix slowly into it three tablespoonfuls of tepid water, to which half a tablespoonful of oil or melted fat has been added. Beat all well together, then whisk stiffly the white of one egg and stir it in lightly. Have a pan of fat so hot that a faint smoke rises from it. Dip the slices of cheese into the batter with a skewer, then drop them into the fat and fry a golden brown. Drain on paper, and serve very hot with chopped parsley.

KIDNEY MINCE.—Properly prepared this forms a very appetizing dish, but generally speaking, kidneys, if entrusted to an inexperienced or careless cook, are indigestible and quite unfit to eat. When commencing this recipe cut two sheep's kidneys in halves, and after taking away the skin mince the flesh finely. Fry two shallots, finely minced, in a little butter; when brown, dredge in a little flour. Let this become a delicate brown also, and then stir in three-quarters of a pint of good brown stock. Add a teaspoonful of tomato sauce, a seasoning of salt and pepper, and a teaspoonful of minced parsley. Stir over the fire until boiling, and then add the minced kidneys. Simmer for about ten minutes. Have ready some slices of buttered toast; dust each with black pepper, pile the kidney on the top, sprinkle some fine crumbs over, and on the top of the crumbs sprinkle a little grated cheese. Brown before a very quick fire.

YOU are cordially invited to call and see the McCALL exhibit in the Manufactures splendid hall at the St. Louis Exposition. All readers and subscribers of McCALL'S MAGAZINE will be heartily welcomed and will find something well worth while to see.

The Disease is Spreading

"IF you please, sir?"

"Well, Jimmy?"

"Me grandmother, sir"——

"Aha, your grandmother! Go on, Jimmy."

"Me grandmother an' me mother"——

"What? and your mother, too! Both very ill, eh?"

"No, sir. Me grandmother an' me mother are goin' to the baseball game this afternoon an' they want me to stay home an' take care of me little brudder."—*Cleveland Plain Dealer.*

Usual Experience

MRS. STAYATHOME—I told my cook the other evening to go out and get things mixed for the cake I was going to make.

Mrs. Gadaboutsky—Did she do it?

"Yes, she had some things mixed, all right."

"What were they?"

"My instructions."—*Baltimore American.*

Sparing Her Feelings

"My dear," said Mrs. Newlywed, her face flushed with the excitement of her afternoon in the kitchen, "I want you to be perfectly frank with me now. What would you suggest to improve these doughnuts I made today?"

"Well," replied Mr. Newlywed, lifting one with a slight effort, "I think it might be better if you made the hole bigger."—*Cincinnati Times-Star.*

Treatments for the Complexion

DAILY there are received by the editors of woman's journals innumerable questions on how to treat skin, how to do away with this or that blemish how, in short, to become beautiful. Now the first requisite for beauty is a good complexion; for the most perfect features do not compensate for a bad skin, and frequently a fine, clear skin will cause a woman to be thought goodlooking when her features are really bad if taken alone. The treatment of the skin would seem to be therefore the first consideration, but there is something to be done before the skin is treated. This is the regulation of the digestion, for any stomach trouble will be visited upon the complexion and no amount of treatment can help the skin if the stomach or the blood is out of order.

For this reason, subscribers who ask what they shall do to better their complexions must be answered in one way: Consult a doctor first, see that digestion and blood circulation is as it should be, and then find what is the best cream or lotion for your particular skin. That which will help one will poison another so that it is unsafe to advise the use of any preparation until the nature of the skin and of the constitution of the inquirer is known. No one can know this accurately but a doctor, and a physician's opinion is thus very necessary.

FRECKLES AND SUNBURN

There are, however, some simple difficulties that can be generally cured. One of these is the question of freckles. A great many girls ask how they "can cure freckles." A cure that will make freckles disappear and never return is hardly possible because they are caused primarily by an unusual amount of pigment, or color, below the cuticle or outer skin, the cuticle itself being extremely thin and allowing the sun or heat to draw the color from beneath out in spots. Another sort of skin browns evenly, all the color beneath being drawn at once. This is not so distressing as the freckles, that is, it is not so distiguring, and indeed a good healthy sunburn or tan is often cultivated. To remedy either the tan or inclination to freckle, after the digestion and blood circulation are regulated there should be the greatest care used in the sort of water with which the face is bathed. Where it is possible to get rain water it should be used always in preference to anything else. If this cannot be obtained, distilled water is the best substitute, or there should be, on the washstand, a bottle of toilette ammonia or of dissolved borax, of which enough should be dropped into a basin of water to soften it before the face and neck are bathed. By keeping the cuticle quite soft and free from eruption there is less likelihood that light and heat will effect the skin or draw out the freckles. Then in addition a milk bath at night is effective. A very little milk will do, for the face and neck must first be thoroughly cleansed by bathing in soft warm water. The milk bath is then merely a sponging (with a very soft cloth) and the milk is not wiped off but left to dry on and soak well into the skin.

Instead of the milk, skins that can endure manufactured creams can be treated with whatever emollient is best suited to them. Again, there are skins which are too oily to stand the additional grease the milk has in it and these need some cream that is astringent.

THE USES OF POWDER

Powder cannot be used at all by some people, it poisons their skins; but the greater number are able to wear it, and if not used wrongly it is *not* as some declare, bad taste to use it. On the contrary it is sanitary and cleanly; it is not meant to disguise the complexion and does not do so; its chief value being to soften the flesh when it becomes unduly shiny. Powder can only be used well on a good skin. People who have rough scaly flesh ought never to use it, for the powder will stand out in flakes on such skin and will only attract attention to defects.

But, as in face creams so in powders, each skin has to have its peculiarities consulted, and every powder does not suit every skin. It often happens that even the same skin cannot use the same powder always. Some change in the constitution, some acid appearing in the blood, may make the sort of cosmetic that was perfectly harmless last year, a real poison to the flesh this season. So that one needs to watch the effect of such things, and when the skin begins to roughen while it is treated in the same way as formerly, again the doctor should be consulted and the blood difficulty found. Any powder that has bismuth for its foundation is sure to be injurious; a paralysis of the skin sometimes follows the use of such things. Also metallic substances are to be avoided and the best manufacturers may now be trusted to leave out all really injurious chemicals in their skin remedies. Here, as in most things, it pays to buy the best, only remember to find out first what *is* the best for your especial case.

One of the chief causes of rough lips and chapped hands is insufficient drying. If the hands and lips are left damp the skin becomes frayed and rough. The skin should be lightly wiped over with a little soft rag dipped in cold cream. This will soften without making the skin look greasy.

For the hands, a little finely powdered starch rubbed in after washing will ensure complete drying and so protect the skin.

Another useful preventative of rough hands is made as follows: Equal parts of pure glycerine and lemon-juice thoroughly mixed and well rubbed into the back of the hands each time after washing. This is chiefly useful as a preventative of chapping, for if the skin is actually broken the acidity of the lemon-juice will produce smarting. In this case nothing is better than pure mutton-fat, well rubbed in at night before putting on sleeping-gloves. If these precautions are taken, and if the children are never allowed to go out in the open air without gloves, there is little risk of their hands becoming sore and rough.

How a Hen Saved Her Family

SAID the little rid hin:
"Is it wather to drink?
There's enough of it, thin,
Comin' in through the chink!
Can ye jump, do you think?
On me back wid ye, thin!
I'll not lave ye to drown,"
Said the little rid hin.

Said the little rid hin:
"It's the cramp that I've got,
But ye're bound to fall in
If I stir from this spot.
Sure's it's likely as not
'Twill be up to my chin—
Kape aisy now, dears!"
Said the little rid hin.

Said that same little hin:
"I've stood here all night
And I'm wet to the skin—
But it's thim that's all right.
Whisht, darlin's! Hold tight
Till the master steps in!
'Tis meself that's relaved,"
Said the little rid hin.

—Dora Read Goodale in *Good Housekeeping*.

Finds a Lack

"THE great poets are born," remarked the sententious person. "Yes; and they are also dead," replied the editor, wearily.—*Philadelphia Record*.

There is Beauty in every Jar.

Nature intended you to have a smooth, flawless skin and a perfect complexion. The pure oils, soothing balms and invigorating extracts from which Ingram's

Milk Weed Cream

is made, are all culled from nature's storehouse.

Sarah Bernhardt says:
"Milk Weed Cream is marvelously good for the skin and complexion. Removes all spots from the face. I take with me to France a large quantity. Is that not the best eulogy that I can give your preparation?"

Improves Bad Complexions
Preserves Good Complexions

Milk Weed Cream removes all skin disfigurements and blemishes. Used in the leading massage parlors. 2 oz. jar at druggists or by mail prepaid 50c. Send stamp for a sample and book on beauty.

F. F. Ingram & Co., 61 Tenth St. Detroit, Mich.

LABLACHE
FACE POWDER

Great care should be taken of the complexion, if its freshness and beauty is to be preserved. Exposed to the harmful effects of sun, wind and dust it becomes rough and coarse.

Lablache Face Powder

Prevents these evils. By clearing the pores of the skin it makes it fresh, smooth and lovely, preserving its delicate texture and color. The genuine has the signature of Ben Levy in red across label of box. *Accept no other.* Flesh, white, pink, cream. 50 cents per box, at druggists or by mail.

BEN LEVY & CO., Dept. E., 125 Kingston St., BOSTON

FASHIONABLE GIRDLE

"VICTORY PINETTE" enables you to produce the fashionable girdle, soft folded sash or belt effect with any piece of ribbon, silk, lace, velvet, or any soft material you may have in the house. As a neck-ribbon adjuster, it gives pointed-collar effect, holding material gracefully and firmly—no friction, and preserves the beauty of the neck. Adjustable to short or long neck. Does not show when worn. It can be used in a number of ways; will not injure the most delicate fabric. **No Sewing, Boning, Stiffening or Teeth.** Complete set, consisting of two girdles and one collar pinette, **15 cents**, by mail prepaid.

A. HOPE SPECIALTY CO., 328 Broadway, New York City
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California Ostrich Feathers

Magnificent goods direct from the farm at producers' price. 32-page souvenir catalogue for 2-cent stamp.

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COULD YOU USE ANY KIND OF A SEWING MACHINE AT ANY PRICE?

If there is any price so low, any offer so liberal that you would think of accepting on trial a new high grade, drop cabinet or upright Minnesota, Singer, Wheeler & Wilson, Standard, White or New Home Sewing Machine, on a postal card or in a letter, say: "Send me your latest Sewing Machine Catalogue," and you will receive by return mail, postpaid, free of cost, the handsomest sewing machine catalogue ever published. It will name you prices on the Minnesota, Singer, Wheeler & Wilson, White, Standard and New Home sewing machines that will surprise you, we will make you a new and attractive proposition, a sewing machine offer that will astonish you.

If you can make any use of any sewing machine at any price, if any kind of an offer would interest you, don't fail to write us at once and get our latest book, our latest offers, our new and most surprising proposition. Address

SEARS, ROEBUCK & CO., Chicago.

HAIR DESTROYER

The Great Syrian Remedy,

BEYARA

$1000 Forfeit Up Beyara Never Fails

For the relief of those who are troubled with superfluous hair on **face, neck, arms,** or other parts of body, **Beyara is the only substitute for Electrolysis.** The first person from each community who writes us can obtain **FREE** a large treatise on superfluous hair and a

Full Size Package of Beyara FREE.

Dont delay in writing. Be the first from your locality. Attractive terms to Agents. Ladies only.

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FREE TO MOTHERS

Minneapolis "M" Waist showing how hose supporters are attached

To fasten. Slip the point of the safety pin at the top of the Hose Supporters through the hollow tube at the bottom of this attachment. **A perfect arrangement.**

Send us the name of a dealer who does not keep the

MINNEAPOLIS "M" WAIST

and we will send you free one of our **25 cent** "M" Waists if you enclose 6c for postage. Give age of child. Save children's health and figures by suspending clothes from the shoulders—the "M" Waist does this and never loses its shape.

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SAHLIN

Perfect Form and Corset Combined

is the only garment of its kind that will give a **Perfect Figure** to every lady. *No hooks, no clasps, no eyelets, no strings, no heavy steels.* Tailors prefer fitting garments over these forms, as the full front gives graceful and natural curves, and requires no padding or interlining. Physicians recommend these garments as health restorers. Substitutes will be offered. Insist upon having the **SAHLIN.**

Patented Feb. 29 1904

$1.00
$1.50

See that the name **SAHLIN** is stamped on the garment. Buy of your dealer or order direct from us. Every garment is guaranteed. Two styles, high and low bust, made in extra quality sateen, white, drab and black, also summer netting. Best quality $1.50; medium $1.00. Give bust and waist measure and length of waist from armpit to waist line. Catalogue and interesting literature free. Write to-day.

THE SAHLIN COMPANY, 42 FULTON STREET, CHICAGO

The Festive Exercise of Walking

(*Continued from page 785*)

"You are cordially invited to take part in a walking tour to be held Saturday afternoon July —, starting at four o'clock from the fence line of the school house grounds and proceeding across country to Mrs. James Wright's barn where prizes and refreshment will be found. You will kindly walk with Mr. Samuel Jones (or with Miss Sallie Jones)."

On the day of the walk as the guests assemble the couples should be paired and the manner of walking, the surmounting of obstacles should be explained. Someone should be appointed as starter and someone should be the umpire or judge of the way in which the course is covered. As everyone will be hot and thirsty after the exercise, refreshments that will refresh should be offered. These can be simple and served out of doors, near the place where the walk's end is marked. Simple prizes offered for the first in, would add to the interest of the occasion and there could be souvenirs of the occasion such as a set of photographs of the route traversed, a pin made of rock peculiar to the neighborhood, or a plant grown in the locality, or a book descriptive of outdoor life. You can see that the occasion would give opportunity for a number of unique ideas.

Going Up Stairs

IF a woman only knew what a deformed, ill-looking creature she often makes of herself in climbing stairs, she would set about at once to learn how to go upstairs correctly.

If only once she could see herself going upstairs, bent over, doubled up, hump-shouldered, hump-backed, we certainly think she would never climb stairs again, at least in public, until she had learned how to carry her body so that she still retained some semblance of a human being.

Where we usually take our midday lunch there is a dining room downstairs and one upstairs, the stairway leading from the lower dining room. In the downstairs dining room, sitting facing the stairway, we have a daily exhibition of stair climbing.

They are constantly going up and down this stairway, men and women, young, old and middle-aged.

We want to say right here that the men, with rare exceptions, go up these stairs with a light, elastic step, or a firm, strong tread, carrying their bodies perfectly erect. The younger men often run freely and lightly up the steps. All keep to the middle of the stairs, no holding on the railing and pulling themselves up step by step.

But the women, O, the women! What spectacles they make of themselves. Here goes one bent over almost double, heaving up the stairs as though there was some heavy weight hitched to her that she must drag up behind her. There is another one clutching the railing, and slowly, heavily dragging one foot after the other; with such great effort does she pull herself upstairs, so woefully is she doubled over, that there is always the suggestion of weakened muscles and dragging organs.

Of course, as they stoop over their dresses drag in front, and hitch up in the back; sometimes they step on them, awkwardly trip and stumble, clutch at their skirts with both hands, and finally pull themselves up to the top of the stairs. What ungraceful, ungainly caricatures they make of what should be grace, beauty and symmetry.

Sometimes a man and a woman go upstairs together. He straight and erect, she bent over, pulling herself along by the railing. The contrast is a fine object lesson.

Beautiful, symmetrically-formed, elegantly-dressed women will walk gracefully erect through that dining room—but the moment they reach that stairway they convert themselves into hunch-backed, doubled-up old women, their stylish attire only accentuating the lines of deformity they create for themselves.

Why don't women have gumption enough to know how to go upstairs? It is such a simple thing anyhow. It all depends on the legs. They should do the whole work. The body should be held perfectly erect and those large leg muscles made to carry it gracefully up the stairs. Bending over and trying to make the body pull one upstairs is the hardest way in the world to mount steps. It puts an unnecessary strain on the back and gives the appearance of weakness and feebleness.

At the foot of the stairs, lift the skirt slightly with one hand, so there will be no danger of tripping on it. Take the middle of the stairway; do not touch the banister. Hold the head and the body perfectly erect, the neck touching the back of the collar, the chest leading. Step on the ball of the foot, quickly, lightly from step to step.

Do not let the heel touch; if you do it will make the hips wobble from side to side, which is most ungraceful. Hold the hips still and let the leg muscles do the work. If this seems hard on the legs then you may know that the leg muscles are weak and need exercise to strengthen them. But do not let them shirk the work off on the back. Make them carry your body upstairs, holding it gracefully erect and well balanced.

Practice going upstairs. Practice every day until you acquire the art, for it is an art, of walking upstairs like a free, strong, well-poised woman, graceful and attractive. Don't give up until you have entirely overcome the awkward habit of stooping, pulling yourself up by the banister, or wobbling from side to side.—*Medical Talk for the Home.*

"The Account Book of Custom"

INSTEAD of "He *don't* know the way," say "He *doesn't* know the way."

"Has the mail *came* yet?" "Has the mail *come?*"

"Do you want *to taste of* this apple?" "Do you want *to t. ste* this apple?"

"*Was* you ever in New York?" "*Were* you ever in New York?"

"Who knocks? *Me,*" "Who knocks? *I.*"

"There is work for you and *I,*" "There is work for you and *me.*"

"If I were *her* I would go," "If I were *she* I would go."

"I must *lay* down," "I must *lie* down."

"He has *went* home," "He has *gone* home."

"The play *began* early," "The play *began* early."

"He *learns* the children games," "He *teaches* the children games."

"There *was* many visitors," "There *were* many visitors."

A Wise Father

THE latest Prodigal Son wrote home as follows:

"Father, I am coming home for the holidays."

But the Wise Father answered:

"You're a liar, John, and you know it. You're coming home for money."—*Atlanta Constitution.*

"THAT man your automobile bowled over says he has the number of your machine."

"What did he say it was?"

"Sixty-six."

"It's ninety-nine. He was standing on his head at the time he saw it."

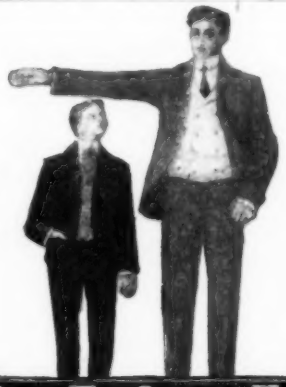
When Ordering McCall Patterns be sure to mention correct number and size.

RHEUMATISM
Cured Through the Feet

Poisons Drawn from the Blood through the Large Foot Pores by New Discovery.
TRY IT FREE.

At last has been discovered the method by which nature evidently intended to cleanse the blood of pain-causing poisons. The new Magic Foot Drafts, which draw out and absorb the uric acid from the blood, are meeting with marvelous success in curing rheumatism of every kind, chronic or acute, muscular, sciatic, lumbago, gout, etc., no matter where located or how severe. They are curing cases before considered incurable, and in fact no one is too far gone to get relief from them. No other remedy ever made such a record. They are so sure to cure that the makers are sending them on approval to every sufferer they can hear of.

Send us your name. We will send you by return mail a pair of the wonderful Drafts. Try them. Then if you are satisfied with the benefit received from them, send us One Dollar. If not, send nothing. **You decide.** You can see that we couldn't afford to send the Drafts on approval if they didn't cure, and if cured, one dollar is little to pay. **Booklet** about Rheumatism illustrating **in colors** the processes by which Magic Foot Drafts cure Rheumatism—to stay cured—**Sent Free.** If you have Rheumatism, write today for the booklet and the Drafts to try free. MAGIC FOOT DRAFT CO., 700 Oliver Building, Jackson, Michigan.



How To Grow Tall

Wouldn't You Like to Add From Two to Five Inches to Your Height?

To be a "good height to dance with," to be "tall enough to see in a crowd"? To improve the symmetry of your figure and to add to your general appearance? It is entirely possible for you to increase your height and accomplish these other advantages in your own home without taking any internal treatment, without drugs, without operation, without pain or injury to yourself, without putting yourself to any inconvenience.

FREE TO ANY SHORT PERSON

In order that anyone can learn how to get increased height, we have prepared an interesting book for free distribution, explaining why some people are short and others tall, and telling how short people can add from two to five inches to their height, and get all the advantages that good height carries with it. All you have to do is to write for this book, stating your height, your weight, your age, your sex, and we will send you full particulars about the secrets of getting increased height and good figure. Address at once

The Cartilage Co., Dept. 91d, Rochester, N. Y.

MOST PRACTICAL Skirt and Coat or Waist Hanger ever Invented By mail 25c

Holds skirt in perfect shape. Adjustable to any size. The most correct form for Coat or Waist. By mail, 25c

BRISTOL-VAISEY MFG. CO.
423 Chamber of Commerce, Rochester, N.Y.

Russian and Japanese Women

(Continued from page 788)

port town, women coal the ships. That is they carry on board the coal that ships need to take on there for the voyage across the Pacific. Instead of lifting it in great baskets by machinery, it is carried in little baskets by the women. They stand in long lines and swing the baskets from one to the other as fast as possible and the last one heaves the coal into the ship with a little sing-song chant, then tosses the basket to the second line of women who pass it down to be refilled and sent up as before. Women also cultivate the fields, and do a great deal of other heavy labor. They are faithful workers and very faithful servants. Many of the Japanese men who come to this country to study, especially in the west, take situations as domestic servants while they are going to school. They will do up the work very fast in the morning, rush off to school, always neatly dressed, come back at three o'clock, do more housework, and get the dinner or supper as the case may be. When that is over and everything washed up they study often until far in the night. But no Japanese girls do this. Those who come here to study are of the upper class and devote themselves to study only.

Madame Takahira, the wife of the Japanese minister at Washington speaks French as well as her own language and can speak English fluently, although with a decided accent. She has given up her native dress but has worn it at several fancy dress entertainments and she possesses the most superb things in embroidered silks and gold shot satins. She has also magnificent jewels, pearls being the richest of these. There are a number of cultivated Japanese in Washington and New York, and when Americans go to Japan they are surprised to find many more who can greet them in their own language and who know and like the United States.

A Champion in Her Line

"I CLAIM that my wife is the worst trouble borrower on earth. She's worrying now for fear the hat she has ordered may not be becoming."

"That's nothing. My wife's worrying because we may be boarding at some place next summer where we'll have a folding bed that she can't get under during thunderstorms."—*Chicago Record-Herald.*

A Final Slap

"You know you promised to release me," said her quondam lover; "I come to you now for the fulfilment of that promise. I wish to marry Miss Weyvell."

"I will release you if you will promise me something," she said.

"Name it."

"I have always heard her teeth were false. When you find out let me know if it's true."—*Philadelphia Press.*

On Guard

FOOTMAN—A newspaper reporter wishes to interview you, sir.

Great Man—Did you not tell him I was hoarse—could hardly speak?

"Certainly, sir. But he assured me he would only ask questions which you could answer by a nod or a shake of the head."

"Then tell him I have a stiff neck!"—*London Tit-Bits.*

In Insect Land

THE FLY—The moth seems very grouchy.

The Roach—Yes; he's been chewing the rag all day.—*Princeton Tiger.*

NO MORE GRAY, FADED or STREAKED HAIR

It can easily and safely be restored to its natural color and youthful gloss or any desired shade by simply combing it with the

IDEAL HAIR DYEING COMB

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D. BRANDT, Box 511, Bremen, Ohio

A Camping-Out Holiday

(Continued from page 704)

Strange as it may seem, the camping places, while in the heart of the country, are too remote from gardens and markets to get fresh vegetables often. If a market garden or farm is near and will sell in retail quantity, it is a chance, but not to be relied upon. So, too, with fruit. Berries may be found wild but nothing else, so a quantity of canned jams and preserves should be taken. If the camp is one frequented by a number of people a butcher and vegetable vender will probably visit it once or twice a week and fresh things can be bought. Otherwise the wagon can be utilized to drive to the nearest place where supplies can be bought. To guard against emergency there should be plenty of canned meat, a good side of bacon, a ham or two and pickled things. It will always be possible to have fresh fish and this is a delicious food when caught in mountain streams, cooked and served at once with a mountain appetite to greet it.

As for bread, if that cannot be bought of an itinerant baker it will have to be made by someone of the party. Of course, a stove will have been taken to the camp. A wood stove and it will have an oven. There will be no difficulty about fuel for the woods are full of broken and dried limbs of trees, so that to get a fire is no work at all. Coffee, tea and chocolate (to be used with condensed milk, as fresh milk cannot be counted on) can be easily supplied with the help of the fire. Eggs, potatoes, onions, cabbage, all the vegetables that will "keep" can be bought and with these and the canned goods the most fastidious appetites ought to be satisfied. Sometimes it is possible to buy live chickens and keep them, killing them as needed. Sometimes a whole camp—several families—can buy a sheep or side of beef or fresh pork and have an open air roast dinner—roasting potatoes in the ground, and corn on the cob wrapped in its own leaves, and baking hoe cake also in the ashes.

The enjoyments of camp life are many and should not all center on food, for someone has got to work hard to attend to it. Sometimes a party of people take a servant along to do the work. This should be a man, for then he can gather and chop wood, attend to heavy duties and be generally useful. In California, Chinese and Japanese men are so universally servants that they would be the kind taken on such a trip. Their wages are high—from twenty-five dollars a month up to sixty and seventy dollars. But they are most satisfactory. A party of campers who took a wagon and Chinese cook found the expense of the trip to be six dollars a week each for five weeks. This was small but the number in the party brought the income up to the required mark.

Besides beds, a table and stove little furniture should be taken. Folding steamer chairs and camp chairs are the only seats that should go. Hammocks swung in the trees provide lounging places, and the ground with rugs and pillows is itself comfortable. The most sensible people do not burden themselves with things. Some books are, of course, a necessity, and sufficient clothing to be comfortable and clean and to avoid washing during an outing. Dressing up is, of course, not to be thought of, and on this sort of trip outing suits are the only proper gowns for women to wear. With details simplified a camping-out tour is one of the most delightful of all recreations and no one will regret having tried it.

You will find offers that will interest you on the premium pages of this magazine.

The Price of Piety

"JOHN DIVES, man, and have you heard what the preacher said of you,
Intent your saintly character to smirch?"
"Aye, that I have," John Dives said, "but the like no more he'll do,
For I have bought the preacher and his church."

"John Dives, man, and have you heard how the teacher's spoken out
Against the reign of money and misrule?"
"True, true, he did," John Dives said, "but he's pledged no more to shout,
For I have bought the teacher and his school."

"John Dives, man, and did you hear the legislators say
They'd check the sleek, dishonest things you do?"
"I did," said John, "and they reformed without the least delay,
For I have bought the legislature, too."

"My heart is pure," John Dives said, "for the Coin can do no wrong;
All things are on the market for the buying. I've the keys to Earth and Heaven, which I purchased for a song—
I can get the keys to Hades without trying."
—*New York Globe.*

Rubber Which Returns

WORN-OUT rubber, like worn-out silver, is something that does not exist in these days. Ever since the advent of bicycles and motor-cars, both of which drew heavily on the world's rubber supply, and ever since the hundred-and-one uses to which rubber is put in connection with electricity, the material has become more and more scarce and valuable, so that even the old rubber shoe and worn out rubber-boot may throw out their chests in pride at being worth really something. Nothing containing rubber is discarded nowadays. The old rubber coat over which the spring tires of a motor-car may run on a country road today may some day find a nesting place in the soft tresses of a woman's hair, after having been transformed into a handsome comb.

Even vulcanized rubber, which, owing to the sulphuric process to which it was subjected, was formerly valueless, is now subjected to a process which rejuvenates it and makes it fit to be worked up again for the purposes of the manufacturer. Immense quantities of this product, which formerly was assigned to a rubbish-heap, are now treated and admixed with a certain percentage of new gum, enough to cheapen the price of most rubber goods turned out by the manufacturers today. Old rubber, however, can be used by itself without any addition of fresh gum, the process of treatment being a simple one.

Harsh Criticism

HOGAN.—I suppose ye've heard me lad Terry? He do be takin' lissons on th' clary-o-nit.

RYAN.—He might betther be takin' lissons on the sthame-dhrill. It 'ud be more useful t' him an' a dom sight more soothin' t' the neighbors.—*Puck.*

SCOTCH LADY.—Man, Thomas, I wonder you don't get married. You have got a nice house and a comfortable situation, and all you want to complete it is a wife. You know Adam, who was the first gardner, had a wife.

"That's quite richt, mum," replied Tammas, "but Adam didna keep his job lang after he got a wife."

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We ship direct to the user from our own factory on

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Saving you all dealers' and middlemen's profits. We pay the freight and guarantee satisfaction under $20,000 bond.

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If you want to get a reliable watch, one that keeps perfect time, and one that can be relied upon; with a guaranteed American movement, stem wind, gold finished case; write us for 24 articles of jewelry (our own make) to sell for us at 10c each. DO NOT SEND ANY MONEY, we will trust you until you have sold the jewelry. You can then send us $2.40 and we will forward the **Watch and Chain** the same day we receive it. Every watch is timed, tested, regulated and warranted to keep perfect time, before it leaves the factory. Address

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Made from select glove kid in Black, Wine, Tan and Chocolate. Protects the hands in housework, Gardening, Driving. **Liberal terms to lady agents.**

25 Cents Pair

HOPKINS GLOVE CO., Box F62, Cincinnati, Ohio

Household Hints

NEVER hang a mirror where the sun's rays will fall upon it. The sun acts upon the mercury and clouds the glass.

IT is not generally known, but to prevent cakes from burning, place a little bran at the bottom of the tins. This will save a lot of grumbling and vexation.

To clean forks quickly take a thin piece of firewood, damp one end with water, then rub in dry brickdust; rub the forks well with this, which will remove any stains instantly without soiling or hurting the hands.

To clean water bottles and decanters, mix together half a gill of vinegar and a handful of salt. Shake well in the decanters to be cleaned, and no matter how discolored, this treatment has been tried and found successful.

To clean brass nothing is better than the old-fashioned plan of rubbing first with a paste made of powdered bathbrick and paraffin, and then with dry powdered bathbrick. A mixture of lemon juice and powdered chalk used in the same way is also excellent.

To boil eggs for invalids, bring the water to the boil, then take the saucepan off the fire and place the egg in it for five minutes. This will cook the egg perfectly without making the white hard and indigestible. It is also well to boil an egg intended for a young child in this manner.

TO CLEANSE SLIMY SPONGES.—Mix together one tablespoonful of salt and one tablespoonful of common soda with enough boiling water to cover the sponge. Place the sponge in the mixture, and allow it to stand twenty-four hours. Afterwards wash the sponge in warm water until quite clean.

TO CLEAN PAINT.—Squeeze a clean cloth out of hot water, dip it in whiting, and with this rub the paint till dirt is removed. Rinse well with clean water, dry with a soft cloth, and polish with a chamois leather. Paint cleaned in this way looks like new, and the whiting will not injure even the most delicate colors.

THE best way in which to clean hair brushes is with spirits of ammonia and warm water. Take a tablespoonful of ammonia to one quart of water; dip the bristles up and down in the water without wetting the back; rinse in clean warm water; shake well and dry in the air, but not in the sun. Soap and soda softens the bristles, and will turn an ivory-backed brush yellow.

CORNSTARCH will remove grease most effectually. Rub a little fresh, dry cornstarch into the soiled place, and it will at once begin the process of absorbing the grease. Brush the first used off carefully from the garment, and proceed in the same way with more until the disfigurement has entirely disappeared.

IN cutting breakfast bacon, lay the rind side down on the meat board, cut down to the rind as many slices as are needed, then cut it off in a block. Turn edgeways and cut off one end, then the other end, the inside, and last the rind, and you will have trimmed all the slices nearly as quickly as you could have trimmed one.

THE best shirt-bosom board is one made of seasoned wood, a foot wide, one foot and a half long, and one inch thick. This should be covered with two or three thicknesses of flannel, drawn tight and well tacked in place. Cover again with canton-flannel drawn very tight, and liberally tack. Make outside slips of white cotton cloth fitted to the board, and put on a clean slip every week.

When Ordering McCall Patterns be sure to mention correct number and size.

"When Mama Comes Home

I will have the dessert all ready. I often prepare ***Jell-O*** for my parties and it's just as good as Mama makes. She makes it in about a million different ways, it seems to me, and it's like a new dessert every time. Why don't you try it? It's fine! Every one says so." JELL-O is sold everywhere, 10 cents per package. Takes only two minutes to prepare.

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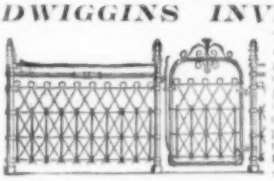

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THE DAISY FLY KILLER destroys all the flies and affords comfort to every home—in dining room, sleeping room and all places where flies are troublesome. Clean, neat and willing; soil or injure anything. Try them once and you will never be without them. If not kept by dealers, sent prepaid for 25c. **HAROLD SOMERS, 149 Dekalb Ave., Brooklyn, N. Y.**

Agent's Outfit Free.—Easyweep Dust Pan. Handled with foot, dirt emptied without litter. Large Catalogues latest household articles, rapid sellers. MICHELSON MFG. CO., Dept. D, BATH, N. Y.

A July Opportunity

From New York's Mail Order House

Our efforts to specialize in Ladies' Shirt Waists, Underwear and Petticoats have produced types remarkably distinct from others. No values anywhere like those offered by us.

No. 210.—A pretty Stylish Corset Cover, like illustration, low neck, made of nainsook, with four rows of fancy lace insertion, six hemstitched plaits, an attractive lace edge, set on a lawn ruffle, a perfect fit. Sizes 32 to 44. Worth $1.00. Our price

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JOHN L. RICHARDS & CO., 78 State St., Chicago.

Misses' and Girls' Summer Styles

(Continued from page 806)

No. 8490.—GIRLS' DRESS AND GUIMPE.—Blue batiste that had a tiny white figure in it made the girl's dress shown in the plate. The waist is cut round, back and front, the front blousing and the back merely gathered to the belt. There is a deep, pointed bertha of the same material outlined by a delicate lace insertion which also covers the bands of the short puffed sleeves.

The full skirt has lace insertion let in above the hem. The guimpe was in this case made of India linon, fine tucks alternating with strips of lace insertion and the full sleeves gathered into a band finished with a dainty lace turnover cuff, the collar matching. The medium of the pattern on page 806, shows that lace can be used for the yoke of the guimpe or the bertha may be entirely of lace or of embroidery.

No. 8502.—GIRLS' TUCKED ONE-PIECE DRESS.—Linen of the popular champagne color made this costume which is very appropriate for outing or traveling. The yoke extending across the front is lengthened in stole effect and really forms the front of the dress. On this the fulness is set in deep tucks. Similar tucks at the back are put in at the shoulder seam and reach to the extremely long waist. A leather belt slips through straps on the sides and fastens low in front.

No. 8422.—GIRLS' SAILOR SUIT.—Made up in cream colored serge trimmed with blue silk bands and tie, this very natty little suit was one of the most useful in a little girl's wardrobe. The sailor blouse has a deep yoke facing set on with rows of stitching and the fulness of the sleeves is laid in small stitched pleats. This facing may be omitted if wished as shown in the medium. The skirt is pleated all round and, like the sailor collar, cuffs and standing collar has a band of bias silk stitched on. This is easily washed and is of the silk that can be relied on not to "run."

Could Recommend Them

"I WOULD advise you," he said to the friend he was taking home to dinner, "to try some of my wife's brandied peaches. Of course, I know you don't care for them ordinarily, but these are worth trying."

"Extra good, are they?"

"Well, I bought the brandy myself and dumped an extra bottle of it in when she wasn't looking."—*Chicago Post.*

Not Particular About the Shape

SILAS OATCAKE—Heow much be it from here tew Stringtown?

Ticket Agent—Do you want a round-trip ticket?

Silas Oatcake—Don't keer whether it be round er square, jist so it'll take me tew Stringtown an' back agin.—*Chicago News.*

Ready for Sacrifice

LITTLE VEGETARIAN—Papa, why do you go away again. Why don't you stay home with mother and me?

Papa—But I must go, little daughter, to get bread and butter for you.

Little Vegetarian—Oh, Papa! if you'll only stay home I'll eat meat!—*Brooklyn Life.*

CLAUDE (earnestly)—Am I the first man you ever loved?

Maude—Why, certainly. How strange men are; they all ask me that.

TAKING things as they come isn't very difficult. It's parting with them as they go that's hard.

Answers to Correspondents

Notes and Queries on Dress, Fashion, the Household, etc.

RULES FOR CORRESPONDENTS.

1. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.

2. All communications to receive attention must be written in ink.

3. Queries intended for this column are not answered by mail.

4. All letters should be addressed to the Editor of McCall's Magazine, 113-115-117 W. 31st St., New York City.

SITKA BELLE.—A girl of seventeen should wear gloves to any function she attends from a morning call to an evening ball.

MADGE (Wisconsin).—Massage is the only harmless method of developing the bust; padding need not be used because loose garments and a very full corset cover will overcome a flat looking chest.

B. K. M.—1. Gasoline will clean the jacket lining nicely. 2. A soft pompadour in front and looped braid at the back tied with ribbon or fastened up with pins. 3. For teeth that have been neglected use powdered pumice stone, rubbing once a week with a wooden tooth pick. Brush every day with common table salt. 4. Silk jackets are lined.

L. H.—The roughness of your skin is probably caused by stomach trouble, over eating or thin blood; see a doctor about it. For black heads scrupulous cleanliness inside and outside the body will do a great deal. Then bathe the face night and morning in warm water that you gradually make very hot for two minutes. Follow this immediately with dashes of cold water, dry gently, and then rub gently into the skin cold cream or cocoa butter. When quite absorbed wipe off with soft towel and powder a little, wiping it off thoroughly. *Never squeeze the black heads.* Doing so enlarges the pores and makes sores that poison the flesh. The dark spots under your eyes probably come from disarranged liver and you need medicine.

C. D. S.—The answer to "B. K. M." will apply to you, but instead of cocoa butter use lanolin; for freckles buttermilk is a harmless remedy.

E. R.—We can not give recipes in these columns but a druggist will tell you the proportions of bay rum and quinine. Bay rum is not good for all hair, you will have to ascertain if it is good for you. Read first paragraph of answers to correspondents for June.

BLUE EYES.—1. It depends on the quickness of the student and how she applies herself. Some learn in three months, others take a year or more. 2. Ask a dentist. 3. Read answer to "B. K. M." We do not know the cream you mention. 4. If you really do not wish to correspond say so honestly, that is the only fair thing to do. 6. You can prevent blushing by cultivating calmness. Nervousness and self consciousness make one blush unduly.

S. A. B.—1. Black silk will clean beautifully. Use equal parts ammonia, alcohol and water. Sponge on a skirt board, do not iron. You can have a lace, point d'esprit, grenadine or etamine skirt made to wear with the silk using the latter as the drop skirt but the outer dress is not an over skirt, it is the chief dress the under one taking the place of a lining. Black or blue or gray material would go with a black

drop skirt. 2. Black silk jackets will be worn. 3. Jackets will be more stylish.

AN OLD READER.—Good health, a cheerful disposition, abundant bathing and exercise in the open air are the best cure for pale cheeks; the former with the use of buttermilk will reduce the prominence of freckles.

S. B. S.—Any good dye house will color lace, but if it is cotton it will not keep a good black after being dyed.

B. L. R.—Earrings are not much worn and not at all by the best dressed people. We do not advise you to have your ears pierced.

SWEET MARIE.—1. Use kerosene for your hair as directed in first paragraph of answers to correspondents in June McCALL'S. 2. Read answer to "L. H." in this issue. 3. A half-tone is a picture made from a photograph or drawing in such a way that the lights and shadows are said to be in half-tones—that is not sharply black and white. The fashion plates at the begining of this magazine are in half-tone; the mediums on the back pages are in line drawings. Note the difference in them.

CLARIBEL.—1. If you do not know the gentleman "very well" as you say, how do you know you want his friendship, and if you are not sure he is friendly why do you write to him? The only way to win any friends who are worth having is to be honest and natural. 2. Read first paragraph in answers to correspondents, June McCALL'S.

AUGUSTA.—Mrs. Sherwood's book on etiquette is considered reliable. I do not know the full name of the book or the publishers, but if you will write to the "Times Saturday Review," New York, enclosing a self-addressed envelope they will tell you.

JUNE APPLE.—1. Elastic instep shoes are not stylish. 2. Linen skirts will be worn. 3. Yes. 5. Yes. 6. Just send your card with "best wishes of the day" written on it. 7. Say something simple and kind such as "It was kind of you to think of me," or "I am so pleased with your gift." 8. An inkstand, a cake, sleeve buttons, a scarf pin or a book.

AN INQUIRING FRIEND.—Read answer to "L. H." in this issue.

A. B. U.—1. Oxalic acid may do it, but ask a chemist. 2. A child's first frocks just escape the floor. They are made shorter as soon as it can walk and at three years are just below the knee.

PANSY.—Read answer to "L. H." In addition leave the cocoa butter on the face all night.

MRS. F. E. W.—We do not give addresses in this column.

VIVIAN.—The safest way to treat liver spots is under a physician's order. For tan a simple and harmless remedy is to wash the face in buttermilk or sour milk letting the milk dry on, leave it over night.

C. M. A.—1. The dress of a child of three should come just below the knees unless the child is very small when it should be longer. 2. Two white skirts well starched should make a little girl's dress stand out well. 3. In entering with or seating two ladies at church a gentleman should allow both women to enter the pew before he does, the wife last unless she is very much the senior of the other.

MILDRED.—1. Goose pimples on the arms usually indicate insufficient bathing of the whole body. Try thorough bathing every day. 2. The use of cold cream or anything softening will increase the growth of the hair. I have known the hair to be removed from the arms by shaving without increasing the growth, but each person must find the thing best for her particular case.

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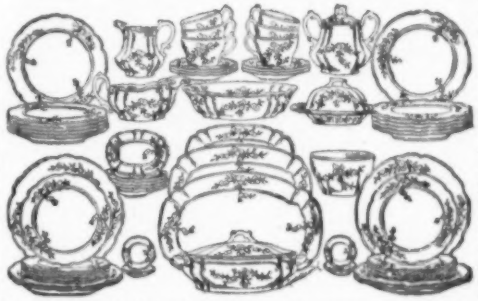

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New Double Dip Pompadour Roll, 25 Cents

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MISS KATHERINE AND EVELYN.—1. It is not now customary to take a man's arm at any time, but if it is necessary to do so take the left arm. 2. It is proper for a woman well past twenty to ask a gentleman to call, but not for young girls to do so. After a first visit a tactful hostess can indicate that the caller will find a welcome at other times, but it is ungraceful to say "Come again." 3. Do not take a man's hat and coat, show him, if necessary, where to put it. When a man says "thank you" after dancing with you no answer is required. 4. A woman takes the inside of the walk, she precedes her escort in entering or leaving a room, church or conveyance unless he must go first to open a heavy door. 5. If a woman friend can present the man you might ask her to do so but do not ask another man. 6. A girl of thirteen should be still a child and know nothing about "gentleman friends" if she is well bred. She should wear a low pompadour and dresses just above her shoe tops. For a long face the pompadour should be wide at the sides, not narrow and high. A remedy for freckles is buttermilk.

ANNABEL.—Perhaps your scalp needs treatment if your hair is lusterless. See a specialist.

PEACH BLOSSOM.—If a girl who is visiting away from home is formally engaged she should not receive attentions from other men unless she knows they are aware of her engagement and unless her fiancé knows she is receiving such attentions. Where there is deceit there is wrong. About asking a man to call read answer to "Katherine and Evelyn." Shades of brown, blue and red are becoming to most persons. For redness of complexion see that your blood circulation is good, for an oily skin bathe a great deal and powder slightly. We cannot recommend in this column any special article. Everything to be used on the skin must be tested; what agrees with one hurts another.

APPLE BLOSSOM.—White is always in style. New goods are eolienne, crêpe de Paris, crêpe de cygne, novelty crêpes and veilings that are silk and wool mixtures. A girl of fourteen should certainly not receive gifts from young men nor keep company. That is a common expression she should not use. Among well-bred people girls do not go about with men or boys. They play with boys as with girls as comrades only and are young people, remain children till they are twenty or more. In the east and in cities a woman rides a side saddle but in the west and in the country it is quite customary and proper to ride astride and is the safer, too. Both slippers and shoes are worn; they match the gown when possible. Tan shades are preferred.

MOONSHINE.—1. It is very ill bred to say "gent." 2. No "lady" will "get up" a correspondence with a man, but if a man writes her a polite letter she may answer it, but do not gush. 3. Certainly, shake hands. 4. Read answer to "Apple Blossom."

MISS ANXIOUS.—1. Make the little boys dresses to his shoe tops or just above if he wears socks instead of stockings. 2. A big sailor of flexible straw for best, and linen sailors for every day. 3. We can furnish you with a baby cap design on cambric for Battenberg work. 4. An infant's short long dress should be 36 inches. 5. A woman takes the inside of the walk when with a man on the street.

TOPSIE.—1. Read answer 3 to "C. M. A." 2. Read answer 2 to "Katherine and Evelyn." 3. Neither. 4. Quite improper. 5. The pompadour in front and a braid at the back turned up and tied at the neck.

EDNA.—A girl of twelve years should ask her mother or nearest relation.

MRS. E. TICH.—1. See that your circulation and digestion are in good order, then drink milk and eat plenty of meat and potatoes. 2. Exercise in the open air. 3. Use kerosene, see first paragraph of answers to correspondents in June magazine.

ALONE.—I would not if I could tell of anything to dye or alter the shade of the hair. It is bad taste to change the color nature has given, and no other color is so becoming. For roughness of skin read answer 1 to "Mildred."

KATHLEEN.—Fine hair is considered beautiful. To thicken it read directions in first paragraph of this column in June number. A red nose indicates that the blood does not circulate properly, see a physician.

APPLE BLOSSOM.—At a quiet home wedding the groom wears the same dress he would wear at a church wedding, that is black frock coat, light trousers, white vest and white silk tie. These garments are proper also for any function after the wedding, for dining out and for church going. If the wedding is in the evening a dress suit, if he has one, is the correct thing. If not the first mentioned style may be followed. For an inexpensive wedding dress that can be used later get white crêpe de Chine or white veiling or eolienne. The former can be bought for 75 cents a yard; the second is wider and will cost $1.25, the last is still wider and the newest and costs $1.50 to $2.00. Any of them require a foundation skirt of taffeta. They can be made by any of the new designs in this number or in the June number and the expense will be according to their elaborateness. The cost will be about the same of the three materials—that is about $17 for the dress goods and taffeta foundation or drop skirt. Then the lace or trimming would be extra, but something very pretty can be got that would make the gown come within $20. If a train is not wanted less material will be needed and what is saved there would buy gloves and shoes.

LOTTIE.—It was once considered bad taste for any but youthful brides to choose white for their wedding gowns, but as white is worn now by women of all ages it would not be inappropriate for a bridal dress even for a woman of fifty. It should, however, be made plainly and richly, more like a reception dress and no veil should be worn. Soft silk crêpe de Chine, or for a quiet wedding very fine voile made over silk would be proper. If you do not like or look well in white, then have a handsome figured silk—blue, brown or gray, or a very rich imported pongee would be elegant. If you are to travel immediately it would be well to be married in a traveling dress with your hat on. Then the dress could be made handsomely but quietly and of walking length, and be of voile or ligh tweight wool goods—gray, tan, brown or blue. Or a foulard silk shirt-waist suit would be equally appropriate.

Insatiable

THOUGH "wishes were horses" in fact these days,
A little reflection reveals
That half of the beggars would register kicks
Because they weren't automobiles!
—*New Orleans Times-Democrat.*

Why He Lost Out

"DARLING," he said, "your many charms intoxicate me."

"That settles it," replied the practical maid; "I'll never marry you."

"Why not, dearest?" he asked.

"Because," she replied, "if what you say is true, you'd be drunk all the time."—*Chicago News.*

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Picture of Sugar Bowl. The other pieces match this

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We separate this set if desired. Will send **Tea Pot or Sugar Bowl** for 5 subscriptions. **Cream Pitcher or Spoon Holder** for 4 subscriptions.

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No. 105—**Engraved Silver Bread Tray,** 13½ inches long, for 5 subscriptions at 50 cents each.

Offer No. 204—Handsome **Silver Butter Dish,** with cover, for 5 subscriptions; can be mailed for 25 cents extra.

Offer No. 98—Decorated **China Cracker Jar** with **Silver Handle and Top,** for 6 subscriptions at 50 cents each.

Offer No. 99—Large Silver and Crystal **Fruit Dish,** very ornamental, for 6 subscriptions at 50 cents each.

Offer No. 106—Beautiful Engraved **Silver Bon-Bon Dish,** 5 inches across, with handle, for 4 subscriptions at 50 cents each. Can be mailed for 15 cents extra.

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OUR 24-PIECE SET

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The 24 pieces are neatly arranged in an exceedingly handsome Leatherette Silk Lined Box with clasp. The box when closed thoroughly protects the pieces from dust so that the Silverware is always bright and clean and a delight to the eyes of careful housekeepers. We strongly advise every club raiser, who can possibly do so, to order this beautiful 24-piece set. Sent securely packed for 19 subscriptions. See new rule.

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Offer 310—Large **Rogers Gravy Ladle,** same design as 309, sent prepaid for 3 subscriptions. See new rule.

Offer 82—Very handsome **Table Cover,** 1½ yards square, knotted fringe all around; red, blue or green, with pretty floral decoration; will be sent for securing 6 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. See new rule.

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Offer 445—Best quality **Cambric Chemise,** 1½ inch lace insertion, neck and armholes trimmed with same width lace edging. Sent on receipt of 4 subscriptions. We prepay delivery charges.

Offer 446—Handsome **Underskirt,** best quality muslin, has lawn flounce with two one-half inch hemstitched plaits and ruffle of wide Hamburg lace. Sent on receipt of 6 subscriptions. We prepay delivery charges.

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Offer 410—**Four Ladies' Handkerchiefs,** every thread pure linen.

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Offer 371—Fine Lawn **Tea Apron,** hemstitched ruffle, 3 inches deep. Well finished in every detail.

Offer 414—Elegant **Knife Set,** consisting of one large Serrated Bread Knife, one Serrated Cake Knife, and one Paring Knife. A splendid offer.

Offer 415—**Agnes H. Morton's Book on Etiquette,** handsomely bound in green cloth. Good manners is the passport to good society. A book for everybody.

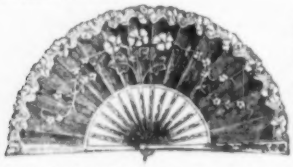
Offer 419—**Oval Photo Frame,** cabinet size, embossed border, solid back, finished in French gold plate.

Offer 7—**English Cook Book,** the best published, that tells how to make good wholesome food at small cost.

Offer 418—**Marguerite Wilson's Book on Dancing.** A complete instructor beginning with the first positions and leading up to the square and round dances. Without doubt the best book on the subject. Bound in green cloth.

Offer 447—**Kimono Dressing Sacque,** made of fine quality lawn in neat dotted patterns; white ground with blue, pink or black dots. Sizes 22 to 42 bust.

Offer 448—**Two Leather Belts.** (1) Kid Leather Belt, 1¼ inches wide. (2) Curved Morocco Belt. Both Belts for 2 subscriptions.



Offer 50—Very handsome 9-inch **Pure Silk Fan,** with embroidered lace edging and gold spangled floral decoration, the effect of which is exceedingly pretty.

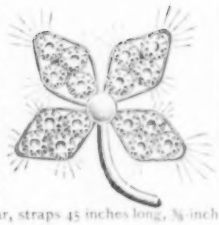
Offer No. 418—**Four McCall Patterns,** any design, all to be selected at time order is sent. A splendid opportunity for dressmakers.

Offer 419—**Two Elegant Hatpins,** (1) floral design, fine imitation French pearl center finished in rose, gold or French gray; (2) turquoise ball surrounded by snake, Roman finish. Both pins are exceptionally neat and handsome.

Offer 420—Half-Dozen Cakes of lovely **Toilet Soap,** either English, white, glycerine, oatmeal, violet, rose or heliotrope. We guarantee this soap to be made from pure ingredients and excellent for the complexion. It comes 3 cakes in a box; each cake artistically wrapped. This is a very special offer.

Offer 421—**Scholars Companion Imitation Rosewood Stained Box,** polished imitation inlaid top, extra large size; contains penholder with half-dozen very best pens, pen wiper, ruler, pencil rubber and quarter-dozen best black pencils. One of our very best offers; we make it for the children's sake.

Offer 422—**Brooch** (like picture), contains 19 fine imitation brilliants with pearl center, Roman finish.



Offer 423—One pack of **Playing Cards,** the celebrated **Bicycle Make,** with ivory finish, highly enameled, tested and used all over the world. Sales exceeds all other makes.

Offer 424—**Splendid Shawl Strap,** stiff handle, grain leather, stitched in silk, leather covered cross bar, straps 45 inches long, ⅜ inch wide. Excellent value.

Offer 425—14 kt. Solid Gold **Fountain Pen,** all hard rubber, plain barrel, highly polished, top feed. Each and every pen is accompanied by a guarantee.

Offer 426—Imported Patent Spring **Tape Measure,** 5 feet linen tape ¾ inch wide. Put up in a very neat nickle-plated case.

Offer 427—**Brooch** (like picture), newest hand chased design, very fine imitation pearl center. Exceedingly neat.

Offer 43—One pair high grade **Nail Scissors.**

Offer 44—One pair high grade **Buttonhole Scissors.**

Offer 45—One pair high grade **Embroidery Scissors,** with long fine points suitable for fancy work.

Offer 46—One pair high grade **Steel Scissors,** 5 inches or 6 inches in length.

Offer 428—One pair of excellent **Pocket Scissors,** 4½ inch, blunt, all nickle plate, together with neat pocket comb in case.

Offer 9—Four handsome Silver **Napkin Rings,** engraved "Home, Sweet Home." A very special offer.

Offer 435—Eight small China **Butter Plates,** neat Japanese designs. A special offer that we can make owing to a large purchase.

Offer 285—Little Silver **Fern Dish,** very suitable for center of table.

Offer 284—Silver and Glass **Mustard Pot,** complete with Spoon.

Offer 320—Silver **Tooth Pick or Match Holder,** satin engraved, gold lined. Neat design.

Offer 248—**Silver Nut Cracker and 6 Picks,** in box.

Offer 194—Very neat little Silver **Sugar Bowl.**

Offer 195—Handsome Silver **Cream Pitcher,** matching No. 194.

Offer 290—Set of **Six** high grade **Teaspoons,** in satin lined box with hinges and clasp.

Offer 406—Set of **Six Tablespoons,** for every day use, excellent quality and neat design.

Offer 407—Set of **Six Tableforks,** for every-day use, excellent quality and neat design.

Offer 389—Magnificent **Centerpiece,** square or round, 2 feet 6 inches across, worked in Irish point lace effect. Answers either as an entire cover for a small table or as a centerpiece for a large table.

Offer 396—**Two** very latest **Bodice Clasp or Belt Buckles,** pretty designs, gray effects, oxydised silver. Neat and fashionable.

Offer 252—Fine Leather **Wrist Bag,** very latest shape, with leather handles. Our Wrist Bags are always the latest New York Style. Black or brown, fitted with inside pocket and coin purse.

Offer 127—Black Leather **Chatelaine Bag,** square shape, outside pocket with hook for belt.

Offer 243—Complete **Stamping Outfit,** consisting of 120 beautiful designs of every description for stamping material of every kind, 3 ornamental alphabets, an embroidery hoop and a complete outfit for stamping materials.

Offer 368—One pair of the very best **Hose Supporters,** made to loop on corset clasp, in any color desired.

Offer 436—Solid Sterling **Silver Pencil.**

Offer 437—**Beautiful Pen,** pearl handle, mounted with Sterling Silver.

Offer 438—Splendid **Veil,** 1½ yards long, ½ yard wide, fine mesh with large chenille dots. Let us know what style of veil best suits you and we will try to please you.

Offer 439—Two very pretty **All-Lace Tab Stocks,** two different designs; new, neat and very fashionable. This is one of our leading offers. Extraordinary values.

Offer 440—Beautiful **Collar and Cuff Set,** washable, made of finest quality lawn, trimmed with lace.

Offer 441—One pair of good serviceable **Lace Pillow Shams,** each sham 3 feet square.

IMPORTANT...

We will send ANY OFFER on this page, CHARGES PREPAID BY US AND SAFE DELIVERY GUARANTEED, to any person sending us 2 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. One of the 2 subscriptions may be your own, either new or renewal. If the article you receive is not satisfactory and exactly as described, return it and we will return your dollar.

THE McCALL COMPANY
Fashion Publishers
NEW YORK CITY

See Offers on Pages 835 and 837 for Larger Clubs

Offer 275—Solid **Sterling Silver Thimble,** handsomely engraved, any size you wish.

Offer 120—**Two Sterling Silver Hat Pins,** different designs. Neat and very ornamental.

Offer 122—Handsome **Sterling Silver Brooch,** new and very pretty design.

Offer 112—Warranted Sterling Silver **Nethersole Bracelet,** beautifully chased, full size.

Offer 121—**Three** Sterling Silver **Scarf Pins** (suitable for lady or gentleman), different designs; usual price asked by jewelers 25 cents each.

Offer 278—**Sofa Pillow Top,** full size, with beautiful lithographed design together with back of good material.

Picture of Rogers Carlton Design

Offer 429—Four Rogers **Teaspoons,** Carlton design.

Offer 430—Two Rogers **Tablespoons,** Carlton design.

Offer 431—Two Rogers **Tableforks,** Carlton design.

Offer 432—Two Rogers **Dessertspoons,** Carlton design.

Offer 211—Rogers Carlton Pattern Silver **Sugar Shell.**

Offer 212—Rogers Carlton Pattern Silver **Cream Ladle.**

Offer 213—Rogers Carlton Pattern Silver **Pickle Fork.**

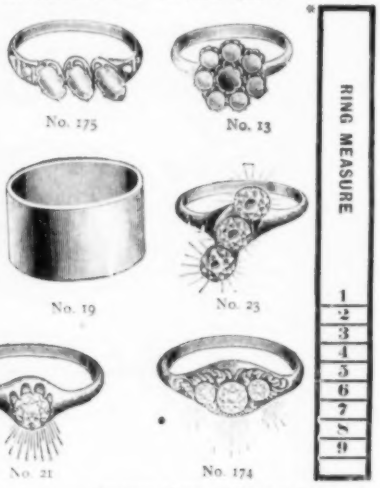
Offer 222—Rogers Carlton Pattern Silver **Butter Knife.**

Offer 216—Rogers Carlton Pattern Silver Cold **Meat Fork.**

Offer 433—Rogers Carlton Pattern Silver **Pie Knife.**

Offer 313—**3-Piece Children's Set**—Rogers—consisting of Knife, Fork and Spoon. Neatly arranged in silk lined box. A nice present for your child.

Offer 234—**One Salt and one Pepper Shaker,** made of the finest pressed cut glass. Neat, original and attractive design.



No. 175 is a very **Dainty Ring.** Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl.

No. 13—**8-Stone Cluster Ring,** has Turquoise center with Pearls surrounding. This is a very neat Ring set with the finest imitation French Pearls obtainable.

No. 19—Ladies' **14-kt. Gold Filled Ring;** smooth, flat, broad; very heavy; well polished.

No. 23—Very handsome **3-Stone Ring,** two White and one Red, two White and one Green or Red, White and Blue.

No. 21—This Ring is set with a brilliant White Stone, exact reproduction of genuine Diamond or with any color stone desired. If you wish a genuine Opal ask for No. 20.

No. 174—**3-Stone Gypsy Ring** handsomely chased and set with all White or Colored Stones.

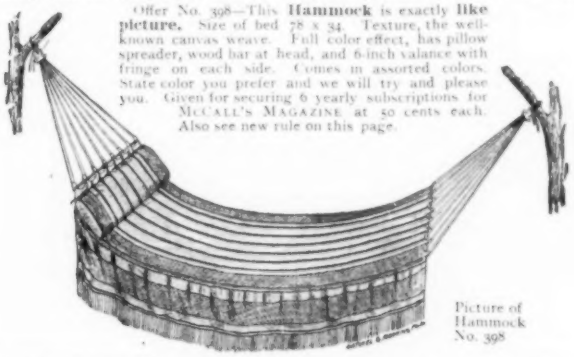
We warrant each Ring sent out to be 14-kt. filled with pure gold.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings, when wrong size is given, for other sizes, unless 10 cents is sent us when ring is returned.

YOU MAY SEND AS MANY SUBSCRIPTIONS AS YOU WISH—2 SUBSCRIPTIONS FOR EACH OFFER

STRONG AND COMFORTABLE HAMMOCKS

Now is the time for every reader of McCALL'S MAGAZINE to obtain a splendid Hammock by sending 3 or more yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Take this copy of McCALL'S MAGAZINE and visit a few of your friends and neighbors. Tell them they can have McCALL'S MAGAZINE mailed to their home every month for an entire year for the small sum of 50 cents. When you have secured enough subscribers for the Hammock you wish send the money to us and your order will be filled immediately. If you cannot secure enough subscribers see new rule on this page. We guarantee each and every Hammock to be exactly as described and will cheerfully *without hesitation*, refund money if any club raiser is not thoroughly satisfied.



Offer No. 398—This **Hammock** is exactly **like picture.** Size of bed 78 x 34. Texture, the well-known canvas weave. Full color effect, has pillow spreader, wood bar at head, and 6-inch valance with fringe on each side. Comes in assorted colors. State color you prefer and we will try and please you. Given for securing 6 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each. Also see new rule on this page.

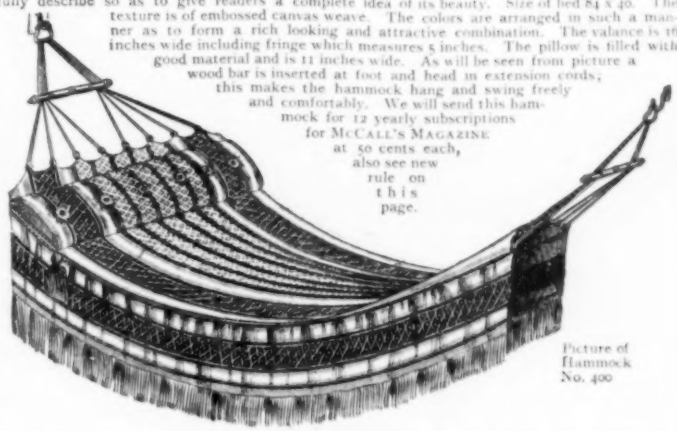
Picture of Hammock No. 398

OUR SPECIAL LEADER

Offer No. 397—To any person who sends us only 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each we will send **Hammock** No. 397. Fine, strong, open weave texture. Size of bed 72 x 34. Has wood bar at head and 6 sets of swinging ropes with hooks ready for hanging. The colors are assorted and form a very pretty combination. Guaranteed in every particular to be a durable, handsome Hammock. See new rule on this page.

Offer No. 399—This **Hammock** is like picture of No. 400. The difference lies in the weave, and also in the make-up of the pillow; besides, the color effect is not so elaborate. As to comfort and strength this hammock leaves nothing to be desired. Size of bed 84 x 40. Texture, embossed canvas weave in pretty color effect. Has wood bar, well filled pillow and 10-inch pleated valance with fringe. Has also wood bars in extension cords same as No. 400. A comfortable, strong and most serviceable hammock that we know will prove most popular. Sent for 9 subscriptions at 50 cents each. Also see new rule.

Offer No. 400—A magnificent **Hammock,** exactly like picture, that is not possible for us to fully describe so as to give readers a complete idea of its beauty. Size of bed 84 x 40. The texture is of embossed canvas weave. The colors are arranged in such a manner as to form a rich looking and attractive combination. The valance is 16 inches wide including fringe which measures 5 inches. The pillow is filled with good material and is 11 inches wide. As will be seen from picture a wood bar is inserted at foot and head in extension cords; this makes the hammock hang and swing freely and comfortably. We will send this hammock for 12 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each, also see new rule on this page.



Picture of Hammock No. 400

The three main points about a Hammock are, first, Strength; second, Comfort; third, Beauty. Our Hammocks are exceptionally well and strongly made; most comfortable and exceedingly pretty in design.

READ CAREFULLY

These Remarkable Offers. Made Possible by Large Purchases

Offer 138—Beautiful **Neck Ruff** of pure black silk; over 5 feet in length, with long accordion pleated ends. Immensely popular in New York. An elegant piece of neckwear in every respect. Very fashionable for summer and fall wear. **Special Offer** during June, July, August and September: Sent delivery charges prepaid on receipt of only 6 subscriptions at 50 cents each.

Offer 450—Magnificent **Lace Door Panel,** made on very best quality cable net, beautiful figured center. Size, 4½ feet long by 3 feet wide; large enough for any door. Given for only 3 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 167—Half-Dozen **Bath Towels,** heavy and of very superior quality. Sent on receipt of 7 subscriptions for McCALL'S MAGAZINE. We pay delivery charges.

Offer 169—Half-Dozen **Pillow Cases** (42 x 36), fine quality muslin. Sent on receipt of 5 subscriptions. We pay delivery charges.

Offer No. 188—Magnificent Marseilles Pattern White **Bed Spread** for securing only 6 subscriptions. Over 7 ft. long and 6 ft. 10 ins. wide. Made of 3-ply yarn, both warp and filling. Warranted not weighted with any substance whatever. The design is a handsome one and the quality of this quilt is most excellent. See new rule.

Offer No. 387—Handsome **Table Cloth,** every thread guaranteed pure linen. This is really a very beautiful cloth of fine quality. Size 6 ft. 6 ins. by 5 ft. 7 ins. Has 7-inch hemstitched drawn-work border. Given for only 7 subscriptions. Can be mailed for 20 cents.

Offer No. 388—Pure Linen Drawn-Work **Tray Cover or Centerpiece,** 27 inches long by 18 inches wide. Sent prepaid on receipt of only 2 subscriptions for McCALL'S MAGAZINE and 10 cents added money. This beautiful piece of linen has a drawn-work, hemstitched border over one inch deep all around, and is, we believe, the greatest bargain we have ever offered.

Offer No. 83—For 5 subscriptions we will send a magnificent **Lace Bed Spread,** 68 by 92 inches, and one pair of **Lace Pillow Shams,** each 36 inches square.

Offer No. 150—Highest grade **Smyrna Rug,** 2½ ft. wide by 5 ft. long, reversible, Oriental or floral design, neat and attractive colors. Sent for 12 subscriptions; also see new rule. A splendid Rug in every way.

Offer No. 151—High grade **Smyrna Rug,** 5 feet long by 2½ ft. wide. A good, durable, reversible Rug that gives immense satisfaction. Sent for 8 subscriptions. State color desired, also whether you prefer floral, Oriental or animal design. We have all three designs.

Offer No. 354—**Large Art Square,** 9 feet by 12 feet, very showy, Oriental design. Choice of 3 colors: (1) dark green ground, orange and white figure; (2) black and red ground, yellow and white figure; (3) dark blue ground, orange and white figure. A most attractive and good wearing floor covering. Sent for 20 subscriptions at 50 cents each. See new rule.

Offer No. 144—**WOOL SUMMER SHAWL,** 1½ yards long, 42 inches wide, fine quality with heavy fringe, very stylish and comfortable. Choice of pink, pale blue, red, cream, white or black. Sent, delivery charges prepaid, for 5 subscriptions. One of our best offers.

Offer No. 382—**Morocco Music Roll,** latest style, very best leather, neat and stylish handle with wide strap and massive highly finished buckle. The best wrap for music now shown. Sent prepaid for only 4 subscriptions.

Genuine Sole Leather Suit Case

Offer 69—Magnificent, genuine, heavy Russet **24-inch Sole Leather Suit Case,** sent on receipt of 27 subscriptions for McCALL'S MAGAZINE. Two solid steel frames; polished brass spring lock; heavy brass catches; lined with finest Holland linen; heavy pressed leather covers, reinforced and stitched; heavy 6-ounce straps riveted to case by hand; fine round leather handle. A splendid Case that will last a lifetime. Shipped securely packed in corrugated straw paper. Please do not compare this case with the ordinary cheap imitation leather cases. **This is a solid leather Suit Case.**

OUR NEW RULE

Many ladies are anxious to earn a few of our handsome and useful premiums, but are unable to obtain the entire number of subscriptions. To these we say

Send 20 cents instead of every subscription you are unable to obtain;

for instance, if a premium is given for eight subscriptions, and you can only get six, send the six subscriptions and 40 cents; if you can only get five, send the five and 60 cents, and so on. We would rather have the subscriptions than cash, so get as many as you possibly can.

HANDSOME CURTAINS FOR SMALL CLUBS

(Delivery charges paid by us)

Offer 76—One pair of **Scotch Lace Curtains.** Each curtain 29 inches wide by 2½ yards long, with heavy border and fish net center; neat design; will be sent for securing only 3 subscriptions for McCALL'S MAGAZINE at 50 cents each. We prepay delivery charges. An extraordinary offer.

Offer 77—One pair of **Danish Lace Curtains.** Each curtain 3 feet wide by 3 yards long; novelty effect with heavy border and figured center; will be sent for securing only 4 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 78—One pair of **Irish Point Lace Effect Curtains.** Each curtain 46 inches wide by 3 yards long, having border and figured center; will be sent for securing 6 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 79—One pair **Brussels Lace Curtains.** Each curtain 54 inches wide by 3 yards long; handsome fish net border with plain center; will be sent for securing 7 subscriptions at 50 cents each. We prepay delivery charges. See new rule.

Offer 143—One pair of **Saxony Lace Curtains,** each curtain 54 inches wide, 3½ yards long, light and heavy worked border, small detached figured center, exceptionally handsome design. **Our very best Lace Curtains.** Will be sent delivery charges prepaid for 12 subscriptions at 50 cents each. See new rule.

Offer 81—One pair magnificent **Tapestry Portieres.** Each portiere 42 inches wide by 3 yards long; rich heavy material. Choice of (1) Red, (2) Green, (3) Green and Red mixed; with large knotted fringes; will be sent for securing 16 subscriptions. We prepay delivery charges. See new rule.

Offer 327—One pair of **Swiss Ruffled Curtains,** with neat stripes. Each curtain 41 inches wide by 3 yards long; will be sent for securing 4 subscriptions at 50 cents each. We prepay delivery charges.

Offer 141—**Persian Couch Cover,** 3 yards long by 50 inches wide, rich colored broad stripes (red, blue, green), long knotted fringe all around. Sent for 6 subscriptions. See new rule.

Offer No. 14—**10-Stone Cluster Ring,** 14-karat gold filled, Ruby, Sapphire or Opal center surrounded by circle of brilliants. A particularly handsome Ring. Sent prepaid for 3 subscriptions.

Offer No. 179—**Turquoise Ring,** 14-karat gold filled. One of the very latest productions in Rings. Set with pearls on each side. Contains 2 colored stones, 2 brilliants and has a band across in which is inlaid 3 turquoises. Sent prepaid for 4 subscriptions. See new rule.

SIGNET OR SEAL RINGS are Very Fashionable

Offer No. 378—The demand for **Ladies' Signet Rings** is something enormous. Our ring is a very neat design exactly like picture. Sedate yet fashionable. Warranted 14-kt. gold filled and guaranteed for 10 years. Engraved with any one or two letters and sent prepaid on receipt of 3 yearly subscriptions for McCALL'S MAGAZINE at 50 cents each.

PLUSH AND GOLD ALBUM

Brass "Ox Yoke" Easel

Offer No. 181—For $5.00 we will send McCALL'S MAGAZINE for one year to 10 addresses. The fortunate sender of the club will receive as a premium a beautiful Album in which she can safely keep the pictures of her friends and loved ones. Our Albums are silk plush; red, blue or green as ordered, gold trimmed and ornamented with a French plate glass mirror. Album and easel may be used separately. In back of easel is a secret compartment (8x7x2 inches) for extra photographs, jewelry, etc. The Album has space for 64 cabinet and 9 card photographs. The easel is 15 inches high and the Album is 11 inches long. Shipping weight about 8 pounds. Receiver to pay express charges. Albums for California, Oregon and Washington shipped from San Francisco.

KID AND LISLE GLOVES

Offer No. 235—One pair of **Genuine French Real Kid Gloves,** in black, white or gray; or one pair of **English Kid Walking Gloves** in the new tan shade. Sent prepaid for 5 subscriptions at 50 cents each. These Gloves are made of the choicest selected skins and thoroughly reinforced between fingers and where Gloves are put on. Soft, beautiful, pliable leather. Warranted perfect fitting. Be sure to state size and color desired.

Offer No. 449—One pair of **Fine Lisle Gloves** sent on receipt of only 2 subscriptions for McCALL'S MAGAZINE. Following colors: Black with white stitching, white with black stitching, all black or all white. We pay postage.

MAY 23 1904

HOW TO USE A McCALL PATTERN

The Simplest and Easiest Understood Paper Pattern in the World.

ARTISTIC DESIGNS! BEAUTIFULLY SHAPED! PERFECT FITTING!

THE FOLLOWING ARE THE SYMBOLS USED ON THE McCALL PATTERNS WHEREVER NECESSARY

Notches (>) show how the pattern is to be put together and also indicate the waist line.

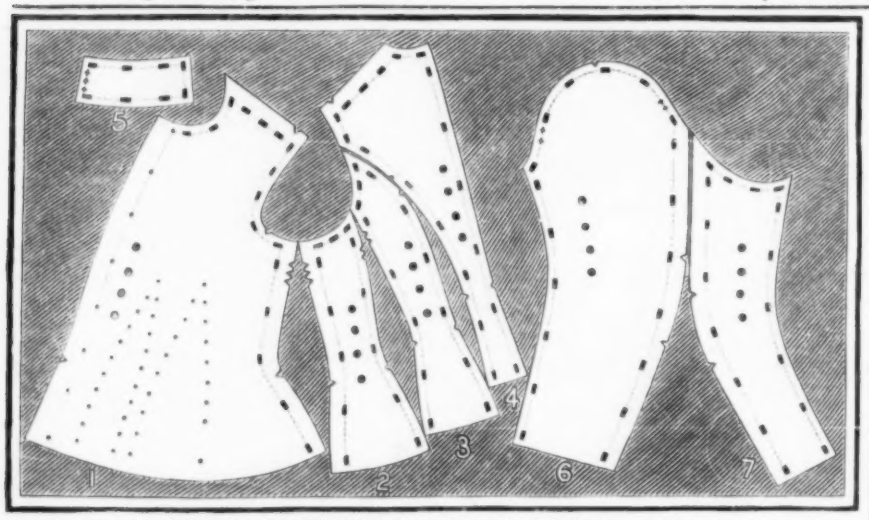
Large Perforations (O) show how to lay the pattern on the straight of the material.

Long Perforations (▭) show the seam and outlet allowance, and the basting and sewing lines.

One Cross and a Perforation (✚O) show where the garment is to be pleated.

Two Crosses (✚✚) show where the garment is to be gathered.

Three Crosses (✚✚✚) show that there is no seam and to place the pieces with **three crosses** on the fold of the material.



The above is a fac-simile of THE McCALL (model) PATTERN with perforations (▭) showing seam and outlet allowances without waste of material—also

BASTING AND SEWING LINES NOT FOUND IN ANY OTHER PATTERN

Full description of the use of notches (>), crosses (✚✚) and perforations (O) is printed on every envelope of THE McCALL PATTERN.

No. 1 indicates the front piece. **No. 2** indicates the under-arm piece. **No. 3** indicates the side-back piece. **No. 4** indicates the back piece. **No. 5** indicates the collar piece. **No. 6** indicates the upper-sleeve piece. **No. 7** indicates the under-sleeve piece.

The several holes running near front edge from neck to waist (in front piece) indicate inturn or hem.

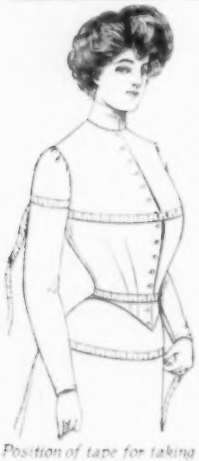
How to Use a McCall Pattern

First, take the bust measure, length of waist-line, length of sleeve (see cuts of measurements), after the proper size has been selected, double the lining lengthwise (always cut and fit your lining before cutting material), pin the pattern on the lining placing the pieces with three crosses (✚✚✚) on the fold, carefully trace or mark through the lines of long perforations which indicate the seam and outlet allowance, also trace through the dart and other perforations; cut along the edge of the pattern, do not cut the darts through until the garment is fitted, this retains the original shape of the pattern. Place the corresponding notches (>) together and baste along the seam and outlet lines (▭); the lining is now ready to try on. If any alterations are necessary they should be made at the shoulder and under-arm seams where outlets are provided. After the lining has been fitted, pin and place the several parts of the lining on the material, with both right sides of material together with the grain of the goods running the same way, cut each piece along edge of lining and baste along the seam lines as a guide to sew by. When the seams are stitched notch the seams and darts at the waist-line and thoroughly press them open.

The garment is now ready to be boned and any preferred stay or bone may be used.

The term, "laying the pattern on the straight of the material," means that the several pieces in a pattern, having a line of large round perforations (O) should be so placed that the line of such perforations in the pattern is on a straight line when placed lengthwise on the material.

Cloth should be cut with the nap running down, velvet up. For plaid or striped goods, before cutting, arrange the material so that the stripes or plaids match.



Position of tape for taking the bust, waist, sleeve and hip measure.

HOW TO TAKE MEASUREMENTS

Garments requiring Bust Measure.—Pass the tape around the body over the fullest part of the bust—about one inch below arm hole—a little higher in the back—draw closely, not too tight.

Waist Measure.—Pass the tape around the waist.

Hip Measure.—Adjust the tape six inches below the waist.

Sleeve.—Pass the tape around the muscular part of the arm—about one inch below the arm hole (this is for the lining sleeve only).

Length of Waist.—Adjust the tape from neck in center-back to waist line.

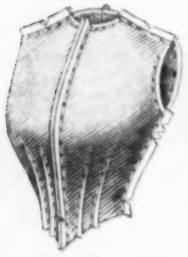
Misses', Girls' and Children's Garments should be measured by the same directions as those given for ladies, but when selecting and ordering patterns the measurements as well as the age must be given, as breast measures vary considerable in children of the same age.

Men's and Boys' Garments.—Coats, Vests, etc.—Pass the tape under the arms and around the fullest part of the breast.

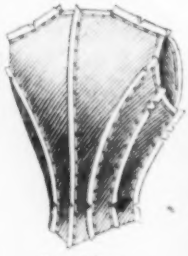
For Trousers.—Pass the tape around the waist, also the inside leg seam.

For Shirts, etc.—Pass the tape around the neck and allow one inch for size of neck band.

Position of tape in the back, when taking bust, waist and hip measure.

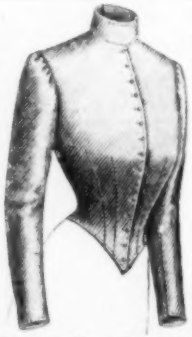


Front View.



Back View.

Ready for Fitting.



Complete Waist Finished

Observe the artistic curves, fine proportions, French darts and beautifully shaped front. All

McCALL PATTERNS

Are cut by this model, and if proper size is selected, a beautiful and perfect-fitting garment will be the result.

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SKIRT IS MADE

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NEW YORK CITY

Domestic Limericks

A WOMAN as proud as old Lucifer
Grew tired of her husband's abucifer;
So she called the police,
Who compelled him to cice
By crying: "You villain! Let lucifer!"

Then, no longer prouder than Lucifer,
Forgetting her husband's abucifer,
She promptly forgave him,
Swore falsely to save him—
Thus woman lets love make a gucifer.

Still the officers, seeing the rucifer,
Refused to take any excucifer;
But she made things so hot
That they fled from the spot—
As a witness they ne'er could make ucifer.

Then, once more as proud as old Lucifer,
She thrashed hubby well for abucifer.
And the louder he wailed,
Why the harder she whailed,
Till at length he abjectly begged trucifer.

—*Baltimore American.*

Where the Limejuice Comes From

NEARLY all the limejuice used in the world comes from the tiny island of Montserrat, in the British West Indies. The lime grows wild in many West Indian islands, but only in Montserrat is it used commercially. That island is one vast garden of lime-trees, and nowhere in the world is there a finer sight than its thirty miles of orchards laden with the fruit of the lime or fragrant with its blossoms.

The fruit is gathered by negro women, who carry it down the hills to the shipping port in big baskets on their heads. Like all West Indians, they are remarkable for their ability to carry heavy weights in this manner. Once the company which controls the limejuice industry sought to lighten the burden of its laborers by introducing wheelbarrows. The negroes filled the wheelbarrows readily enough and then carried them on their heads as they had been used to carry the baskets. Many a negro woman will carry a hundredweight of limes on her head for a distance of a mile or more.

The Bane of "Nerves"

THE great bane of the American woman is "nerves," writes Helen West Cooke, M.D., in "Good Housekeeping." By nerves, I mean particularly, nerve tension. As a class, we are apt to do everything at high pressure, and to use a great deal more nerve force than we need to, and when we rest we are apt not really to rest, but to keep up the tension even in sleep. This may seem strange, but the next time you lie down, notice how you are holding yourself up from the bed, and your head from the pillow. Just let go, relax, and observe the difference. You will be surprised to see how tense you were before. In the same way you will find that you are bracing yourself on the seat in a car or carriage, instead of giving yourself up to the motion and letting it rest you.

There is the same strain in talking as when one is receiving or making calls. Go to an afternoon tea and you do not wonder that foreigners make unkind remarks about the American woman's voice. If each individual woman would constantly say to herself when talking, "Lower your voice," "Speak more quietly," and would give her children the same training, it would not take long for our national reputation to be entirely changed; and think of the saving of nervous energy there would be?

TEACHER—Heat makes things grow larger, while cold causes them to grow smaller.

Johnny—Is that why the days are long in summer and short in winter?

Stories of some BOYS who make money selling THE SATURDAY EVENING POST

Told by themselves. Interesting tales of the many methods used by POST boys in earning money after school on Fridays and on Saturdays. Real stories of business tact. Fifty-seven photos. This book of thirty-six pages, handsomely printed in colors, will be sent free to any boy who asks for it, or one or more copies will be sent to any adult interested in boys and desiring to start them earning money in spare time. Address

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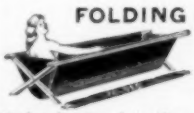
NOTE—Any boy who wishes to begin this work can start next week. If you want to try the plan which thousands of boys are pushing so successfully, ask for the ten free copies, as well as the book. These are sold at five cents each and provide capital for the following week. If you only want to read the story of how these boys made successes, ask for the book only.



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